

19.
A
D
E
E
O
L,
Y.
e.
S
NS,
S
ph
A,
hole
9.
FREE.

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1906, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1855.

NEW YORK, MAY 26, 1906.

VOLUME LIV.—No. 14.
Price, 10 Cents.



Miss Clipper's Anecdotes, Personalities and Comments. CONCERNING STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

Paul Armstrong, the author of "The Heir to the Hoorah," is known for his readiness of reply. It is told of him that when rehearsing one of his plays, an actor whose role was that of a highbred gentleman, objected to a certain little bit of business suggested by the playwright.

The business was that of "shooting the cuffs," which action is illustrated by a man catching hold of his cuffs by the tips of his fingers pressed to the palms, and jerking them into sight from beneath his sleeves.

When told to add that action to the business of a scene the actor exclaimed:

"But, Mr. Armstrong, no gentleman ever did that."

For an instant the playwright looked pointedly at the protesting player, then drawled:

"My dear fellow, you must never believe all you hear."

Wilton Lackaye has just made a successful production of his own dramatization of Victor Hugo's "Les Misérables." The critics are united in declaring it one of the most powerful plays of many seasons, and predict for the actor-playwright an artistic success beyond that of his other well merited triumphs. Jean Valjean, they say, will far and away supersede Svengali at his best.

A lady in quest of histrionic talent for a big charitable purpose gained an audience with the actor and immediately preferred the request to make which she had sought his presence.

"I want to ask your help in the name of Charity," said the lady.

"If it's in my power I'll aid in the cause," said Lackaye, "what is it you wish?"

"I want you to take part in a benefit to aid the Jews who are being persecuted by the Gentiles in Russia."

"Ah!" said Lackaye, then quickly added, "I'll do my part if half of the proceeds go to the Gentiles who are persecuted by the Jews in America."

The following "insurance story," most of which pertains to the Hebrew proclivity for collecting fire insurance, was related in THE CLIPPER office the other day by a clever Hebrew business man who, like many of his race not strictly orthodox, enjoy a fling at his people.

A Jew who enjoyed good cigars invested in a big job lot of particularly fine ones at a reduced price. As it would take several months of continuous smoking to reach the end of his supply, he decided to insure them, and did so at a bargain.

When he finally, at the end of six months, had finished burning his stock of nicotine-producing weed, he applied to the insurance company for the amount his policy called for. On being examined as to the circumstances he coolly explained that they had all gone up in smoke, and proved his claim that they had been consumed by fire. Thus verifying the letter of the contract, so the improbable, but possible, story goes, the tricky claimant received the full amount stipulated.

But—so the story continues—in order to square itself, the fire corporation "turned the tables" by arresting the man for arson.

Francis X. Conlon, the clever comedian and character actor, who has just signed for a season of Summer stock with the Frawley Company, at Reading, Pa., is always full of Celtic stories which he keeps on tap.

This one concerns an Irish street car conductor who was suspected of "knocking down" many nickles that should rightfully reach the coffers of the company. Accordingly a "spotter" was set to work to convict the petty embezzler.

For some days he was watched with no result, until finally eight laborers boarded the car and paid their several fares to the misguided Irishman. The quickest ear could have counted but seven rings of the bell. A moment later the "spotter" approached the nickle robber, and, tapping him on the shoulder, exclaimed:

"Well, you'll just have to report to the company, young feller."

"An' fer what?" asked Dennis.

"You rang up only seven fares when you got eight," accused the detective.

Dennis, quickly seeing that he was caught, began expostulating to gain time to gather himself for a denial.

"There are eight men aboard and you rang up only seven fares," repeated the "spotter."

"There's only seven aboard," declared Dennis, who saw a loophole of escape.

"Eight!" was the reply, "count 'em yourself."

"Sure an' I will," said Dennis quickly, then proceeded to count, "Wan, two," etc., up to the eighth man, at which he stopped with an aggrieved expression as if he himself were being cheated. "You're right," he said to the detective, "there is eight, begorra," then turning to his passengers he quickly exclaimed:

"One o' you b'ys hez got to get off!"

John Daly Murphy, a member of Ditrachstein's "Before and After" company, who is about to go to Hartford for a season of Summer stock, tells the following concerning a convivial friend of his not in the profession.

On reaching home at a late hour after a "wet" evening with some jolly friends, the intoxicated one was admitted by the waiting wife, who, as waiting wives have a habit of doing, proceeded to unburden herself of her

opinion concerning men who remained out carousing until the early small hours.

After delivering herself of a few unheeded complaints, and peeing that her tired spouse was hanging over the post at the foot of the stairway quite asleep, she roused him and resumed her tirade.

"My dear," said the jagged one good naturedly, half awake, yet realizing that he had been asleep, "I'm listening, but is this again or yet?"

Mr. Hammerstein, of numerous theatrical interests, is a man of powerful personality and pronounced characteristics, which makes him the best sort of "copy" for the impersonator.

Recently a man was noticed to be following the big manager about, watching him intently yet not obtrusively, somewhat after the manner of a detective. Finally when this surveillance began to be a trifle annoying to this man of immense theatrical affairs, it suddenly ceased.

The recent "gambol" of the "Lamb" on their home green, developed the answer as to who was the watching one. William Burress made a prodigious hit with his clever impersonation of the indomitable Hammerstein in the burlesque of impresarios and opera singers, which was pronounced by the masculine beholders to be a shrill "scream" from start to finish.

Ashton and Earle, the "Whistling Micks" of vaudeville fame, are reminded by the recent California disaster, of an incident that happened to them at Santa Rosa, one of the beautiful towns so badly wrecked.

It happened about the time when the ten cent theatres began to spring up everywhere, and were run by anybody so inclined and possessed of even small means.

Owners of fair sized stores turned them into "theatres," knowing nothing whatever of things theatrical, either business or professional.

The team arrived in the town and found that they were to "show" at one of these places. Trunks did not arrive in time for rehearsal, and when the stage manager requested the usual layout of photographs carried by vaudevillians, he was obliged to be satisfied with a couple of half-sheets which they happened to have in a dress suit case. While tacking them up the owner of the place came up and demanded to know what they were.

"Half-sheets," laconically replied the stage manager, who knew his business.

"Ain't them folks got no photographs?" asked the show owner. "I don't like these half-sheet doins, it ain't businesslike."

"But when the Ashton and Earle trunks come up on the evening train we'll have their photographs," said the stage manager.

"All right, then," replied the store owner, "tack 'em up as quick as they come, them half-sheets make the place look like a theatre. We've only got movin' pictures an' vaudy vill."

week the Baltimore Beauty Show. Last week the Yankee Doodle Girls did a satisfactory business.

CHASE'S (Miss H. Winnifred De Witt, manager).—The season of this house closed last week. The season has been phenomenally prosperous.

THE BARNUM & BAILEY SHOW came 14, 15, to capacity business.

LUNA PARK (George E. Gill, manager).—This new resort opens 25, with Liberati's Band as its first week's principal attraction. The new park is a stupendous affair, first class in every respect, and more complete in its amusement facilities than anything of its kind heretofore undertaken in Washington. It is located about four miles south of the city, on the banks of the Potomac, and can be reached by trolley cars at minimum expense every three minutes. This park is a link in the chain of the Ingersoll resorts, and upward of a quarter of a million dollars has been expended in its preparation for opening. It fills a long felt want in this vicinity, and there is no room for doubt of its success.

NOTE.—The National, Majestic and Chase's are closed for the season. The Lyceum closes 26, and the Academy June 2, which will leave, after the latter date, but two theatres open, the Columbia and the Belasco, both running with excellent Summer stock companies.

GEORGIA.

Atlanta.—At the Bijou (Jake Wells, manager) Homan's Vaudeville Stars, including Louise Dresser, Three Keatons, Jack Norworth, Polk, Collins and Carmen Sisters, Farros Bros., and the cameragraph made up the bill May 14 and week, to big returns. The season closed at this house 19.

CASINO, Ponce de Leon Park (Jake Wells, manager).—Season opens 21, with the following bill: Kitty Trauly, Barry and Halving, Dorach and Russell, Phil Statte, Griff Bros. and the cameragraph.

STAR (J. B. Thompson, manager).—Another prosperous week was enjoyed at this house 14-19, when the bill included: Florence Moore, Grace Francis, Jennie Delmore, Kate La Wolf, Chas. Lindley, Harrigan and Gilles, Frankford, Lauri and Frankford, Georgia Thomas, Stella Beck, Moe Kenna, Ida Bell, Violet La Vine, Ludlow Allen, Ed. C. Jordan and moving pictures.

KENTUCKY.

Louisville.—At the Avenue (Chas. A. Shaw, manager) "As Told in the Hills," week of May 13, drew good houses. Ernest Hogan, in Rufus Rastus, week of 20.

BUCKINGHAM (Whitely Bros., managers).—The Avenue Girls, week of 13, gave a pleasing performance, which was well patronized. Rellly & Wood's 20-26.

FOUNTAIN FERRY PARK (Wm. Reichman, manager).—The Three Sisters Macarte, week of 13, proved a drawing card. Bill for week of 20: Howard Bros., Hayward, Conroy and Hayward, Count De Pautz and Bro., A. Lawrence, Wahlund and Tekla, and the kine-drome.

PADUCAH.—At the Casino (Wm. Malone, manager) the season opens May 21, with vaudeville attractions.

OKLAHOMA.

Oklaoma City.—At Delmar Garden (Sinopulo & Marre, managers) the Columbian Opera Co., May 13-19, in "Fra Diavolo" and "The Pretty Persian," had good attendance at opening.

BIJOU AIR DOVE (H. A. Carleton, manager).—The Dome opened 13, with this initial bill: The Keltner, Jack Benson, Raymond Merritt and Carl Charles. Fine business was done.

ELLA HATTAN (JAGUARINA) informs us she has retired permanently as a fence, in which field she formerly won considerable honor. She states that she has no further desire to advance herself in that line of endeavor, but will remain in the theatrical profession. Miss Hattan is still successfully appearing in "The Vanderbilt Cup."

NOTES FROM THE MORGAN-PEOPLE CO.—We have secured, from Selwyn & Co., the rights to "Polly Primrose" and "The Night Before Christmas," which will be staged with special scenery which is now being painted for same at Savannah. In addition to these strong plays, we have secured a number of other well known successes.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) Creator's Band had fine business May 15, 16. "Sweet Clover" 17, "Side Tracked" 19, "Utah" 21, "Fahio Roman" 23, "The Convict's Daughter" 25, Nance O'Neil 30. Baktley McColium Summer Stock Co. opens for an extended engagement 28.

PORTLAND (J. E. Moore, manager).—Business continues good. Bill week of 21: Willard Simms and company, the Camille Comedy Trio, Baby Owen, Swift and Buckley, and Daniel J. Harrington.

NORRIS.—The Cape Theatre opens June 16, Gem Theatre (Peak's Island) June 18, and Riverton Park June 18. Harold Nelson (Gus Reed), a Portland boy, formerly of Primrose's Minstrels, scored heavily at the Portland Theatre last week.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia (Luckett & Standing, managers), this week, the fourth week of the Guy Standing Stock Co., "Liberty Hall" is the bill. Last week "Lord and Lady Algy" was admirably presented, to large audiences.

BLASCO (L. Stoddard Taylor, manager).—This week the Odette Tyler Stock Co. is presenting as its fourth week's attraction, "The Cowboy and the Lady." Last week R. D. McLean appeared in the company; in "The Red Carnation."

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week "Tracy, the Outlaw," in place of "The Night Before Christmas." Last week the Russell Brothers had great business. "Sis Hopkins" 23 and week, which closes the season.

LYCEUM (Eugene Kernan, manager).—This

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) dark until week of May 20, when the house opens under management of Russell & Drew, for an eight weeks' engagement of the San Francisco Opera Co. (formerly the Tivoli Opera Co.) Their first production will be "Erminie."

SEATTLE (John Cort, manager).—For 13 and week, Pollard's Juvenile Opera Co., in "The Runaway Girl," "The Belle of New York," "An American Millionaire," "The Geisha" and "Pinafore." The Pringle Opera Co. 20-26.

THIRD AVENUE (Russell & Drew, managers).—The "Hidden Crime" 13 and week. "Driven from Home" 20-26.

STAR (E. J. Donellan, manager).—New people week of 14: Ellsworth and Burt, Hugh Emmett and company, Steth and Steth, the Dots, Clifford and Orth, Pete Dunsborough and slides, "Scenes of San Francisco Ruins."

ORPHEUM (E. J. Donellan, manager).—New people week of 14: Marie Woods, the Delvines, Marquis and Lynn, Mr. and Mrs. Chick, Phroso, Tracy McDermott, and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 14: The Four McConals, the Great Cesar and company, Marie Girard, Alf. James and Pryor, the Elliotts, Leo White, and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 14: Virginia Millar, Grace Glenroy, Irma Sherman and Gerlie Bennett.

GAIRTY (Fred Ritchie, manager).—New people week of 14: Jeanne Hilton, Olive Hudson, Nina La Beam and Carrie Montell.

THALIA (Mose Goldsmith, manager).—New people week of 14: Ferguson Sisters, Mabel Russell and Fanny Blanchard.

LESCHI PARK PAVILION.—Madame Sarah Bernhardt, in "Camille," "La Sorciere" and "Sapho," 8, 9, was all that could be desired from an artistic as well as financial standpoint.

NOTES.—Alex. Pantages, of the Pantages' vaudeville circuit, will about July 15 open a new family theatre in this city, producing dramas with a stock company, giving two shows a day, at 10 and 20 cents. He has secured the old Germania Hall, which will be remodeled into a pretty theatre, and have a seating capacity of 1,000. The monster benefit for the San Francisco sufferers of the theatrical profession was held Thursday afternoon, 10, and participated in by performers from all the vaudeville houses in the city. As yet final returns have not been made, but it is believed that a handsome sum will be realized for this charitable cause.

TACOMA.—At the Tacoma Theatre (Charles H. Herald, manager) Fringe Stock Co., May 13-19, in "A Yankee Doodle Boy," "Forgiveness" and "A Galley Slave."

GRAND (D. B. Worley, manager).—Week beginning 14: Mr. and Mrs. Danny Mann, the Broadway Trio, Tom Ripley, Vane and D'Oclairville, Carberry and Stanton, Brent Hayes, Frank Kovacs, illustrated song and motion pictures. Good houses rule.

STAR (H. M. Owen, manager).—Week beginning 14, Allen Stock Co., in "A Great Temptation." A local quartette was engaged for the Missionary river scene.

CRYSTAL (W. T. Timmons, manager).—Week beginning 14: Rag Time Trio, Cole and Kole, Miller Musical Trio, Shaw, Tom La Rose, in illustrated song, and motion pictures. Business is good.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "Buster Brown," May 15, had big returns. Week of 21 dark.

BIJOU (H. W. Rogers, manager).—People for week of 21: The Two Graces, Holmes and Waldon, Adelyn, Bailey and Pickett, Emma Connelly and the moving pictures.

BARNUM & BAILEY'S CIRCUS comes 21.

WHEELING PARK (Geo. A. McLaughlin, general manager).—This beautiful park has been leased to the American Amusement Co., Philip B. Reilly, president; John A. Mann, vice-president; Geo. A. McLaughlin, secretary and treasurer. They have spent \$60,000 to beautify the place, and have all kinds of amusements. The grand opening will be on May 30, and the Casino will be opened for vaudeville later.

CONEY ISLAND PARK (H. W. Rogers, general manager).—This park will open for the season with Conterno's Band, for two weeks, beginning May 20. All kinds of amusements this season.

Mrs. Fiske's New Theatre.

Harrison Grey Fiske announced last week that he will have a new playhouse in the vicinity of Times Square, which will be the permanent home of Mrs. Fiske and the Manhattan company. It will be ready to open early in the Autumn of 1907. Mrs. Fiske's lease of the Manhattan Theatre, which has been Mrs. Fiske's headquarters for the past five years, will expire on June 1. A three years' extension had been decided upon last November, when condemnation proceedings were instituted against all property on the Broadway block between Thirty-second and Thirty-third Streets by the McAdoo tunnel interests. Shortly afterward the Manhattan property was sold to the tunnel company.

Mr. Fiske will have the time at the Lyric Theatre, beginning on Sept. 10, for twenty weeks, with conditional provisions for a supplementary term. Mrs. Fiske and the Manhattan company will begin their season in the West in October, and will open at the Lyric in November, in Langdon Mitchell's comedy, "The New York Idea." Bertha Mitchell will open in her new modern play at the Lyric in September, and will remain there until Mrs. Fiske's coming, when she will leave for her second American tour. Mrs. Fiske also expects during the season to make one or two special productions. In the late Spring a brief tour of a few cities will be made by Mrs. Fiske and Madame Kalich jointly.

It is probable that the Manhattan will continue to be used for theatrical purposes for a short period, the McAdoo Company having decided not to demolish the building before January or possibly not until May next.

EDNA MAY'S

First appearance on the stage was in a small role in "Santa Maria," which Oscar Hammerstein wrote and produced. After that she was given a role in "A Contented Woman," and finally was given a part in "The Belle of New York." Since then Miss May has played other roles, but not many, for she has been most fortunate in having plays that have had long runs. In "The School Girl," last season, she had a part which suited her, and this year, in "The Catch of the Season," a part in which there is acting as well as singing. It is a little more than seven years ago that Edna May awoke and found herself in famous. Miss May's success in America is the result of her own talent and the enthusiasm with which she was received in London. In addition to her financial and artistic success, she scored a social triumph seldom equaled. She has appeared before royalty several times.

MAURICE STANFORD has engaged P. J. Conroy and Agnes Earle for his Summer stock company at Wildwood, N. J.



THE GRUNATHO FAMILY.

Who recently returned from Europe to join Barnum & Bailey's Circus, have created quite a sensation with their exceedingly clever acrobatic dancing specialty, which they introduce under the name of "Octette Vorlop." In conception and execution this act is a novelty, and is also fitted up regardless of expense, the costumes having been specially imported from Europe. While abroad this troupe had many liberal offers to book this season in Germany and France, but A. Grunatho, manager of the act, having contracted with the late James A. Bailey, for the season, other engagements were impossible.



BERT MORPHY
("The Man Who Sings to Beat the Band").

Has returned to America from a trip abroad, during which he accepted an engagement to sing at the Empress, Brixton, Eng., and also to appear in outdoor singing with the accompaniment of the Scots Guards' Band. Mr. Morphy's voice is of wonderful power, rising above the music of large bands in open air resorts, and earning for him the title of the "Human Calliope." He has been soloist with the following bands: H. B. H. King Edward VII Royal Scots' Guard Band, 1906, London, Eng.; Fancullill's 71st Regiment Band, N. Y. City; Flaaten's 3d Regiment, National Guards, Band, Minn.; Reed's 4th Regiment Band, National Guards, Ia.; Iowa State Band, Auditorium, Chicago, Ill.; Hager's Band, Public Park Concerts, New York City; Royal Irish Constabulary Band, Dublin, Ire.; London County Council Band, London, Eng.; De Baugh's Famous Chicago Band, Centennial Exposition, Nashville, Tenn.; Brook's 2d Regiment, National Guards, Band, Chicago, Ill.; Hudson's Band, Public Park Concerts, Chicago, Ill., 1905; Forest's 7th Regiment Band, Public Park Concerts, Chicago, Ill., 1905; Nick Brown's City Band, Mechanics' Pavilion, San Francisco, Cal.; Royal Convent Garden Band, London, Eng.; W. S. Myrants' 23d Regiment Band, Brooklyn, N. Y.; A. F. Weldon's 7th Regiment, National Guards, Band, Chicago, Ill.; Phinney's United States Band, Coliseum, Chicago, Ill.; Gilmore's Band, Columbia Phonograph Co., New York City; W. N. Merrick's Concert Band (four seasons), Madison Square Garden, N. Y. City; Royal Hawaiian Band, Honolulu, Hawaiian Islands; Jos. Clauder's Band, Milwaukee, Wis.; Marine Band, Superior, Wis.; Breadfield's Band, 1905, Public Park Concerts, Chicago, Ill.; Greenhill's Band, 1905, Public Park Concerts, Chicago, Ill.; Bramhall's Band, 1905, Public Park Concerts, Chicago, Ill.; Clark's Illinois Naval Reserve Band, Chicago, Ill.

NOTES FROM THE MORGAN-PEOPLE CO.—We have secured, from Selwyn & Co., the rights to "Polly Primrose" and "The Night Before Christmas," which will be staged with special scenery which is now being painted for same at Savannah. In addition to these strong plays, we have secured a number of other well known successes.

Nº52. FEATURES OF THE WEEKLY SHOW CARICATURED BY F. RICHARDS.



Declaration of war between the Emperor of Braggadocia and the Duke of Graftiana in which their respective followers take an active part.

Daqonot, Minister of Graftiana (Louis Haines) Griselda, a Goose Girl (Jeanette Lowrie) Emperor of Braggadocia (Felix Haney) Duke of Graftiana (George Talman) Siegmund Lump (Joseph Cawthorn) Perlinax, Court Censor (Sim Pulen)

Impressions from "The Free Lance" at the New Amsterdam Theatre.



CLASS A FILMS, 15 CENTS PER FT.

CLASS B FILMS, 12 CENTS PER FT.

EDISON
Films and Projecting Kinetoscopes
Exhibition Model Kinetoscope, \$115.00. Universal Model Kinetoscope, \$75.00.
ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD

SAN FRANCISCO DISASTER



THIRTEEN SELECTED SUBJECTS,
Intensely Interesting--Photographically Perfect.

NOTICE.

Any selection of subjects may be joined together. Every film is provided with an EDISON ANNOUNCEMENT, plainly describing and identifying each scene and greatly adding to the interest and value of the pictures.

Panorama, Nob Hill and Ruins of Millionaire Residences.

Code, VAULTING. CLASS A. 75 FEET.

Panorama Ruins, Aristocratic Apartments.

Code, VAUNTER. CLASS A. 100 FEET.

Panorama, City Hall, Van Ness Ave. and College of St. Ignatius.

Code, VAUNTETH. CLASS A. 80 FEET.

Vertical Panorama City Hall and Surroundings.

Code, VAUNTFUL. CLASS A. 80 FEET.

Earthquake Ruins, New Majestic Theatre and City Hall.

Code, VAUNTINGLY. CLASS A. 50 FEET.

Exploded Gas Tanks, U. S. Mint, Emporium and Spreckles' Building.

Code, VAUQUINE. CLASS A. 130 FEET.

Bird's Eye View From Hopkins Art Institute.

Code, VAUTOURS. CLASS A. 80 FEET.

Ruins of Chinatown.

Code, VAUTRANT. CLASS A. 105 FEET.

Army Pack Train Bringing Supplies.

Code, VAUTRES. CLASS A. 105 FEET.

Ruins Bulletin Building, California Theatre and Evening Post.

Code, VAUXHALL. CLASS A. 65 FEET.

Panorama Notorious "Barbary Coast."

Code, VAVAIN. CLASS A. 85 FEET.

Dynamiting Ruins and Rescuing Soldier Caught in Falling Walls.

Code, VAVANGUA. CLASS A. 175 FEET.

Panorama Russian and Nob Hill From an Automobile.

Code, VAVASORY. CLASS A. 140 FEET.

WATCH FOR OUR COMING HEADLINER,
LIFE OF A COWBOY.

A SURE WINNER.

THE REAL THING.

LATEST FEATURE SUBJECT,

A WINTER STRAW RIDE.

No. 6341. Code, VAUDOIS. Length, 500ft. Class A. \$75.00.

ANOTHER EDISON HEADLINER,

DREAM OF A RAREBIT FIEND.

No. 6339. Code, VALCOUR. Length, 470ft. Class A. \$70.50.
ORDER AT ONCE. SHIPMENTS FROM STOCK.

Send for Latest Catalogs and Illustrated Circulars.

EDISON MANUFACTURING CO.,

MAIN OFFICE and FACTORY, ORANGE, N. J.

Chicago Office, 304 Wabash Avenue.

New York Office, 31 Union Square. Cable Address Zymotic, New York.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.
THE KINETOGRAPH CO., 41 E. 21st St., New York.
SELLING AGENTS: PETER BACIGALUPI, 1107 Fillmore St., San Francisco, Cal.

MUSIC COMPOSERS' POINTERS

A Book on How to Write Popular Music, Market and Popularize it. List of 800 Music Dealers. Price, 50c.
UNION MUSIC CO., 719 Sycamore St., Cincinnati, O.

BICYCLE RACKS AND PUMP.
These machines are in first class condition, and good money getters wherever placed. Send for circular. Price \$10 each.

DIAMOND NOVELTY CO., Syracuse, N. Y.
CANES AND WHIPS.
Immense assortment of Canes, Knives, Flash Goods, Jewelry, Jap Parasols, Umbrellas, Fancy Whips, etc.
CLEVELAND CANE CO., Cleveland, Ohio.
Catalogue free.

M. STRASSMAN,
ATTORNEY, 853 Broadway, New York City.

CASPERFELD CLEVELAND
122 BOWERY
NORTH OF BROAD ST., N.Y.
We Need No Introduction!!
ESTABLISHED 1865.
BECOME FAMILIAR WITH
Our Great Bargains in
DIAMONDS
Write us now for our Free Forfeited
Loan and Bargain Catalogue.
INQUIRIES SOLICITED

Pond's Extract
Antiseptic Cream
Is cooling, healing, soothing and nourishing for the skin and mucous membranes. In all neuritic affections, colds, headaches, and for the face after shaving it is the remedy par excellence.
In Jars at 25c. and 50c.
FOR SALE BY
FIRST-CLASS DEALERS EVERYWHERE

FROSTILLA

SHOULD BE KEPT IN
YOUR BATH ROOM

Apply it to your hands after washing, while still wet, rub thoroughly and then wipe dry with towel. You can keep them soft as velvet in this way in Winter or Summer.

IT WORKS LIKE A CHARM.



NOT GREASY OR STICKY—DELIGHTFUL PERFUME.

All who use it like it because it does all that is claimed for it, and is so pleasant in its effect. Marion Harland, America's leading authority on household affairs, pronounces it a most charming toilet article.

Perfectly harmless to the most delicate skin.
Sold all over the World.

If your dealer has not got it, send 25 cents for a bottle by mail postpaid.

CLAY W. HOLMES, ELMIRA, N. Y.

POWDERS, NAIL ENAMEL, ROUGE AND COLD CREAM.

SPECIALS FOR MONTH OF MAY.
If you use the BEST you will like these Preparations.

REPUBLIC BRAND VIOLET TALCUM POWDER; delightfully perfumed; made with purified talcum; 25c. size.....14c.

VIENNA NAIL ENAMEL; makes a brilliant and lasting polish; in bound glass jars.....25c.

BLOOM OF HEALTH; a new liquid face and lip rouge.....25c.

THEATRICAL COLD CREAM, "SHAKESPEAREAN BRAND"; made of purest ingredients. Quickest, best and pleasant to use. In one pound screw top jars.....59c.

NO CONNECTION WITH ANY OTHER STORE
THE BIG STORE
SIEGEL & COOPER CO.
SIXTH AVE. 18th & 19th STS. NEW YORK
J. B. GREENHUT, PRES.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "The Lion and the Mouse" filled the house at every performance week of May 14. Week of June 11, Nat C. Goodwin.

ORPHEUM (Martin Beck, general manager).—After a nine months' season, beginning on Aug. 20, this house closes May 26, with an excellent bill, in which Karno's London Comedy Co. is the feature. Big houses rule.

TABOR GRAND (E. F. McCourt, manager).—Kolb and Dill played to good business week of 14. Moving pictures of "Prisco catastrophe" 20-26. The house will then close its season.

EMPIRE (J. E. Clifford, manager).—The New Century Girls pleased fair houses last week. On 20, Fischer's Theatre Stock Co., from San Francisco, will open a ten weeks' engagement in stock burlesque and vaudeville. There are fifty people, with R. G. Welch as manager. Henry E. Sachs will continue as director.

CURTIS (A. R. Pelton, manager).—The stock company presented "The Great Conspiracy" to good business, last week. Week of 20, "A Fight for Honor." "Hazel Kirke" follows.

NOVELTY (Henry Lubelski, manager).—The bill last week drew good houses, with Kenton and Lorraine, Veollette and Old Leonard and Lewis, J. Bogert, Manhattan Quartette and pictures.

CRYSTAL (G. I. Adams, manager).—Charles and Katherine Gibson were the headliners of a bill that pleased big houses last week. The rest of the bill was up to the standard.

NOTES.—Hale's Tour of the World and Baldwin's air ship are new attractions that have been added to Elitch's Gardens. This Summer Garden will open with Sarah Bernhardt, in two performances, 24. Bellows Stock company will begin a several weeks' engagement 26. Denver will probably suffer next season because of the fact that San Francisco will not draw the traveling companies to the coast as formerly. It is believed here that the shows that play the Puget Sound country will return East by way of Idaho, Utah and Denver. Joe Newman has returned home after playing twenty-two weeks on the Orpheum. He will write several songs during the Summer. Max Fabish, treasurer of the local Orpheum house, will leave for Chicago.

ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager), May 14 and week, a vaudeville company, booked by Wm. Morris, including Francesca Redding and company, Hatch Bros., Casey and La Claire, Robert's dogs, monkeys and bears, Dorothy Aldowne, and moving pictures, gave two shows daily, to good business.

BIJOU (A. Sigfried, manager).—Bill for week of 14: Whitehead and O'Brien Sisters, Tee Kuhn, Dixon and Freida, Hy. Greenway and vitagraph pictures of San Francisco.

DREAMLAND PARK (J. F. Given, manager).—This resort opens the regular season 20, with the Cosmopolitan Amusement Co.'s attractions. The Whitney-Mundy Carnival Shows are billed for May 21 and week.

NOTE.—Virginia Varco, lately with "Princess Beggar" Co., who has been here a few days visiting her mother, left 18, for St. Louis, to fill a Summer's engagement at the Delmar Gardens, which open 27.

Quincy.—At the Empire (W. L. Busby, manager) the Myrtle-Harder Co., which is playing a four weeks' engagement, will close the season of the house June 3. The past season has been a prosperous one.

NOTES.—The Freese Bros. and the Adair Bros. joined the United States Carnival Co., at Poplar Bluff, Mo. Col. Patrick, of the Bijou, has purchased the Quincy Natatorium, and will spend the Summer months teaching the young people to swim.

ARKANSAS.

Little Rock.—At the Majestic (Fred B. Crow, manager) week of May 14: John F. Dolan and Ida Lehnart, Sidney Grant, the Three Kops, Nellie Flore, Lizzie Evans and Harry Mills, and Zay Holland drew well. This house closed for the season 19.

FOREST PARK (Chas. T. Taylor, manager).—Opened week of 14, with the Two Hackert-Martyne, electric dancer: the Rossires, Harry Prince and Dave Nowlin. Due week of 21: Mack and Elliott, "Snyders," Paul Blanchard, Harry Prince, Cole and Cole, and moving pictures.

BRADDOCK'S FAIRYLAND opened 14, to good business. It is one of a chain of houses in the South that runs outdoor attractions, as well as vaudeville indoors. Their location is in the suburbs, just south of the city line, and at the end of the car line. Prospects for a successful season are good, and as the company has a lease for eight years they will improve the property, which consists of forty acres.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Colonial Stock Co., week of May 14, except 17, did well. "The Convent's Daughter," 17, had fair business. "The Isle of Spice" 22, "A Foxy Tramp" 23.

BARNUM & BAILEY'S CIRCUS June 8.

NORTH CAROLINA.

Charlotte.—W. A. Peters Stock opens the Auditorium June 4, for a Summer season.

PINNEN'S GALA WEEK CARNIVAL CO. opens for a week on May 20. Other attractions are: U. S. Marine Band, 13th Cavalry, and 17th Infantry, U. S.

JOHN A. LORENZ writes that he closed a season of five months with Jane Dore, in "East Lynne," under the management of Joseph King, at the New Majestic Theatre, Grand Rapids, Mich., May 2, and joined the Joseph King Stock Co., at the Grand Opera House, Terre Haute, Ind., May 7.

HALE'S
HAIR RENEWER
Makes a rich and abundant growth of hair. Quickly stops falling hair. Keeps the scalp clean and healthy. An elegant dressing for the hair, making it soft and smooth.
For the whiskers and moustache we make a Dye known as BUCKINGHAM'S DYE. It colors instantly a rich brown or a soft black. R. F. HALL & CO., Nashua, N. H.

THAT DAINTY MINT COVERED CANDY COATED CHEWING GUM
Chielets
REALLY DELIGHTFUL
JUST RIGHT AFTER DINNER
Try Them! If you can't buy Chielets in your neighborhood send us ten cents for a sample packet. Any jobber will supply storekeepers with Chielets.
FRANK H. FLEER & COMPANY, Inc., Philadelphia, U.S.A., and Toronto, Canada.

SOZODONT TOOTH POWDER
positively beneficial, deliciously fragrant, gives perfect satisfaction. Ask your dentist.

Get the Habit. Go to Brill Brothers CLOTHIERS, UNION SQUARE, 14th Street, near Broadway. 279 Broadway, near Chambers, 47 Cortlandt St., near Greenwich. 125th St., corner Third Ave. NEW YORK CITY.

PEERLESS COIN OPERATED GOLD MEDAL & HIGHEST AWARDS
BUFFALO 1901, ST. LOUIS 1904, PORTLAND 1905.
ROTH & ENGELHARDT
2-E-47th ST. N.Y. CITY

PIANOS
SUBSTITUTES MAY BE OFFERED YOU TO INCREASE DEALERS' PROFITS
INSIST ON HAVING THE GENUINE
HOSE CUSHION SUPPORTER
LOOK FOR THE NAME ON EVERY LOOP

Velvet Grip
NEVER SLIPS nor TEARS
EVERY PAIR WARRANTED
GEORGE FROST CO., Makers, Boston, Mass., U. S. A.

LEW DOCKSTADER

AND HIS MINSTREL COMPANY,

LEW DOCKSTADER, Sole Owner,
CLOSE THEIR SEASON OF FORTY-FOUR WEEKS, MAY 26, 1906, AT AKRON, O.

THAT'S THE ANSWER.

Wanted, for Next Season, Singers and Dancers. THOSE DOUBLING IN BRASS GIVEN PREFERENCE.

WANTED, 2 BARITONES, 1 DOUBLING CLARINET, 1 VIOLIN.

SEASON OPENS EARLY IN JULY.

BOOKED SOLID FOR FORTY-SIX WEEKS.

Address all Communications to - - - CHAS. D. WILSON, MANAGER,
N. Y. THEATRE BUILDING, NEW YORK CITY.

THE THREE RUBES

Bowers, Walters and Crooker.

INSTANTANEOUS HIT!!!

AT GLOBE THEATRE, BOSTON (RE-ENGAGED).

Now in Their Second Week with the Marvelous Fays.

ADDRESS, - - - ALL AGENTS.

WANTED, SOUBRETTE

With Specialty,

For Engagement Covering Entire Summer Address

N. APPELL,
Grand Opera House, Reading, Pa.

"ELECTRA,"

MARCH AND TWO STEP.

The Hit of the Season. No program complete without it. Full orchestration only 25c, post paid. Satisfaction guaranteed or money refunded. W. H. CRONER, Pub., Columbus, O.

Attention, Performers.

SOMETHING NEW AND ORIGINAL.

A Comedy Sketch, in two acts, displaying two typical Southern negro characters, and a battle between game cocks, with an exciting finish. The cock fight is arranged so it will be permissible on any stage, and is perfectly humane in every respect. W. C. MEERER, Gen. Del., New York.

Henry Wooden,

The Colored Bicycle Trick Rider and Hoop Spinner, invites offers from Vaudeville, Minstrel and Repertoire Co. Managers for next season. The hoop spinning is a new novelty act, of which I am the originator. Address 2900 POPULAR ST., Cairo, Ill.

WANTED,

B. and O. LEADER: prefer Fld. and Cornet. Also SLIDE and CLARINET. At Feature Specialty Artist and Good Dramatic People that double Brass, write. I want people that appreciate good treatment and salary every week. J. GRIESE, Wadena, Minn.

WANTED,

Sober, Reliable ADVANCE AGENT. BILL POSTER. Only those wishing to save money wanted. OGDEN'S "RIP VAN WINKLE" CO., Waupaca, Wis.

AMATEURS.

We instruct and prepare you for the stage by mail, and secure engagements. Send stamp for particulars. DU SHANE SCHOOLS, Box 757, South Bend, Ind.

WANTED, A Young Lady or Gent to Play Organ and Sing Solos with traveling Vaudeville Troupe; also a Young Man for Jig, Clog and Song and Dance. Address at once, NED TURNER, Hazelhurst, McKean Co., Pa.

CLARINET, B. AND O., At Liberty June 9. Travel or locate. Latter preferred. Double Oboe. Strictly sober. J. G. MYSCHE, 3d Band, A. C. Presidio, S. F., Cal.

POSITION WANTED By Young Man. Good Electrician and Property Man. Can do small part. Address WILLIAM SQUIRES, care of CLIPPER.

ZAMBEZI GEM Great Discovery. Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. O., 354 Dearborn St.

WANTED QUICK, A BARITONE PLAYER. Must join on wire. Theo Stout, Springfield, Ohio.

BURLESQUES

WRITTEN TO ORDER.

Fresh, original ideas. 4000 MANHATTAN AVENUE, N. Y. (Interviews by Appointment).

LAST CALL!

Musicians for Concert Band,

E-flat Clarinet, Baritone and others write quick. Season to open soon. State lowest terms and experience. Address MANAGER, 420 West 23d St., New York.

WANTED, Experienced Medicine Performers Who can put on Acts and make them go. Musical Act, Novelty Act, Comedians, Sketch Team, etc. State salary, you pay board. Doctor and Dentist Wanted, registered in S. Dak. Address THE LOST REMEDY CO., Sioux Falls, S. Dak.

WANTED, FOR COOK BROS. 10-NIGHT SHOWS.

MAN, for CORNET and VIOLIN. Other good people that double Brass. For Sale, 250ft. Side Wall and Marquee. Address J. M. BUSBY, Williamsville, Mo.

WANTED, FOR THE Viola Wilson Stock Co.,

Leading Man and Leading Woman; Man for Heavies, Clarinet to Double B. and O. and Bass to Double. Long season to right people. 14 PLEASANT ST., Watertown, N. Y.

WANTED, AT ALL TIMES, ACTS OF ALL KINDS.

Single Ladies and Sister Act preferred. Also French Performers. Write quick. J. OS. BEDARD, Manager Gymnase Music Hall, Montreal, Canada.

AT LIBERTY, PIANIST,

SIGHT READER AND ARRANGER. Address W. C. LOCKHART, 3 Wyman Place, Opp. Common St., Boston, Mass.

TENTS FOR SALE--One 100ft. Top with 3 Middle Pieces, one 50ft. Top with 2 Middle Pieces. Both Tents thoroughly repaired. Can be delivered at Evansville, Ind., May 19. Also have for sale good 50ft. Flat Car, now at Savannah. SUN BROS., No. 338 Summit St., Toledo, Ohio.

AMUSEMENT FOR EVERYBODY. Big profits. Dealers and Agents, write for whole sale catalog of the latest Puzzles, Novelties and Pocket Tricks. UNIVERSAL SUPPLY CO., 123 La Salle St., Chicago, Ill. Established 1880.

AT LIBERTY, ALLEN LEE,

LEADS AND HEAVIES. 124 Liberty St., Binghamton, N. Y.

AT LIBERTY, COMEDY MUSICAL ACT,

Trombone in Band, Harp in Orchestra. Do parts. Versatile performer. ED. A. BROWNE, Gen. Del., Lorain, O.

WANTED TO HEAR FROM PRODUCERS OF SMALL BURLESQUES

For Stock Engagement. State lowest salary and particulars. CHARLES CURTIS, Auburn, Ill.

WANTED, A FEW MORE GOOD CIRCUS ACTS FOR BIG SHOW. GOOD SINGING AND DANCING COMEDIAN FOR CONCERT. TUTTLE'S OLYMPIC SHOW, WILCOX, PA.

WANTED--COMEDY MUSICAL KETCH TEAM. GOOD SINGLE PERFORMERS, write. Dancers preferred. Address ARNOLD'S COMEDIANS, Enderlin, N. Dak.

FOR SALE, PICTURE PARLOR,

Complete. Good location. Up to date machines. Doing a fairly good business, including a new, handsome Soda Fountain, or will sell an equipment for a First Class Parlor. P. LYNCH, 308 E. Baltimore St., Balto., Md.

WANTED, FOR STETSON'S UNCLE TOM'S CABIN

For Summer, under canvas, Woman for Eliza, with child for Eva; Orchestra Leader, Cornet for Band and Orchestra, Tuba Player, Agent with experience, Boss Canvas Man, Colored. People who sing and dance. Address, as per route, GRANT LUCE, Mgr.

CYLINDER PIANO ORGANS. New and second hand, suitable for Street Shows, Merry Go Round, Shooting Galleries and Skating Rinks.

CYLINDER MARKING A SPECIALTY. G. MINA, 9 First St., New York.

BANKS' IDEAS No. 8 Just off the press. The brightest and best vaudeville material ever put up at ANY PRICE. Monologues, sketches, Parodies, End Gags, Cross Fire Gaggings, etc. PRICE, 50c. Ideas Nos. 5, 6, 7, 8, \$1.25. Any 3 books for \$1; any 2 for 50c. GUS BANKS, 200 Pine St., Providence, R. I.

Wanted, for Washburn & D'Alma's Trained Animal Shows,

CANDY BUTCHERS: also a good lot manager and all-round hustler. (Like to hear from Jim Blood-see). Address as per route, WASHBURN & D'ALMA.

MUSICIANS WANTED, Quick. Baritone, Trombone, Alto, Cornet; one must double second violin. Join on wire; play 3-day and week stands. Agent, not afraid of work. Salary must be low. Will buy a "Baby Piano," if in good order and cheap. Address J. B. SWAFFORD, Manager, Jackson Bros.' Shows, Winchendon, Mass., May 21-22-23; East Jaffrey, Mass., May 24-25-26.

AT LIBERTY, A1 TRAP DRUMMER

125 E. William, Decatur, Ill. FRANK FEHLMAN.

WANTED, FOR THE ISLE CASINO,

For Summer, or S. and Reg. Season, Stock People. J. S. MUDGE & ROOT-F. N. Grand Lodge, Mich.

SHOW PAINTINGS.

CHARLES WOLF, 133 Conover St., Brooklyn, N. Y. Entrance on King St.

WANTED, FOR HOT SHOW,

A1 Sketch Team, Banjo Players and other String Instruments. L. D. CARPENTER, York, Pa.

WANTED Quick, Good All 'Round Sober Medicine Performers. Steady work. I have the money. State particulars in full. I pay all. Hotels. You must make good. L. H. COOPER Troy, Ohio.

WANTED GEN. BUS. MAN, CHARACTER MAN.

Repertoire, Summer's Work. Week stands. Pay your own. JOHN G. RAE, Clark, Neb.

Wanted, Two Good Comedians and Singers For Street Work, with Med. Show; \$15 and R. R. fare. Address ORIENTAL HERB CURE CO., Albion, Ind.

GOOD CORNET PLAYER AT LIBERTY FOR THE SUMMER. 10 years' experience. Address to MUSICIAN, L. Box 34, or 100 Main St., Maynard, Mass.

A BEAUTIFUL BREATHING SPOT IN THE HEART OF THE CITY. THE AIRDOME,

EL PASO, TEXAS.

WANTED, Vaudeville Acts, Novelties, Bands, Orchestras, Repertoire Cos., Outdoor Attractions, People for Stock. Address CRAWFORD & RICH, Managers.

Also NEW CRAWFORD THEATRE Opens About Sept. 1. NEW LYRIC THEATRE, FRANK RICH STOCK COMPANY.

WANTED, 100 DRAMATIC PEOPLE IN ALL LINES;

ALSO 75 SPECIALTY PEOPLE

WHO CAN PLAY PARTS,

For "Rep." One night and week stand attractions. All attractions open July 2. Season 47 weeks. State all. Address STANDARD AMUSEMENT CO., THEATRE ROYAL, Montreal, Can.

WILL THE ALDEANS JOE

AUSTRALIAN COMEDY DOUBLE HORIZONTAL BAR PERFORMERS, IN THEIR ORIGINAL ACT.

"FUN IN A GYMNASIUM" First Class Acts for THEATRES, PARKS and FAIRS. OPEN TIME JUNE 25. Address REVERE HOUSE, CHICAGO, ILL.

ONE TO FIVE THOUSAND DOLLARS

To Invest in Any Proposition that Will Stand Investigation theatre, Star or Production

JACKSON and REED, Lyceum Theatre, New London, Conn.

SLIDES OF SAN FRANCISCO DISASTER.

Lecture on San Francisco Fire and Earthquake, with slides from negatives made by our own photographer, then on the Pacific Coast. The Lecture presents the facts connected with this disaster in a style that is unsurpassed, and the slides are worthy of the high reputation which our house has achieved, and will steadily maintain. Price, 20 colored, 15 plain, with lecture, \$18. Send deposit with order. Circulars descriptive of set, and containing list of additional slides mailed on application. Beware of cheap slides. W. B. MOORE, Mgr. Stereopticon and Film Exchange, 166 Franklin St., Chicago.

--Just 2 Remind U-- I WRITE RELIABLE ACTS FOR RELIABLE PEOPLE

LOOK -- Parodies--4 Absolute Knockouts on Latest Hits--One Dollar. ED. ROSE, 61 West 25th Street, N. Y.

SONG-POEMS AND MUSIC PUBLISHED ON ROYALTY.

We write Music to your words, introduce and popularize. Send in MSS. POPULAR MUSIC PUB. CO., Suite 614, No. 39 Dearborn St., Chicago.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly. PIONEER MUSIC PUBLISHING COMPANY, 400 Manhattan Bldg., CHICAGO.

GRAND OPENING, GOVERNOR'S MAMMOTH PAVILION THEATRE, MONDAY, JUNE 4, 1906.

WANTED, all kinds of Feature Acts. No Act too large for this house. Lew Hearn, send address. H. J. LARKIN, Proprietor. SID FERN, Sole Manager.

Notice to Mgrs. of Opera Houses Through Mass. and Penn., AND FIRST CLASS PARKS. I have the great original San Francisco Disaster Films. Also carry Song Illustrators and Moving Picture Machine. Address JOSEPH DREWYER, 197 Court St., Newark, N. J.

AT LIBERTY FOR BURLESQUE NEXT SEASON.

LE MAIRE and LE MAIRE, "HEBREW COMEDY THAT IS."--ALL AGENTS OR 15 E. 117TH ST., N. Y.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 26, 1906.

RATES:

Advertisements—\$2.80 per inch, single column.
 Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to
 THE NEW YORK CLIPPER.

47 West 28th Street, New York.
 Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago. William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

T. C. Phelan: We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

F. K. Brooklyn, C. M. W., E. M. D. Reading, G. E. R. New York, E. C. S. Cincinnati, B. L. New York, B. S. New York, C. E. J. Buffalo, L. A. W. Atlanta, and Z. P. Oshkosh.—See answer to T. C. above.

H. R. B. Jr.—1. "The Free Lance" was first produced in Springfield, Mass. 2. She has been in the cast in New York City.

R. F. W. Middlebury.—We have no record of any play by the titles you mention.

Mrs. S. D. Atlanta.—Watch our route list, or address party in care of this office and we will advertise the letter in THE CLIPPER letter list.

THE PARTY can be addressed "B. N." in care of THE CLIPPER.

E. J. S. New York.—The last performance in the Star Theatre occurred April 20, 1901, and workmen began tearing down the building May 1 of that year.

W. A. H. Galeson.—Address Columbia Copyright Company, Washington, D. C.

R. T. L. Atlanta.—Address J. H. Bunnell & Co., 20 Park Place, New York City.

G. R. Chicago.—1. The "grooves" are what the scene flats rest in. 2. The "tormentor" is that portion of the scenery that rests in the first groove for the purpose of masking the scenes. 3. The drummer is an attachment on the electric switchboard. Its purpose is to "dim" or soften the lights.

W. R. Mansfield.—Apply to the various managers who produce opera.

Mrs. F. E. T. Goldsboro.—We would advise you to take the instrument to a reliable dealer in musical instruments.

E. N. L.—List appeared in CLIPPER dated May 5.

W. T. M. & Co., Mitchell.—Brighton Beach, N. Y.

"CARPENTER." Barre.—Address Frank Howe, London Theatre, New York City.

MISCELLANEOUS.

A. H. Chicago.—In all regular dice games the 6 is high and the ace is low.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. R. Morrison, manager) the attendance, week of May 13, was better than usual, and the grounds as well as the pavilion were crowded every night. The programme in the theatre included: Mildred Flora, Cull and Johnson, Melville and Conway, the Great Lowell, Rosaire and Doretto, and the Klondike.

Fairbank Park (J. L. Glass, manager).—The Lonecan & Snow Stock Co., week of 13, drew large audiences. "Prince Karl," in which Mr. Lonecan appeared in the title role, proved most satisfactory. The attractions on the lawn are being splendidly patronized. For week of 20, "David Garrick."

Blount (B. M. Stainback, manager).—Little Chip and Mary Marble, in "Gloriana," packed the house every performance. Both of the principals have hosts of friends here, who accorded them a most cordial reception. "The Night of the Fourth" 21-26.

Knoxville.—At Chilhowee Park (C. D. Peruch, manager) the Peruch-Gypzene Co. opened the summer season May 14, to a packed house, and business continues good.

Gov. W. HUSSET, ventriloquist, after finishing twenty-two weeks in the East, closed at the G. O. H., at Pittsburg, Pa., May 7.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
 of the New York Clipper.

Room 504 Ashland Block, Chicago.

Three entertainments new to Chicago, and two with which local playgoers are acquainted, will bid for current favor. Other attractions are: "The Heir to the Hoorah," at Powers'; "The Three Graces," at the Chicago Opera House; Nat C. Goodwin, in "The Genius," at the Illinois; "The College Widow," at the Studebaker; "Forty-five Minutes from Broadway," at the Colonial; and "The Empire," at the La Salle. The White City opened Saturday, May 19.

ILLINOIS THEATRE (Will J. Davis, manager).—The last week of Nat C. Goodwin, in a double bill, "The Genius" and "A Day of Glory," begins 20. He will be followed 27 by "The Lion and the Mouse," which will be put on here for a Summer run.

POWERS' THEATRE (Harry J. Powers, manager).—The Heir to the Hoorah begins a Summer engagement here Sunday night, 20. The company includes: Guy Bates Post, Nora O'Brien, Jane Playton, Louise Rutter, Ernest Lamson and Wilfred Lucas. Henrietta Crossman, in "Mary, Mary, Quite Contrary," played to good business during her engagement, which closed 19.

COLONIAL THEATRE (George W. Lederer, manager).—The hot weather does not seem to make any difference with those who are desirous of seeing "Forty-five Minutes from Broadway." The house is adequately provided with cooling appliances, and is at all times comfortable.

GRAND OPERA HOUSE (Harry Askin, manager).—This house will have as an attraction this Summer, Cyril Scott, in "The Prince Chap." The system of cooling this theatre has been successful in the past year, and this season additional efforts are being made by Manager Askin to make the place comfortable during the Summer. Supporting Mr. Scott is an excellent company, including Frank Lamb, Grace Scott, Helen Pullman, Edith Spears, Ceyla Mille and Lucille Flavia. Richard Mansfield had capacity houses during the two weeks' stay at this house.

STUDEBAKER THEATRE (R. E. Harneyer, manager).—The Summer attraction at this popular theatre will be presented by Henry C. Sawyer, on Monday evening, 21, will offer the new romantic light opera, "The Student King." The joint work of Reginald De Koven, the late Frederick Rankin and Stanislaus Stange. Raymond Hitchcock plays the leading comedy role in "The College Widow," for its run of eight weeks here, turned people away at almost every performance.

GARRICK THEATRE (Sam P. Gerson, manager).—Louis Mann and Clara Lipman will begin a limited engagement here Monday evening, 21, in "The Boatswain's Mate." "Mecana" closed a prosperous two weeks' stay 20.

McVICKER'S THEATRE (George C. Warren, manager).—"The Coward" will remain until Sunday night, 27. Not in many seasons has a melodrama been received with more favor than this play. The producers have done everything for the play in cast and equipment. The company includes: Robert A. Haines, Frederic de Belleville, Frederic Perry, George Mendum, Lillian Albertson, Harrison Armstrong, Albert Perry, and Albert Brundage.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager).—"The Three Graces," which has been continuously prosperous here for two months, will be seen Monday night, 21, in a revised two act form. The new features, which have been so much applauded, are retained, and many new songs and scenes have been added. Two notable additions to the cast will be made, one being Edna Wallace Hopper, and the other Helena Frederic, prima donna soprano. John Savin and Mabel Barrison retain all their best songs and songs, and are provided with additional opportunities for fun making. La Petite Adelaide, the dancer, will also profit by the alteration.

LA SALLE THEATRE (M. H. Singer, manager).—"The Empire" is still running, and on Friday, June 8, Manager Singer will distribute souvenirs, the occasion being commemorative of the three hundredth performance of the piece. Frances Kennedy has left the cast, and the part of Suzanna is now being played by Phyllis O'Brien, who has played every female role in the play.

GREAT NORTHERN (Fred C. Eberts, manager).—"Brown's in Town" will be the offering opening 20. "Texas," which was the production here for a month, played to capacity business, and Charles C. Coburn serves a great deal of praise. Beginning 27, and for one week, Williams and Walker, in "Abyssinia."

BUSH TEMPLE THEATRE (Elizabeth Schuber, manager).—"The Lion and the Mouse" is the production listed for this house week 21. "The Starbuck," which was last week's attraction, drew good houses. For 27 and week, "The New Dominion."

ALHAMBRA THEATRE (James H. Brown, manager).—"The United States" will open on Friday afternoon, 20, in "Scotty King of the Desert Mine," for one week. "To Be Buried Alive" was last week's attraction. For 27 and week, "Crowned With Thorns."

ROJO THEATRE (William C. Roche, manager).—"A Little Outcast" will be the attraction here for week of 20. "A Burglar's Sweetheart" played here last week. James Kyrle McCurdy, in "The Old Clothes Man," 27 and week.

COLUMBIAN THEATRE (Weber Brothers, managers).—Interest in Anne Sutherland's Summer stock season is indicated by the fact that she was warmly welcomed when she begins her engagement here Sunday afternoon, 20. The opening bill will be "Camille." "Dora Thorne," last week, proved a good attraction. "Thelma" 27 and week.

CHARITON THEATRE (John B. Hogan, manager).—"When the World Sleeps," a great scenic production, is the attraction here week of 20. This is a great scenic production, with a strong cast. "A Crown of Thorns" was last week's bill. "Uncle Tom's Cabin" follows 27.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—This week's bill includes: Harry Tate, in his new sketch, entitled "Motoring"; Abul Kader, assisted by his three wives; Peter F. Dalley, in "The Police Inspector"; the Piccolo Midgets, Calahan and Mack, Agnes Mahr, Charly Martin, Bert and Bertha Grant, the Bootblack Quartette.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Bill week of 21: Nat Haines, Dan Sherman and Mabel De Forest, in their travesty, "The Fall of Port Arthur"; Julia Ring, in her sketch, "A Quiet Life"; Les Brunnis, Patavian jugglers; Artie Hall, comic shouter; Sanderson and Bowman, Don and Thompson, Naomi Etchard, Fay and Lola Durbyelle, and Charlotte Ravenscroft.

HOWARD THEATRE (Charles Cohen, manager).—The bill for week of 21 will include several high class vaudeville numbers.

FOLLY THEATRE (John A. Fennessy, manager).—A new burlesque show, with the title, "The Star Show Girls," is announced as this week's bill. Among the principal acts are: Tenbrooke, Lambert and company, the Treador Trio, Carney and Wagner, Nolan and White, Day and Vestal, Della Venton, and Mlle. Luba de Sarena and her trained animals. May Howard Company was last week's attraction, and drew big houses. Jolly Grass Widows 27 and week.

TROCADERO THEATRE (I. N. Weingarten, manager).—A new show with an old name is to be the attraction here week of 21, when the Bon Tons make their appearance. Songs and dances, said to be clever and amusing, abound. Last week, Rose Sybell's London

Belles was the attraction. For 27 and week, the Barnstormers.

ERSON'S THEATRE (Sid Euson, manager).—Starting with a matinee Sunday, 20, and continuing through the week, the Frederickin Boniques will be the attraction. The two burlesques are called "Oh, Fudge," and "The Gold Cure." The specialty programme introduces Mlle. Amato, who has won favor at the Olympia, Paris, in her French pantomime skit, called "The Sculptor's Dilemma." The Holdworths, and Mlle. Adair and several others will appear.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—During the past week this house has been closed, and has undergone several alterations. The following are in the curio hall for week of 20: The Lancers, and their box mystery; Paige, clay modeler; May Temple, flower worker; Susia Carrello, Hindoo pie king, and Spenser, magician. In the theatre: May Mazelle, Mary Zilla, Margaret Fairchild, and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—"Jocko Briggs" has been a good drawing card, and will be retained for another week. Other features will be: Radcliffe, marksmen; Col. Owen's educated ponies; Estelle Mack, violinist; Prof. Thompson, Bohemian glass blower, and Chumney Moreland, fat man.

AFTERMATH.—Mme. Bernhard will return to the Auditorium for a final farewell performance May 26. "The Alcayde," a comic opera, the book of which is by George Stephens Jr., and the music by Frederick Barry, will be staged by Julian Mitchell and presented here at the Grand Opera House, commencing June 17. Thomas Q. Seabrooke will have the stellar role. White City opened 19, with "The Lion and the Mouse," the best of last year's attractions have been retained, and a multitude of new and interesting exhibits are ready to be enjoyed. Fighting the Flames, the great fire show, is still in evidence. The Chicago fire, in spectacular shape, with all the details of the disaster, and a new and startling feature, and the midget city is one of the big things inside the walls, for it compasses a city in itself, in miniature and peopled with midgets who run midget stores. The little people give good performances, and they prepare the theatre for a new feature, a Trip to Mars, Keller's famous Blue Room, the Catacombs and Beautiful Venice are all new, except the last named. Other features are: Hale's Tours of the World, the Electric Theatre, the Automatic Vaudeville, and the Constable's Court, the Chutes, Figure Eight, the Flying Airships, the Infant Incubators, Jim Key, the equine wonder; a new vaudeville theatre, the Johnston Flood, the Laundry, and Jewel's Manikins. Incess with his band will furnish the music. Riverside Park will open Saturday, 26. The Chutes open 26.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipp Bureau,
 48 Cranbourne Street,
 Leicester Square,
 London, W. C.

May 12.

To-night we have two new productions: "Raffles," at the Comedy, and "The Shulamite," at the Savoy. Monday next the ballet, "Coppelia," will be produced at the Empire. Louis Waller will transfer his successful play, "Brigadier Gerard," from the Imperial to the Lyric, and on the same night a new drama, "For Life and After," by George R. Sims, will be done at the Grand Theatre. On Tuesday night, the other Stuart will produce "The Lonely Millionaire" at the Adelphi. There are several new plays slated for first performances during the remainder of current month.

All-of-a-Sudden Peggy, after a stay of nearly four months at the Duke of York's, will close its run at that house to-day week. On Tuesday, the 22d of the month, "The Lion and the Mouse" will be played for the first time in this country. The presenting company will be composed of American and English players, with Margaret Hillington as the heroine.

It has been decided that the matinee to commemorate Ellen Terry's jubilee of stage service shall take place at Drury Lane on Tuesday, June 12. One of the most interesting features of the afternoon will be the performance of the second act of "Much Ado About Nothing," with Ellen Terry as Beatrice, Marion Terry as Hero, Kate Terry as Ursula, Minnie Terry as Margaret, and Mrs. Fred Terry as Don Pedro, while various other members of the company will be in the cast. The Benedict will be Mr. Tree, Claudio, George Alexander; Leonato, Herman Vezin, and Don John, H. B. Irving. W. S. Gilbert will appear as the Associate, in "Trial by Jury," and Madame Melba will sing. Another principal feature is the appearance of Charles Wyndham, supported by a star cast, in the picture and dinner scenes from "The School for Scandal."

Because of the French season at the Royalty, castles in Spain" will shortly have to move from the Lyric. Negotiations are in progress for that piece to be transferred to Terry's, as it is probable that Monday, May 21, will see the musical play established in the Strand house. The attendance is quite satisfactory at present, and Harry Fraser and his Sousa continue to be the hits of the offering.

The reconstructed "The Little Cherub," entitled "A Girl on the Stage," had a successful first night at the Prince of Wales's a week ago to-day. In the new version many new songs and costumes have been added, and some of the dialogue has been cut and modified. The characters have been slightly changed, and the Earl of Sanctuary has been robbed of two daughters and given a son as compensation. During the last act, on the opening night, there was an unexpected and painful accident. Ruth Vincent, a new comer to the cast, and playing one of the principal parts, was alone on the stage; the orchestra was playing the opening bars of a song Miss Vincent was to sing, and she, in a moment, swayed and fell in a dead faint. The stage hands hurried to her assistance and carried her to the wings, and Miss Vincent was able to appear again for the finale. It is expected that "A Girl on the Stage" will draw larger houses than "The Little Cherub."

An original farce comedy, "The Good Old Firm," by Julian Rochefort, has recently been accepted by Edward Terry, and he hopes to produce the play during the course of his next Autumn tour. The leading character is a highly respectable and staid lawyer, is the head of a flourishing firm of lawyers in Little Mole Borough. Circumstances plunge him into the vortex of a neighboring race meeting, with results of a most ludicrous and disastrous description. The part is said to be an ideal one for Mr. Terry.

Saturday, May 19, will see the last performances of "The Little Stranger" at the Criterion. I understand that negotiations are under way for the transfer of the successful farce to another London theatre, but I am not sure about my information regarding said transfer. As stated last week, "The Little Stranger" will be succeeded by Mrs. Patrick Campbell, in "The Whirlwind." It was recently done for the first time at Birmingham, with considerable success.

Mr. Tree has decided to bring the run of "Nero" to a close at His Majesty's, on May 6, the theatre closing thereafter until the 29th of the month, when "Colonel Newcome," Michael Morton's dramatization of Thackeray's famous novel, will be presented.

Louis Calvert, an English actor and producer of much repute, has secured the New Theatre for a season, commencing early in August. He will open his season with a new musical play by Messrs. F. Tenn and J. May, entitled "Amasis." The action of the

piece dates back to the days of the early Egyptians, one of the principal factors of the story being a member of a sacred race of things. It is worthy of note that this will be the first musical production at the New.

James Welch, who recently retired from Terry's, because of "illness," opens on Monday, at Newcastle, a short tour, and will produce a new play by C. H. E. Brookfield, entitled "Dear Old Charlie." The provincial tour will last about seven weeks, and it is probable that during its progress he will produce another new play. Londoners may have a chance to see these new plays in the Fall, when Mr. Welch will reopen at Terry's.

Mr. Popple, of Ipswich, closed his career at the Shaftesbury rather abruptly last Saturday night. It was generally understood that the musical play had settled down at that house for a long stay, but the theatrical business is most peculiar, and one never knows what is coming next. Tom Ryley, the lessee of the Shaftesbury, has been rather unfortunate in his tenancy, and is said to have lost quite a snug sum of money. There is nothing on the cards for the immediate future of the house.

On June 11 Jane Harding will begin a London season of three weeks at the Coronet Theatre.

Marcel Mayer is in London on his annual visit. He tells me that while in this city he never goes to see a play. He prefers the music hall.

On the States he spends all his time in the dramatic houses, and shuns the vaudeville theatres. As this is his holiday period I do not blame Mr. Mayer for steering clear of that which he sees most of when in harness.

A meeting of the shareholders of the London Coliseum, Limited, was held Thursday, at Cardiff, Oswald Stoll, managing director, presiding. Edward Nicholls read the report of the committee of investigation appointed by the shareholders a week ago. This stated that the committee had come to the conclusion that it was advisable to wind up the company voluntarily. The revenue over expenditure was not sufficient to carry on the Coliseum at a profit, and the building was unsuitable for the class of entertainment hitherto given. The report added that when the directors asked for a new capital in March, last year, they stated that there was a profit of £10,000. The committee was of the opinion that this statement was misleading. The actual net profit was £4,000. The auditors drew the attention of the directors to this, and the directors preferred that the statement should be rendered in the form in which it was received. The actual liabilities up to March 'last were £203,642, while the production of "The Revue" had added a further £60,000 to the liabilities. The statement that the architect had exceeded his estimate by £50,000 was misleading. Mr. Stoll had not received any remuneration for his services. The committee considered the directors should have acquainted the shareholders with the seriousness of the financial position in April, last year. A resolution for the voluntary winding up was carried unanimously, and a vote of confidence in Mr. Stoll was passed.

Among those who sailed for America last Wednesday were: Howard and Harriet, the La Vals, and Edna, the Whistling Nightingale. The former are on a holiday, the La Vals set back time in this country to enable them to go to San Francisco, where they have property, or did have, before the earthquake. Edna makes the trip to fulfill some contracts booked.

Edith Helena, the soprano with the wonderful compass, who has been on the continent for a long time, opens at the Tivoli on Monday.

During his recent trip to America, Manager B. of the Palace, is said to have booked the following acts for his house, in addition to Rose Stahl and company and Elling, who open Monday: Walter Kelley, Fred Niblo, Clarice Vance, Charles Lamson, and Teddo and Alice, Will Rogers, the harist, who is a homebound bound from a successful month's stay at the Wintergarden, Berlin, opened last Monday, for a week, at the Palace. His act made such an instantaneous hit on the opening night that he was immediately moved down to a star place on the bill (10.30), and Mr. Butt tried to sign the wonderful man with the rope for a month or five weeks. Rogers will remain another week at the Palace, but is undecided about a longer period, as he is booked in the States, and will not know until his agent, Mr. Shen, arrives from New York early next week. If the American time can be set back, the act is easily the best novelty that has been seen in London in a long time, and it is going some when a Palace audience can be made to shout bravo, and more than once, too, Rogers' patter is most amusing, especially to an English audience.

The boys are congratulating John Mack, of Ferguson and Mack, as there is a newcomer in his family, in the person of a daughter, who arrived last Tuesday morning. Mother and daughter both great, and so is the father. The christening is promised for to-morrow, and an American open house is promised over Brixton way. I am afraid house will not be large enough to accommodate the crowd invited.

Owing to serious ill health, Fanny Fields, she of "Happy" fame, has had to set back all her engagements. She was playing the Tivoli and other London halls, and was going stronger than ever.

Three African arrivals to-day are: Walter Emerson, the Strolling Player, the Borellis, the Bensons, and Leonan Anderson. Those leaving are: Mlle. Alexia and M. Orfeo, Boyd and Giffain, Kathleen Gray, and Roland Noble. Collins and Hawley were to have been the company departing to-day, but for some unknown reason they remain in this country for the present.

Spencer Barry, who has been connected with J. C. Williamson, in Australia, for some years, is the new stage manager at the Empire. Several men have filled the position since Mr. Barry left some months ago.

The Empire Palace, South Shields, closes to-night for a brief period, in order that the house may be cleaned and redecorated. I believe that artists holding contracts for that house have no "very off" that contract.

Amann and Hartley send me word that they are still going along all right. Their comedy sketch, "The Naughty Professor," has met with unusual success in every provincial house played.

Duke Devill Schreyer opened at the Olympia, Newcastle-on-Tyne, last Monday, and took that place by storm. As stated before, the building proved to be too small for the full run of the chute, so a portion of the roof was removed, one half of the huge structure being exposed to those assembled outside the Olympia. Every fifteen thousand people saw Schreyer start on his daring ride and two-thirds that number saw him land safely in the midst of the small tank in the centre of the building. Schreyer has performed hundred of marvelous dives, but the present one eclipses them all by a long margin. Because of the difficult structure of the chute Schreyer rides down the steep incline at a velocity unknown within his experience. At the conclusion of the feat on the opening night, Schreyer and Empire Theatres, made a speech in the world, and well worth all it had cost him. His Newcastle season, which promises to establish records in that part of England, Schreyer goes to South Wales.

Josephine Sabel was to have been at the Coliseum this week and the three to follow, but the doing away with all acts other than "The Revue," enables Miss Sabel to take a Paris.

Barton and Ashley have received news from San Francisco of the safety of Mrs. Barton's

mother and sisters, who live in that city. They were saved, but otherwise lost everything. They write that they lived for three days in tents, on a sand lot, without food or water and almost without clothing. It is needless for me to say that John and Ann are in much better spirits than they were a week ago, but they are still worried about Mrs. Barton's mother, who was not in the best of health before the disaster.

Jennie Jacobs arrived from New York last Thursday afternoon, looking the picture of health, the sea voyage having done her a lot of good. She accomplished lots of work during her brief stay in the big city, having booked many American acts now in this country, and vice versa. I understand that Miss Jacobs has several big undertakings on hand that will keep her office a popular spot for American and English performers for months. She is a hustler, and the boys appreciate that fact.

John Clippier Carney celebrated his first anniversary of his birth yesterday. He sends regards to all friends in America, and in this, his "native" country.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

MASSACHUSETTS.

Boston.—Two more of the local playhouses are booked for the season—the Boston and the Hollis Street. Next week are: "Too Much Johnson," at the Empire; "Christopher Jr.," at the Castle Square; and "The Merchant of Venice," at the Bowdoin Square. Attractions that hold over are: Margaret Anglin, in "Zola," at the Tremont; George in "The Marriage of William Ashe," at the Colonial; "The Stolen Story," at the Tremont; and the Fays, at the Globe. Business was fairly good last week in spite of the hot weather.

MARGARET ANGLIN (A. L. Wilbur, manager).—Margaret Anglin has had one week of great success, in "Zola," and will continue for another week. Commencing next Monday, Miss Anglin and Henry Miller will be seen in the first production on any stage of "Young Furber," by Victorien Sardou, directed by Sutherland and Beulah Dix. The engagement is for one week, and then on June 4 will come "The Tourists," for an extended stay.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—This is the second and last week of Grace George, in "The Marriage of William Ashe," and also the final week of the regular season at this house. The house will reopen for the Summer season on June 4, with Richard Carle, in "The Mayor of Tokio."

TREMONT (Jno. B. Schoeffel, manager).—"The Stolen Story" continues to attract fine business. This is the third week of the engagement, which will end 29. For the Summer season, opening 30, Henry W. Savage will offer "The Man from Now," a musical play book by John Kipling, songs and dances by Bryan, music by Manuel Krumpholtz.

HOLLIS STREET (Isaac B. Rich, manager).—With the performance of Nance O'Neil, in "Oliver Twist," last Saturday night, the regular season of this house came to an end. The house opened on Monday evening, 21, however, for a testimonial to Miss O'Neil, in acts from five plays of her repertory.

BOSTON (Lawrence McCarthy, manager).—After three weeks of good business, the engagement of "A Yankee Circus on Mars" came to an unlooked for termination last Saturday night. The house will remain dark during the Summer.

GLOBE (Stair & Wilbur, managers).—The Marvelous Fays will begin their third and final week 21. Their wonder working has mystified all. "Buster Brown" will follow, as the closing attraction.

PARK (Chas. Frohman, Rich & Harris, managers).—The San Francisco fire pictures, as shown by the Miles Bros., reopened this house 16, and will continue indefinitely.

EMPIRE (Boston Management Co., managers).—John Craig joins the stock this week, as leading man, in "Too Much Johnson." During the past week audiences of good size witnessed excellent presentations of "The Last Appeal," "Mrs. Dana's Defense," "The Castle Square," Boston Stage Society, managers.—For 21 and week, "Christopher Jr.," by the house stock. "Jim the Penman" was given last week, with Howell Hansel and Lillian Kemble leading. Next week, "The Jilt." A Summer season of light opera will begin June 4. "The Mikado" will be the first offering, with a week's change of bill.

BOWDOIN SQUARE (G. E. Lothrop, manager).—Charles Miller and Charlotte Hunt will lead the Lothrop Stock Co., in "The Merchant of Venice," 21-26, following "The Slave Girl," which was well received by good sized crowds. "Big Hearted Jim" 28 and week.

KEITH'S (B. F. Keith, manager).—Delight Barsch and the Broomstick Witches head a well balanced bill for 21 and week. The surrounding show includes: Rossi and his musical horse, "Em

Nina Searle's Red Raven Burlesques. Ohio: Duffie Clifford, Helen Jewell, Amelia Garvin, Geo. Howard, Clancy and Rehan, and Max O'Dell. Business is excellent.

Notes.—Sunday concert bills, 20: Bowdoin Square—Byron and Langdon, Irving Jones, Irene and Eugene, The B. and Rolla White, Laura Ordway, Barlow and Nicholson, Le Clair and West, Dan Malumby and Prof. Frederick, Globe and Majestic—Ryan and Richfield, Jennie St. George, Valveno Bros., the McGreys, Flatow and Dunn, Three Mitchell, Gilling, Zanara, Gordon, Vidor and Flynn, and Martin Bros. Sarah Bernhardt will give two special performances at the Boston Theatre on June 6. Ben Greet and his Woodland Players will be seen at Brookline, 28-29, in Shakespeare. Kate Ryan will give her annual recital of plays at Association Hall, Thursday evening, 24. Wonderland and Norumbega Parks will open 30, and Paragon Park opens June 16. Manager White, of Austin & Stone's, is planning a gala celebration of the fifth anniversary of the Minstrel Maids at that house. Clara Lane, J. K. Murray, Hattie Belle Ladd, Josephine Bartlett and Claudia Albright are some of the principals engaged for the opera season at the Castle Square. The Cleveland annual convention of the American Federation of Musicians is being held this week at Fannell Hall.

Lowell.—At the Academy of Music (Richard F. Murphy, manager) the summer season of stock opened last week with the clever comedy, "A Man With Three Wives," which pleased immensely. James Montgomery headed the cast and also directed the production. The players are: James Montgomery, Sumner Ward, W. L. West, Victor E. Lacey, Ben F. Wilson, Jennie M. Alister, Bion Washburn, Jane Tyrrell, Edie Radcliffe, Edna Booth and Lillian Ayann. "Lover's Lane" this week, and Becky Riford returns to the company to assume the leading female role.

Hathaway's (John A. Shannon, resident manager).—The Stock Company offered "As a Man Sows" last week with the same Evers and X. Marie Falls in the leading roles. Jack Chagmon deserves much praise for the artistic staging of the play. Eleanor Wind made her first appearance with the company, and was immediately favored. Baby Eddy was the special vaudeville feature, meeting with big success, and the vitagraph showed the ruins of San Francisco. Business was excellent. This week, "Cumberland," with A. St. Clare Evers and Marie Falls leading.

Amateur (H. C. Harrison, manager).—This popular pleasure resort closed its successful season 19, and will move to Canobie Lake Park for the summer, occupying its own building, about May 30.

Mexico.—Emil J. Borjes, director of the Loyal Order of the Moose, will give a similar position at Canobie Lake Park this summer. The many friends of D. J. Sullivan gave him a big testimonial concert in Associate Hall, 17. The performers were: Lew and Miltie Platt, Goodrich and Drew, Prof. F. G. Bond, Ed. and Sam. Sullivan, E. Donnelly, Becky Riford (Mrs. D. J. Sullivan), and Mr. Sullivan. Both Mr. and Mrs. Sullivan were given an ovation upon their appearance. Elizabeth Otto was the accompanist.

Springfield.—At Court Square (D. O. Gilmore, manager) the Hunter-Bradford Stock Co. opened its summer engagement with "When We Were Twenty-one," May 14, and gave a finished production. Julia Booth, as Phyllis, was charming. Richard Carewe, played by Henry Koller, was another role well handled, while Wallace Eddinger, as the Imp, was all that could be desired. Others who gave able support were: Ida Lewis, Alida Cortesio, Mary Forbes, Jessie Bradford, Lillian Fields, Herbert Corbell, Edmund Elton, Samuel Reed, Chas. Weber, George Seybolt, Frank Patton, Thomas Thorne, Arthur Raymond, and H. Chapman Ford. "Christopher Jr." week of 21.

Poli's (J. C. Criddle, resident manager).—The closing week of vaudeville, 14-19, was one which will be pleasantly remembered by the patrons. Ida O'Day, the Lady in White, Quinette and Howard and North all presented acts which were liberally applauded. The second season of the stock will open 21, with "A Bachelor's Romance."

Nelson's (C. C. Nelson, managers).—The London Gaiety Girls, week of 14, pleased. In the foyer. The second season of stock at Poli's will be launched 21, with "A Bachelor's Romance." Harry Burkhardt, of the Empire Theatre, of Boston, is leading man, and Mary Stockwell, of the Vinegar, is leading lady. Frederick A. Thomson will act as stage director, Constance Glover and William McKee will look after the character work, and Francis Morrison and L. Milton Boyle the smaller roles. The juvenile roles will fall to P. Holcomb. Others in the company are: Ruth Blake, William A. Quirk, Carol Daly and Lynn Hammond. A fine line of plays are promised, and summer prices will prevail. Ten, twenty and thirty in the evening, and ten and twenty in the afternoon. Mrs. Bridget Harrington was found dead at her home on Union Street, Sunday, 13. It is reported she has a son on the stage. The Smith College students left for the home of the Little Princess, with great credit. Mary Lawson, a former Ware girl, has just closed a season with Otis Skinner. The annual banquet of the Elks was held at the Highland Square, 15, and the balcony of the Court Square is being recaptured and the house scenery touched up.

Worcester.—At the Franklin Square (J. F. Burke, resident manager), week of May 21, "Camille," as produced by Mue. Bernhardt. This was to have been the last week of Malcolm Williams and his stock company at this house, but he has been engaged that they will be seen in "Miss Hobbs," week of 28, and which will be their farewell appearance at this house. Week of 14 this company played "The Idler," to excellent results. The work of Mr. Williams was particularly good. Week of June 4 the Franklin Square Stock Co. will open in "The Christian."

Park Theatre (A. T. Wilton, manager).—Week of 21, Carlton-Moore Stock Co. in "The Road to Frisco." Last week the company produced "Woman Against Woman," to good patronage.

Poli's (Chas. W. Fonda, resident manager).—Week of 21 Mr. Poli discontinues vaudeville for the summer months and introduces Poli's Stock Co., which will be seen in "We Are King." Diet Ryan is the director of this new organization, supported by Alice Fleming. Week of 28, first three days, "The Royal Box." Last three days, "The Fatal Wedding."

White City (F. H. Bigelow, manager).—Week of 21: Weedon's called lions the Igorrottes Village, Darling's Dog and Pony Show, and John Nestor. This outdoor amusement park opened 19, to very large attendance.

Lake Worcester (Consol. St. Ry. Co., managers).—Week of 21 this park will open with one of J. W. Gorman's summer companies.

Notes.—Lucille Spiney, of the Malcolm Williams Stock Co., has gone to Cleveland to join a summer stock company there. At her last performance she was presented with many bouquets and gifts, and her many admirers extended their good wishes for her future success. The people of Worcester regret the breaking up of this talented company. The careful and eminently satisfactory work of Mr. Williams has been greatly appreciated.

Fall River.—At the Savoy (Al. Haynes, manager) last week was the third of the stock company, which has been successful. "The Lost Paradise" played to good business.

ness. Alexander Von Witzel and Eugene Hayden were excellent. The comedy party was looked after by Norman B. MacGregor, Mary Blakemore and Corinne Cantwell, and all did good work. Current, "The Cowboy and the Lady."

Notes.—C. E. Cook, manager. The J. Frank Burke Stock Co. gave a fine production of "For Her Children's Sake" last week, to good business. Frances Newhall and David Landau were excellent. Sarah Powell and Evelyn McVeigh, two clever children, displayed rare talent. Week of 21, "Land of the Midnight Sun."

Boston (Chas. Schlessinger, manager).—This house closed a very prosperous season 19, and will reopen early in August. Nicklelodeon (D. R. Buffum, manager).—Business last week was up to the usual standard. Bill week of 21: Edith Melrose, Madeline and Welcome, Edith Roberts, James Logue, and Oplescope.

Notes.—Ethel Elder, of the Burke Stock Co., has been confined at her room, but is now convalescent. Arthur Grimm, of the Charles Chapman Stock Co., is home for a few weeks. Harry Blakemore, a new member of the Huntington Stock Co., made a commendable impression last week. Charles Schlessinger, formerly resident manager of the Boston Theatre, will act as special director with one of Jos. J. Flynn's Co., over the New England park circuit this summer. It is rumored that Cahn & Grant have leased the Savoy Theatre for a term of years, with the intention of playing high class attractions in place of vaudeville. The Academy of Music, also under their management, will be devoted to repertory. The Huntington Stock Co., now playing at this theatre, will remain until the regular fall season opens.

New Bedford.—At Hathaway's (J. M. Hathaway, manager), under the direction of Edwin Dudley, the Summer Stock Co. opened its sixth season May 14, presenting "The Christian," to packed houses all week. The old favorites were royally received, and new members of the company jumped into instant popularity.

Notes.—Harry Morrissey, stage manager at Hathaway's, closes his season 19, to assume the management of Brookline Park for the summer. The Prescote, the hypnotist, is enjoying a couple of weeks of rest with friends, and will open his summer sanitarium at Barton, Vt., June 1. The Mitchell's Players Co. stranded here last week.

Lynn.—At the Lynn (F. G. Harrison, manager) the season is practically closed, as the De Dorn-Mackie Co. decided to terminate its engagement here May 12. During the summer months Manager Harrison will make some alterations.

Attorney (Harry Katzes, manager).—This house continues to play to big audiences. Bill week of 21: Thomas J. Ryan and Mary Richfield, Sharp Bros., the Klifuka Japanese Troupe, Kelly and Kent, J. Aldrich, Abby and Katherine Trayer, Carver and Pollard, Lee Tung Foo, and the vitagraph pictures.

Notes.—Manager Katzes was in New York last week, booking attractions for the remainder of the season. The Salem Theatre has closed its season, and Gorman's Summer Theatre, Helen Willows, will open June 18, under the management of Alderman Michael Doyle.

Lawrence.—At the Opera House (Grant & Cahn, managers) two local shows held the boards this week. This practically closes the house for the season.

Colonial (Al. Haynes, manager).—The stock company, playing "The Charity Ball," opened successfully, and big business continued during the week. Some of the cast who were not mentioned before were: Morgan Wallace, Fred Strong, Albert Lovett, Sarah Howe, Edmund Carew. "When We Were Twenty-one" 21-26.

Holyoke.—At the Opera House (Lawler Bros., managers) Keller came May 13, to good business. "The Sign of the Cross," Grand Opera Co. June 1, Mrs. Leslie Carter, 9.

Notes.—The season at Mountain Park Casino will open about June 18, with high class comic opera, produced by a stock company now being organized in New York by Robert F. Kane, who has directed the Casino companies for the past five years.

Taunton.—At the Taunton Theatre (Cahn & Crass, managers) the season closed May 12, with Annie Russell.

Notes.—Talaquaga and Sabbath Parks opened Memorial Day. Ed. Edgill, as "Parselle: W. C. Dickerman, as "Thos. Shea company; Albert Massey and John Sharkey are home for the summer.

TEXAS.

Ft. Worth.—At White City (Jake Schwarz, manager) the White Rose Theatre was dark week opening May 14. "Beggar Prince" Co. opens 20, for week.

Standard (Frank De Beque, manager).—"The Hot Air Club" was the burlesque offered by Bob Willeste and his company week opening 14. The big offer offered Mills and Fox, Will and Etta Mautby, Mlle. Dolores, Thelma, Lulu De Mar, Thelma Kingsley, Sadie Gill, Little Dot Jack McFadden, Pearl Gilmore, Goldie May, Fannie Woods, Jay Delmar, and Lulu Lawton. Business continues heavy.

Houston.—Highland Park will open May 27, with "The Beggar Student" Opera Co. now playing at San Antonio. Manager Michael has appointed Harry Van De Mark, formerly manager of the Empire, now the Majestic Theatre, and later reporter for a local sheet, as his assistant manager, and the selection meets with popular approval.

Notes.—There is a big movement on foot here among the best citizens, to give a mammoth performance for the home for the Blind Williams, an old time minstrel, who is lying sick and helpless from pulmonary troubles in his room, 600 San Jacinto Street. Billy came here recently, accompanied by his wife and three children, thinking a change of climate might prove beneficial, but so far he has been unable to go out, and is confined to his bed, a helpless invalid. Capt. Lawson, the genial host of the Rlee Hotel, and a score of others are looking after him, and generously see that he has all the attention and kindness he needs.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "The Lion and the Mouse" did good business May 13. This closed the season at this house.

Grand (Robert J. Riddell, manager).—"The Embassador" did air business 13-16. "Knobs o' Tennessee" 20-25.

Lyric (Wm. Guiney, manager).—Week of 13: The Whites, Reed Miller, the Wonderful Kleeta, Toney Johnson's dogs, Nervalin and company, George Devoy, Kenrose Trio and Dida. Week of May 20, the California Girls close the house for this season.

Orpheum (Martin Beck, manager).—The house has closed.

Utahna Park (Wm. Guiney, manager).—This park will open 20, with Zinn's Travesty Co.

Lagoon (J. Bergerman, manager).—This park will open 30, with a bicycle road race.

Salt Lake Beach (J. A. Langford, manager) will open on 30, with a grand ball.

Salt Palace (Nelson & Halverson, managers) will open 30, with bicycle races under the management of John Chapman.

Alf. Holt called at THE CLIPPER previous to his departure for Europe 18.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

PENNSYLVANIA.

Philadelphia.—The event of the current week will be the initial performance, May 21, of "The Tourists," at the Lyric, where it will remain for a fortnight. Coincident with the opening of the summer season will be the closing of a number of theatres on May 26. On that date the following houses put up their shutters: Grand Opera House, Chestnut Street Opera House, the Garrick, Blaney's and National. The other houses that have already closed are the Broad, Walnut, Standard, Dime Museum and Dumont's. Keith's, as usual, will keep open all summer, and the Lyceum has also announced that it will defy the dog days. Ringling Brothers' Circus will make its local bow on May 21, at Forty-fourth Street and Parkside Avenue, where it will remain for the week. For years Philadelphia has often heard of, but has never seen this attraction, and judging from the immense crowds that thronged the grounds on Sunday, when the big show arrived, the outlook is good for a prosperous week.

Lyric (Messrs. Shubert, managers).—"The Tourists," the new Shubert production, receives its premier 21. The engagement is for two weeks. The complete cast: John Duke, William Hodges; Timothy Todd, Richard Golden; Benjamin Blossom, Phil H. Ryley; Gopal Singh, William Pruett; Askema, George A. Schiller; Noorlan, Howard Chambers; Lofah, W. C. Denny; F. K. K. Shilling, Jumbo Rec, Albert Brown; Dora, Julia Sanderson; Katherine, Mabel Wilbur; Dorothy, Edna Chase; Eleanor, Edna McClure; Letitia Hemmingsway, Della Niven; Princess Chollu, Estelle West; and the Lyceum. "Rosalee" began its fifth week 21, with the attendance keeping up big. On June 5 will be its fifth week, when silver souvenirs will be distributed.

Valencia (Sarah Bernhardt, manager).—"The Tourists," the new Shubert production, receives its premier 21. The engagement is for two weeks. The complete cast: John Duke, William Hodges; Timothy Todd, Richard Golden; Benjamin Blossom, Phil H. Ryley; Gopal Singh, William Pruett; Askema, George A. Schiller; Noorlan, Howard Chambers; Lofah, W. C. Denny; F. K. K. Shilling, Jumbo Rec, Albert Brown; Dora, Julia Sanderson; Katherine, Mabel Wilbur; Dorothy, Edna Chase; Eleanor, Edna McClure; Letitia Hemmingsway, Della Niven; Princess Chollu, Estelle West; and the Lyceum. "Rosalee" began its fifth week 21, with the attendance keeping up big. On June 5 will be its fifth week, when silver souvenirs will be distributed.

Chestnut (Nixon & Zimmerman, managers).—"Rosalee" began its fifth week 21, with the attendance keeping up big. On June 5 will be its fifth week, when silver souvenirs will be distributed.

Grand Opera House (G. A. Wegfarth, manager).—"The concluding attraction of the season is "Arizona" 21-26. The return engagement of "Buster Brown" drew big houses last week.

Girard (Miller & Kaufman, managers).—"Montana," a new Western drama, has its first local view 21 and week. Joseph F. Hertz, in "Our Friend Fritz," played to capacity last week. Jane Dore, in "A Mad Love," 28 and week.

National (J. M. Kelly, manager).—"In a Woman's Power," 21-26, following a week of good returns for "Tracy, the Outlaw." The house closes after 26.

People's (F. G. Nixon-Niddling, manager).—"Deserted at the Altar" 21-26. Patrons turned out in good numbers last week to witness "Arizona." "Uncle Tom's Cabin" next.

Blaney's (M. S. Schlessinger, manager).—"The concluding attraction of the season is "Arizona" 21-26. The return engagement of "Buster Brown" drew big houses last week.

Girard (Miller & Kaufman, managers).—"Montana," a new Western drama, has its first local view 21 and week. Joseph F. Hertz, in "Our Friend Fritz," played to capacity last week. Jane Dore, in "A Mad Love," 28 and week.

National (J. M. Kelly, manager).—"In a Woman's Power," 21-26, following a week of good returns for "Tracy, the Outlaw." The house closes after 26.

People's (F. G. Nixon-Niddling, manager).—"Deserted at the Altar" 21-26. Patrons turned out in good numbers last week to witness "Arizona." "Uncle Tom's Cabin" next.

Blaney's (M. S. Schlessinger, manager).—"The concluding attraction of the season is "Arizona" 21-26. The return engagement of "Buster Brown" drew big houses last week.

Girard (Miller & Kaufman, managers).—"Montana," a new Western drama, has its first local view 21 and week. Joseph F. Hertz, in "Our Friend Fritz," played to capacity last week. Jane Dore, in "A Mad Love," 28 and week.

National (J. M. Kelly, manager).—"In a Woman's Power," 21-26, following a week of good returns for "Tracy, the Outlaw." The house closes after 26.

People's (F. G. Nixon-Niddling, manager).—"Deserted at the Altar" 21-26. Patrons turned out in good numbers last week to witness "Arizona." "Uncle Tom's Cabin" next.

Blaney's (M. S. Schlessinger, manager).—"The concluding attraction of the season is "Arizona" 21-26. The return engagement of "Buster Brown" drew big houses last week.

Girard (Miller & Kaufman, managers).—"Montana," a new Western drama, has its first local view 21 and week. Joseph F. Hertz, in "Our Friend Fritz," played to capacity last week. Jane Dore, in "A Mad Love," 28 and week.

National (J. M. Kelly, manager).—"In a Woman's Power," 21-26, following a week of good returns for "Tracy, the Outlaw." The house closes after 26.

People's (F. G. Nixon-Niddling, manager).—"Deserted at the Altar" 21-26. Patrons turned out in good numbers last week to witness "Arizona." "Uncle Tom's Cabin" next.

Blaney's (M. S. Schlessinger, manager).—"The concluding attraction of the season is "Arizona" 21-26. The return engagement of "Buster Brown" drew big houses last week.

Girard (Miller & Kaufman, managers).—"Montana," a new Western drama, has its first local view 21 and week. Joseph F. Hertz, in "Our Friend Fritz," played to capacity last week. Jane Dore, in "A Mad Love," 28 and week.

National (J. M. Kelly, manager).—"In a Woman's Power," 21-26, following a week of good returns for "Tracy, the Outlaw." The house closes after 26.

People's (F. G. Nixon-Niddling, manager).—"Deserted at the Altar" 21-26. Patrons turned out in good numbers last week to witness "Arizona." "Uncle Tom's Cabin" next.

Blaney's (M. S. Schlessinger, manager).—"The concluding attraction of the season is "Arizona" 21-26. The return engagement of "Buster Brown" drew big houses last week.

Girard (Miller & Kaufman, managers).—"Montana," a new Western drama, has its first local view 21 and week. Joseph F. Hertz, in "Our Friend Fritz," played to capacity last week. Jane Dore, in "A Mad Love," 28 and week.

National (J. M. Kelly, manager).—"In a Woman's Power," 21-26, following a week of good returns for "Tracy, the Outlaw." The house closes after 26.

People's (F. G. Nixon-Niddling, manager).—"Deserted at the Altar" 21-26. Patrons turned out in good numbers last week to witness "Arizona." "Uncle Tom's Cabin" next.

Blaney's (M. S. Schlessinger, manager).—"The concluding attraction of the season is "Arizona" 21-26. The return engagement of "Buster Brown" drew big houses last week.

Girard (Miller & Kaufman, managers).—"Montana," a new Western drama, has its first local view 21 and week. Joseph F. Hertz, in "Our Friend Fritz," played to capacity last week. Jane Dore, in "A Mad Love," 28 and week.

National (J. M. Kelly, manager).—"In a Woman's Power," 21-26, following a week of good returns for "Tracy, the Outlaw." The house closes after 26.

People's (F. G. Nixon-Niddling, manager).—"Deserted at the Altar" 21-26. Patrons turned out in good numbers last week to witness "Arizona." "Uncle Tom's Cabin" next.

"Mexicans" 21-26. On June 2, the closing date of the house, Sarah Bernhardt will appear for one performance, in a composite bill, "L'Aiglon" (second act), "Camille" (third act), "Hamlet" (second act), "Frou Frou" (second act). Last week the house was dark.

Alvin (R. M. Gullick & Co., managers).—"Buster Brown" began a two weeks' engagement 21, and will continue longer if the weather permits. Last week "The New Minister" played to good business.

Grand (Harry Davis, manager).—Tals week's bill includes: Virginia Earle and her Six Johnnies, Clayton White and Marie S. S. W. Wilson and Heloise, Walter C. Kelly, Sisters Amoros, Fanny and Burke, and Lauchlin, Eckhoff and Gordon, Layne and Louisa, Hawthorne and Runt, Carl Herbert, Josie and Willie Barrows, and the cinematograph.

Alvin (R. M. Gullick & Co., managers).—Williams and Walker began their second week 21. Last week's business was very good. "Caroline May" in "The Factory Girl," 28 and week.

Gaiety (Jas. E. Orr, manager).—The New York Stars 21-26. Last week, Irwin's Majestic closed their season here, and gave the patrons a good show. Larry McAlle, "The Man Behind the Comedy Gun," kept the house in good humor.

Academy of Music (H. W. Williams Jr., manager).—"Dinkins" High School Girls 21-26. This will be the closing week of the season. Good shows, day after day. Beauties played to very satisfactory business.

Luna Park.—For week of 21: The Banda Rossa, and Hill and Silvery. The people have been turning out in large numbers.

Notes.—Ringling Bros' Circus played here 14-18, and packed the tents at four performances. Emmet Weedon, advance agent for Williams' Imperials, returned home, after playing to the Pacific coast. Concerts were given Sunday at Calhoun, Oakwood, Southern and Kenwood. No vaudeville will be given till Decoration Day.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Robert Edson, in "Strongheart," had good house May 15. Robert Mantel, in "King Lear," did well 17. The season is closed at this house.

Exodus (Ed. Mozart, manager).—"Clark's Musical Comedy Co. will present "The Runaway Girl," 21-26, being a change from the usual vaudeville performance.

Roof Garden (Chas. M. Howell, manager).—"Great attractions include: Three Ronny Sisters, Eleanor Falk, Mazza and Mantel, Pratt's dogs, Ford and Dot West, Pierce and Opp and moving pictures.

Rocky Springs Park Theatre.—This summer theatre has been leased for the season by F. Mortimer Mitchell, who will use his own company of twenty people in various productions, with a semi-weekly change of bill, opening with "Confusion," 28. Manager Griffiths, of the Park, has added many new attractions, spending \$40,000 on improvements, and will have a formal opening 30.

McGraw's Park.—Ringling Bros' Circus had a record breaking attendance 19. John B. Hissinger, of the Columbia Opera House, secured the American Carnival of Amusements, which will exhibit at this park 21-26. It is in the nature of a street fair, having twenty individual amusement features.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) the season, the most successful in the history of this playhouse, closed May 17, with Hadley's moving picture, "The Millionaire," Robert Edson, in "Strongheart," did a big business 14. Montgomery and Stone (third visit this season), 16, played to a crowded house. Next season starts early in August.

Notes.—Mrs. Joseph Frank, wife of Manager Frank, of the local theatres, and son, Arnold, are visiting Montreal and Toronto. Charles Drumheller, of "The Wizard of Oz," is at his home in this city. Lew N. Williams, who has been in New York arranging his bookings for next season, is at his home here. On account of a delay in improvements, Paxtang Park will not open until the week of June 11. Miss Wilmer, of the "Wizard of Oz," closed a successful season at Chambersburg, Pa. 12, and Fred C. Chauncey and Grace Kiefer are resting at their homes in this city.

Notes.—Mrs. Joseph Frank, wife of Manager Frank, of the local theatres, and son, Arnold, are visiting Montreal and Toronto. Charles Drumheller, of "The Wizard of Oz," is at his home in this city. Lew N. Williams, who has been in New York arranging his bookings for next season, is at his home here. On account of a delay in improvements, Paxtang Park will not open until the week of June 11. Miss Wilmer, of the "Wizard of Oz," closed a successful season at Chambersburg, Pa. 12, and Fred C. Chauncey and Grace Kiefer are resting at their homes in this city.

Notes.—Mrs. Joseph Frank, wife of Manager Frank, of the local theatres, and son, Arnold, are visiting Montreal and Toronto. Charles Drumheller, of "The Wizard of Oz," is at his home in this city. Lew N. Williams, who has been in New York arranging his bookings for next season, is at his home here. On account of a delay in improvements, Paxtang Park will not open until the week of June 11. Miss Wilmer, of the "Wizard of Oz," closed a successful season at Chambersburg, Pa. 12, and Fred C. Chauncey and Grace Kiefer are resting at their homes in this city.

Notes.—Mrs. Joseph Frank, wife of Manager Frank, of the local theatres, and son, Arnold, are visiting Montreal and Toronto. Charles Drumheller, of "The Wizard of Oz," is at his home in this city. Lew N. Williams, who has been in New York arranging his bookings for next season, is at his home here. On account of a delay in improvements, Paxtang Park will not open until the week of June 11. Miss Wilmer, of the "Wizard of Oz," closed a successful season at Chambersburg, Pa. 12, and Fred C. Chauncey and Grace Kiefer are resting at their homes in this city.

Notes.—Mrs. Joseph Frank, wife of Manager Frank, of the local theatres, and son, Arnold, are visiting Montreal and Toronto. Charles Drumheller, of "The Wizard of Oz," is at his home in this city. Lew N. Williams, who has been in New York arranging his bookings for next season, is at his home here. On account of a delay in improvements, Paxtang Park will not open until the week of June 11. Miss Wilmer, of the "Wizard of Oz," closed a successful season at Chambersburg, Pa. 12, and Fred C. Chauncey and Grace Kiefer are resting at their homes in this city.

Notes.—Mrs. Joseph Frank, wife of Manager Frank, of the local theatres, and son, Arnold, are visiting Montreal and Toronto. Charles Drumheller, of "The Wizard of Oz," is at his home in this city. Lew N. Williams, who has been in New York arranging his bookings for next season, is at his home here. On account of a delay in improvements, Paxtang Park will not open until the week of June 11. Miss Wilmer, of the "Wizard of Oz," closed a successful season at Chambersburg, Pa. 12, and Fred C. Chauncey and Grace Kiefer are resting at their homes in this city.

Notes.—Mrs. Joseph Frank, wife of Manager Frank, of the local theatres, and son, Arnold, are visiting Montreal and Toronto. Charles Drumheller, of "The Wizard of Oz," is at his home in this city. Lew N. Williams, who has been in New York arranging his bookings for next season, is at his home here. On account of a delay in improvements, Paxtang Park will not open until the week of June 11. Miss Wilmer, of the "Wizard of Oz," closed a successful season at Chambersburg, Pa. 12, and Fred C. Chauncey and Grace Kiefer are resting at their homes in this city.

Notes.—Mrs. Joseph Frank, wife of Manager Frank, of the local theatres, and son, Arnold, are visiting Montreal and Toronto. Charles Drumheller, of "The Wizard of Oz," is at his home in this city. Lew N. Williams, who has been in New York arranging his bookings for next season, is at his home here. On account of a delay in improvements, Paxtang Park will not open until the week of June 11. Miss Wilmer, of the "Wizard of Oz," closed a successful season at Chambersburg, Pa. 12, and Fred C. Chauncey and Grace Kiefer are resting at their homes in this city.

Notes.—Mrs. Joseph Frank, wife of Manager Frank, of the local theatres, and son, Arnold, are visiting Montreal and Toronto. Charles Drumheller, of "The Wizard of Oz," is at his home in this city. Lew N. Williams, who has been in New York arranging his bookings for next season, is at his home here. On account of a delay in improvements, Paxtang Park will not open until the week of June 11. Miss Wilmer, of the "Wizard of Oz," closed a successful season at Chambersburg, Pa. 12, and Fred C. Chauncey and Grace Kiefer are resting at their homes in this city.

Notes.—Mrs. Joseph Frank, wife of Manager Frank, of the local theatres, and son, Arnold, are visiting Montreal and Toronto. Charles Drumheller, of "The Wizard of Oz," is at his home in this city. Lew N. Williams, who has been in New York arranging his bookings for next season, is at his home here. On account of a delay in improvements, Paxtang Park will not open until the week of June 11. Miss Wilmer, of the "Wizard of Oz," closed a successful season at Chambersburg, Pa. 12, and Fred C. Chauncey and Grace Kiefer are resting at their homes in this city.

Notes.—Mrs. Joseph Frank, wife of Manager Frank, of the local theatres, and son, Arnold, are visiting Montreal and Toronto. Charles Drumheller, of "The Wizard of Oz," is at his home in this city. Lew N. Williams, who has been in New York arranging his bookings for next season, is at his home here. On account of a delay in improvements, Paxtang Park will not open until the week of June 11. Miss Wilmer, of the "Wizard of Oz," closed a successful season at Chambersburg, Pa. 12, and Fred C. Chauncey and Grace Kiefer are resting at their homes in this city.

Notes.—Mrs. Joseph Frank, wife of Manager Frank, of the local theatres, and son, Arnold, are visiting Montreal and Toronto. Charles Drumheller, of "The Wizard of Oz," is at his home in this city. Lew N. Williams, who has been in New York arranging his bookings for next season, is at his home here. On account of a delay in improvements, Paxtang Park will not open until the week of June 11. Miss Wilmer, of the "Wizard of Oz," closed a successful season at Chambersburg, Pa. 12, and Fred C. Chauncey and Grace Kiefer are resting at their homes in this city.

Notes.—Mrs. Joseph Frank, wife of Manager Frank, of the local theatres, and son, Arnold, are visiting Montreal and Toronto. Charles Drumheller, of "The Wizard of Oz," is at his home in this city. Lew N. Williams, who has been in New York arranging his bookings for next season, is at his home here. On account of a delay in improvements, Paxtang Park will not open until the week of June 11. Miss Wilmer, of the "Wizard of Oz," closed a successful season at Chambersburg, Pa. 12, and Fred C. Chauncey and Grace Kiefer are resting at their homes in this city.

Notes.—Mrs. Joseph Frank, wife of Manager Frank, of the local theatres, and son, Arnold, are visiting Montreal and Toronto. Charles Drumheller, of "The Wizard of Oz," is at his home in this city. Lew N. Williams, who has been in New York arranging his bookings for next season, is at his home here. On account of a delay in improvements, Paxtang Park will not open until the week of June 11. Miss Wilmer, of the "Wizard of Oz," closed a successful season at Chambersburg, Pa. 12, and Fred C. Chauncey and Grace Kiefer are resting at their homes in this city.

Notes.—Mrs. Joseph Frank, wife of Manager Frank, of the local theatres, and son, Arnold, are visiting Montreal and Toronto. Charles Drumheller, of "The Wizard of Oz," is at his home in this city. Lew N. Williams, who has been in New York arranging his bookings for next season, is at his home here. On account of a delay in improvements, Paxtang Park will not open until the week of June 11. Miss Wilmer, of the "Wizard of Oz," closed a successful season at Chambersburg, Pa. 12, and Fred C. Chauncey and Grace Kiefer are resting at their homes in this city.

Notes.—Mrs. Joseph Frank, wife of Manager Frank, of the local theatres, and son, Arnold, are visiting Montreal and Toronto. Charles Drumheller, of "The

..FOR SALE..

THE WORLD FAMOUS

WOODWARD'S SEA-LIONS AND SEALS

ACT COMPLETE, 7 SEA-LIONS, 2 SEALS, PROPERTIES, ETC.

Reason for Selling, Retiring from Profession.

For Disposal at End of Present Engagement with Messrs. Thompson & Dundy. 27 Weeks' Contract Waiting Fulfillment in England.

For particulars address CAPT. WOODWARD, Hippodrome, or H. B. MARINELLI, 1440 Broadway, N. Y. City.

FOR SALE, LITTLE WILLIE

THE GREAT FREAK HORSE.

Coal black, 14 hands high, both Mare and Stud (organs reversed), and are fully developed. 3 years old, in sound health. Subject to examination. Testimonials and photographs furnished.

PRICE, \$4,000.

CHAS. LACOMBE,
333 Baronne St., New Orleans, La.

FOR SALE, ONE COMPARATIVELY NEW 30 BURNER ELECTRIC LIGHT CHANDELIER,

Finished off in old gold, and of a late design, having been used less than 3 days. A splendid fixture for a LODGE ROOM, HALL or PLAY HOUSE. Under our plans for enlarging our house we find this fixture to be too small. This fixture cost us \$250. Can be inspected by calling at Standard Theatre, Canal and Vine Sts., Cincinnati, Ohio. C. B. ARNOLD, Manager.

BUNIONS RELIEVED and CURED

Enlarged Joints Reduced and
Toes Straightened by

ACHFELDT'S (Patent) "Perfection" TOE SPRING

Worn at night without inconvenience, with auxiliary appliances for day use. Sent on approval. Money refunded if not entirely satisfactory. USE MY IMPROVED IN-STEP ARCH SUPPORTER for "Flat Foot" and broken-down instep. Tell me your foot troubles. It will ease your mind; I will ease your feet. Send outline of foot. Full particulars and advice FREE, in plain sealed envelope.

M. Achfeldt, Dept. D-1, 168 W. 23d St., New York.

FOR SUMMER RINKS THE SWELLEST POSTERS ON THE MARKET. SEND FOR SAMPLES. SUPERIOR COLOR PRESS, TOLEDO, OHIO.

WANTED, ADVANCE MAN, WHO CAN HANDLE ONE NIGHT STAND, 2 SHOWS DAILY. UNDER CANVAS. MUST GIVE REFERENCE.

STAGE DIRECTOR, ONE HAVING JESSE JAMES SCRIP PREFERRED. STATE LOWEST SALARY. ALL FIRST LETTER. NO BOOZE FIGHTERS.

GEORGE J. WAHL,
BOX 751, MONROE, MICH.

JUST OUT, 'SWEET ALICE OF ARKANSAS' A song that will win and wear. Handsome 3-color title, good words, sweet music, a rare combination. Send late program for free professional copy to J. I. TAYLOR, 502 Griffin Street, Pittsburg, Pa. Orchestration Free to Leaders.

WANTED AT ONCE, Brass Band

OF EIGHT MOUTH PIECES, who double in orchestra of four men each. No drums wanted. Work all the year around. Summer time on the road. Winter time in my big Roller Skating Rink. Can also use High Class Magician and Black Face Comedian. Address
CAPT. W. D. AMENT, Hot Springs, Ark.

AT LIBERTY, NAT E. SOLOMONS, MUSICAL DIR. (PIANO). Reliable and experienced in all lines. Address Care ATBURN WAGON CO., Box 381, Martinsburg, W. Va.

EXPERIENCED AGENT AT LIBERTY. One night, Rep. or Burlesque. C. A. WATSON, Box 124, Centreport, L. I., N. Y.

WANTED, FULL ACTING COMPANY.

Also Band to double Orchestra and Stage. Must be good dressers. Also Ladies and Gentlemen on and off the stage. Lowest salary. Under canvas. All first letter.

Wanted at Once, 60FT. ROUND TOP WITH 30FT. MIDDLE PIECE.

Will rent or buy, with Stage, Lights, Scenery, Seats. Must be in good condition and cheap if you will rent, state rental including your services.
GEO. J. WALD,
P. O. BOX 751, MAURVE, MICH.

J. C. CRIPPEN, MUSICAL DIRECTOR. SIGHT READER. NEW SHARON, IA.

AT LIBERTY, Leader, Violin, double Trombone, with good Library music. Will take position on either, locate or travel. Also Clarinet and Cornet. Can make good. Wire or write. CHARLES HABEN, Ridgway, Pa.

STAMFORD THEATRE, STAMFORD, CONN.

Closed house week May 12, with Charles K. Champlin Stock Co.; capacity every night. Now booking season 1906-7. Send Open Time and terms to
McCLANAHAN & HERRICK, Mgrs.

L. CHALIF, (MEMBER MET. OPERA BALLET COMP'Y), Is open for engagements as Ballet Master and Producer of Dances for Musical Comedies, Comic Operas and Burlesques. Permanent address, 151-3 CLINTON HALL, Clinton St., N. Y.

Wanted, PEOPLE ALL LINES, For No. 2 Co: Performers to double Band, Musicians to double Stage. Will lease COMBINATION OAR. Live Agent, Cook, Porter, Tent and Light Men. Carpenter. We never close. Tell all first letter. We pay all. BURTON STOCK CO., Montpelier, Ind.

AT LIBERTY, TRAP DRUMMER, ALL TRAPS, INCLUDING BELLS. CLYDE ADAMS, Council Bluffs, Iowa, care of Hans Hanson Co.

WANTED, FOR GINNIVAN DRAMATIC CO., Light Comedian, one who doubles brass or specialties preferred. Also Corner Player. Must be strong. Must join at once. Address P. R. GINNIVAN, week of May 21, Minster, Ohio; week of May 28, New Bremen, Ohio.

BROWN & ROBERTS' "TEN NIGHTS" CO.

WANT Baritone (that doubles Orchestra. Other Musicians, write. Man for General Supt. Add. as per route, or, 1713 Jackson Ave., Knoxville, Tenn. Can place Good Cook.

Wanted, for M. L. Clark's Combined Shows, Aerial people, Brother Act, Troop Japs, Baritone, Trombone, Clarinet, Double Drummer, Two B.B. Fosters. State salary first letter. Address M. L. CLARK, Cookeville, Tenn., May 25; Livingston, Tenn., May 30; Celina, Tenn., June 1. P. S.—Will pay Bill Posters \$40 and expenses a month that are sober.

YOUNG MAN, 21, would like position with Traveling Company for coming season as assistant carpenter. Willing to join union. Work three seasons in (non union) theatre. Good worker. THOMAS QUINN, Gen. Del., Livermore Falls, Me.

PIANIST, Thoroughly experienced concert and orchestral player, at Liberty after July 1. open for first class hotel or Summer engagement. EUGENE WORTHINGTON, Gen. Delivery, Pittsburg, Pa.

GREVE SHOW PRINT CO., MILWAUKEE, WIS.

SEND FOR NEW CATALOG OF STOCK PLAYS, WITH PAPER,
500 LETTER HEADS
SIZE, 8 1/2 x 11;
PRINTED COMPLETE, TOGETHER WITH
HALF TONE PLATE

From Photo You Furnish, All
For \$3.25.

Original and Special Designs to order. Send for samples. Remember we make Half Tone Plates, Size, 2x3 inches, for 75c.

KNOXVILLE ENGRAVING CO.,
315 MAY ST., KNOXVILLE, TENN.

AUTOMATIC ELEC. MACHINES, THE ROOVERS BROS. New Automatic Electric Machine is a Winner.

Write for circular. ROOVERS BROS.,
100 Schermerhorn St., Brooklyn, N. Y.

NEW ROLAND, JUST COMPLETED, MARION, ILLINOIS, NOW BOOKING 1906-7. MORRIS KEMP, Mgr.

A BARGAIN Two Metal Mirrors, or Laughing Mirrors, with top signs, boxed for shipment, at \$15 for them both.

DIAMOND NOVELTY CO., Syracuse, N. Y.

LADIE TURNAGE 'OPERA HOUSE' Now Open and Ready for Business, Seating capacity, 1,000. All THEATRICAL TROUPE ARE INVITED. Terminus East Carolina R. R. T. L. TURNAGE, Manager. Address Farmville, N. C.

BARGAIN. Ring Mat For Sale Apply to WHITE STAR EXPRESS COMP., 24th St. and 8th Ave., N. Y.

TOM PEOPLE WANTED. Would like to hear from all kinds of Tom People, for Beach & Schultz's U. T. C. Co. Route: May 24, Traer, Iowa; 25, Reinbeck; 26, Grundy Center. Or address H. N. SCHULTZ, Ackley, Iowa.

BOSTON FILM EXCHANGE. Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 564 Washington St., Room 42, Boston, Mass., opp. Adams House.

At Liberty, HARP SOLOIST and ACCOMPANIST For Concert or Orchestra. Travel or locate in or New York. 465 W. 57th Street, New York City.

WIGS G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List. Just out

AT LIBERTY, HALL'S LADY ORCHESTRA, 3528 Lake Ave., third Flat, Chicago, Ill. Experienced in all lines of the business.

FOR SALE, TWO IOWA MED. LICENSES. One expires Aug. 7, the other Sept. 17. Transferable. Privilege of examination. F. P. HORNE, 1613 Central Ave., Cincinnati, O.

Wanted, Stuart's Combined Shows, Band of 6 PIECES. Also Performers of All Kinds, Canvas Men, Man with Moving Picture Machine and Up to Date Printing. SPRINGFIELD, Ill., till June 5.

DON'T FAIL TO HEAR OUR NEW WALTZ SONG, "LOVE ME, LOVE ME, LOVE ME."

FREE-PROFESSIONAL COPIES TO PERFORMERS ENCLOSING PROGRAMS.
OTHERS NOW READY--"In By-Gone Days of the Sixties," "Sold for Gold," "The Name I Love to Hear," "And Sam Just Laughed," "Till Death Us Do Part," "By the Brook Down in the Meadow," "Let's Take a Trip to Coney," "All Alone To-night," "When the Whip-poor-will Calls in the Orchard," "That Dear Old Rustic Cottage on the Hill," "Get in Motion," "Perhaps Some Day You'll Need a Friend," "Down Where the Violets Bloom," "Down by the Sea," "Sunset Lullaby," "Her Darling Boy," "Here Comes a Bubble," "The Airship, Peggie and I," "After a While," "Don't You Know I Love You."

MELVILLE MUSIC PUB. CO., 35 WEST 48th ST., NEW YORK.

WANTED, PROGRAM PRIVILEGES.

Will lease Theatre Advertising Program Privileges, guaranteeing to furnish fine attractive programs, printed on good quality book paper.

PROGRAM PUBLISHERS,
42 ATLAS BANK BLDG., Cincinnati, Ohio.

WANTED AT ONCE, FULL ACTING COMPANY, FOR STOCK WORK AT ONE OF THE FINEST SUMMER PARK THEATRES IN THE SOUTHWEST.

Hyde Park, Muskogee, I. T.

CONDUCTED BY STREET RY. CO. LONG, SURE SEASON. ACCOMMODATIONS GREAT.

WANT—Leading Lady, Heavy Man, Character Man, Juvenile Man, Light Comedian, Gen. Bus. Man, Soubrette with Specialties, Character and Heavy Women, Gen. Bus. Women. Prefer those with Specialties. Send photo, which will be returned. All must be good dressers, on and off. SOBER and reliable people wanted ONLY. I've been there. Must have WARDROBE and ABILITY or closed on sight. I want the best. Make salary low as it is ABSOLUTELY SURE. Franklin Gale, write; also Frances Field and other friends. Season opens May 27; Rehearsals, week sooner. Add me until May 24: WM. A. GRIGG, in care Bushy Hotel, So. McAlester, I. T., then Turner Hotel, Muskogee, I. T.

GOOD PEOPLE WANTED AT ONCE. ANDREW D. MCPHEE'S BIG DRAMATIC AND SPECIALTY COMPANY, Under Canvas. Can place at once, for long season, Summer and Fall and your money when due. Juvenile Leading Man, also Man for Characters and Comedy Old Men, Gentle Heavy Man, Comedian that can Sing and Dance. Good specialty people that can change often. Leader of Orchestra, must be able to arrange music. CORNET TO HOT SILE STAGE, CLARINET FOR BAND AND ORCHESTRA. I pay board and transportation after joining. Sober, reliable, experienced people who have the wardrobe and can make good only wanted. Always room with some of my attractions for good people. Three more Circus Bill Posters. Three weeks' silence a polite negative. Will advance tickets to join from Buffalo, Chicago or St. Paul to responsible people. Add. A. D. MCPHEE, Souris, Manitoba, Can.

Al. F. Wheeler's New Model Shows. WANTED, STRONG B-FLAT CORNET AND OTHER MUSICIANS, VERSATILE PEOPLE FOR RING AND CONCERT, SOBER WORKINGMEN.

Penacook, N. H., May 24; Tilton, N. H., 25; Laconia, N. H., 26; Franklin Falls 28, Belmont, N. H., 29.

WANTED, JONES' FRONTIER EXHIBITION FOR Cowboys, Ex-Soldiers, Rough Riders, Arabian Acrobats, Small Side Show Band, Wild West Stage Coach and Sleeping Car, Good Band Leader. Address J. AUGUSTUS JONES, Pittsburg, Pa., May 24; Allegheny City, Pa., May 25 and 26; Cannonsburg, Pa., May 28; McDonald, Pa., May 30. FOR SALE—90ft. Round Top, two 30ft. Middle Pieces, 40ft. with Middle Push Pole, no wall; 1 Pony Buggy, 2 Miniature Cages, 2 Cross Cages; also Animals. Want Wild West Stage Coach and Sleeping Car. J. AUGUSTUS JONES, Pittsburg, Pa.

HOME FOR THE SUMMER. THE ROSAR TRIO Keep your eye on the POCKET ADDITION. Just closed 36 weeks' engagement with Myrtle Harder Co. 156 Greenwood Ave., DETROIT, MICH.

5 CENT POPCORN BARS YANKAUER & CO., SHELL PKGS. 156 WEST 57th ST., N. Y. WHOLESALE. MANUFACTURERS, AT

WANTED, RELIABLE PROFESSIONALS, making one night stands, to carry our line of gists, Shoe Dealers, Hardware Men, General Merchandise Dealers, etc. Outfit consists of an assortment of designs, put up in convenient shape to carry. \$3.00 per day can easily be made by giving the business a few hours of your time each day. BUTLER MFG. CO., Cincinnati, O.

THE DANCING VIOLINIST (FRANK WHITMAN) Now Booking for Summer and next season. Address 426 WEST 48th STREET, N. Y. CITY.

FOR SLOT MACHINES The kind that get the money. Call or write. F. S. ZIMMERMAN, 5 E. 14th St., N. Y.

Murphy & Magee, Monumental, Balto., Md., 28-June 2.
 Musketeers (4), St. Louis, 21-26; Folly, Chicago, 28-June 2.
 Mullen & Correll, Temple, Detroit, 21-26; Shea's, Buffalo, 28-June 2.
 Nawn, Tom, & Co., Proctor's, Newark, N. J., 21-26.
 Neary, Jas., Auditorium, Norfolk, Va., 21-26.
 Newell & Niblo, Howard, Boston, 21-26; Pastor's, N. Y. C., 28-June 2.
 Neilson, May, Bijou, Canton, O., 21-26.
 Newman, Harry, N. Y. C., 21-26.
 People's Park, Excelsior Park, 28-June 2.
 Neff & Miller, Young's, Atlantic City, N. J., 21-26.
 Nice, Emily, Ramona, Grand Rapids, Mich., 21-26.
 O'Day, Ida, Piquette, Hartford, Conn., 21-26.
 Ogden, Helen, Gifford's, Grand Rapids, Mich., 21-26.
 Onri, Adele, Purvis, Bijou, Duluth, Minn., 21-26; Bijou, Winnipeg, Can., 28-June 2.
 Onlay, Theo, Victoria, B. C., 21-26.
 O'Neill, Thos. H., Oswego, N. Y., 21-June 2.
 O'Neill's Majestic Minstrels, Family, Gloversville, N. Y., 21-26.
 Orville & Freed, Dominion, Winnipeg, Can., 21-26.
 Otis, Jape, Temple, Ft. Wayne, Ind., 21-26.
 Outenault, R. P., Shea's, Buffalo, 21-26.
 Owen, Baby, Moore's, Portland, Me., 21-26.
 Owen, Hoffman, & Co., Proctor's, Troy, N. Y., 21-26; Proctor's 6th Ave., 28-June 2.
 Pattersons, Bonding, Empire, Johannesburg, S. A., 21-June 30; Tivoli, Cape Town, July 1-25.
 Parish, Star, Muncie, Ind., 21-26; Phillips, Richmond, 28-June 2.
 Parker, Nick, Atlantic Garden, N. Y. C., 21-26.
 Patty Bros., Shea's, Buffalo, 21-26.
 Paula, The Grand, Findlay, O., 21-26; Grand, Toledo, 28-June 2.
 Paulinetti & Piquette, Olympia, Venice, Italy, 21-26; Wintergarten, Berlin, Ger., June 4-30.
 Perill, Harry, G. O. H., Grand Rapids, Mich., 21-26.
 Pekin Zouaves, Shea's, Toronto, Can., 21-26; Temple, Detroit, 28-June 2.
 Perry, Frank L., Lyric, Joplin, Mo., 20-26.
 Petrot, Fred & Leah, Hope, Decatur, Ill., 21-26; Main St., Peoria, 28-June 2.
 Pepper Twins, Wallace Park, Paducah, Ky., 20-26; Lagoon Park, Ludlow, 28-June 2.
 Phelps (5), Howard, Chicago, 21-26.
 Phillips & Farland, Novelty, Denver, Col., 21-26; Col. Spgs., 28-June 2.
 Piccolo Midgets, Majestic, Chicago, 21-26; Olympic, Chicago, 28-June 2.
 Pierce & Opp, Woolworth's, Lancaster, Pa., 21-26; Auditorium, Lynn, Mass., 28-June 2.
 Piccanti Sisters, Temple, Detroit, 21-26.
 Pluck & Luck, Gayety, St. Louis, 21-26.
 Polk-Kollins & Cramer, Sisters, Electric Park, Montgomery, Ala., 21-26; Bijou, Birmingham, 28-June 2.
 Post & Russell, Olenzang Park, Columbus, O., 21-26; G. O. H., Pittsburg, 28-June 2.
 Pope, J. C., & dog, Majestic, Chicago, 21-26.
 Powers & Theobald, Crystal, Elkhart, Ind., 21-26; Irving, Goshen, 28-June 2.
 Powers & Fred, Crystal, Rock Island, Ill., 21-26.
 Probst, Columbia, Cincinnati, 21-26; Olympic, Chicago, 28-June 2.
 Proile's Dogs, Keith's, Buffalo, 21-26.
 Provocanties, "Las de Fede", 21-26.
 Queen & Ross, Galety, Springfield, Ill., 21-26.
 Quaker City Quartette, Temple, Detroit, 21-26.
 Quigg, Mackey & Nickerson, Athletic Park, Buffalo, 21-June 2.
 Quinlan & Mack, Proctor's 58th St., N. Y. C., 21-26.
 Ray, Fred, & Co., Alhambra, N. Y. C., 21-26.
 Raymond & Caverly, Keith's, Boston, 21-26.
 Raymond, Edith, & Co., Henderson's, Coney Island, N. Y., 21-26.
 Ransetta & Lyman, Racine, Wis., 23, Sheboygan, 24-26.
 Ralston & Son, Atlantic Garden, N. Y. C., 21-26.
 Razzafra, The, Howard, Boston, 21-26.
 Rauf, Claude, Crystal, Milwaukee, Wis., 21-26.
 Reason's, Chicago, 28-June 2.
 Ray, Fred, & Co., Alhambra, N. Y. C., 21-26; Young's, Atlantic City, N. J., 28-June 2.
 Rasmus & Banks, Emp., Wolverhampton, Eng., 21-26; Emp., Crystal, 28-June 2; Pal., Blackpool, 4-9; Emp., Islington, 11-16.
 Ray, Thos., Family, Paterson, N. J., 21-26.
 Rickett & Douglas, Lake View Park, Terre Haute, Ind., 21-26; Wonderland Park, Danville, Ill., 28-June 2.
 Radford & Valentine, Barrasford Tour, Eng., 21-June 30.
 Rathbuns, Flying, Shea's, Toronto, 21-26.
 Reynolds, Gertie, H. & S., N. Y. C., 21-26.
 Reeds, Musical, Bucklen, Elkhart, Ind., 21-26.
 Reno, Will & May, Bijou, Galesburg, Ill., 21-26.
 Reno & Azora, Bijou, Green Bay, Wis., 21-26.
 Renouland Park, 28-June 2.
 Redford & Winchester, Howard, Boston, 21-26.
 Read, Pratt, G. O. H., Grand Rapids, Mich., 21-26.
 Rehan, Adietta, Howard, Boston, 21-26.
 Rehnard, Ed. F., Alhambra, N. Y. C., 21-26.
 Rianon (4), Hippodrome, N. Y. C., 21-26.
 Rice & Elmer, Orpheum, Mt. Vernon, N. Y., 21-26; Park, Wilmington, Del., 28-June 2.
 Ring & Williams, People's, Parsons, Kan., 21-26.
 Ricochets, The, Grand, N. Y. C., 21-26.
 Ross, Midgets, Farm, Shelby, Ind., 21-26.
 Ross, Musical, Keith's, Boston, 21-26.
 Ronie, Marvelous, Luna Park, N. Y., 20-26.
 Ross Sisters, Grand, Hamilton, O., 21-26; Orpheum, Chillicothe, 28-June 2.
 Romano, Mme. Norma, Temple, Detroit, 21-26.
 Rosaire & Doretto, Forest Park, St. Louis, 21-26.
 Rosales, The, Ingersoll Park, Des Moines, Ia., 28-June 2.
 Ross & Lewis, Emp., Middlesex, Eng., 21-26; Pal., Harpout, 28-June 2; Pal., Blackburn, 4-9; Pal., Halifax, 11-16.
 Rossi, Natalline, Hippodrome, N. Y. C., 21-26.
 Rome, May C., Littleton, N. H., 21-26.
 Rogers, Will H., Palace, London, Eng., 21-June 30.
 Roberts, Four, Unique, Minneapolis, 21-26.
 Robinson & Grant, Howard, Boston, 21-26.
 Roberts & Ralston, Dewey, Utica, N. Y., 21-26.
 Rogers & Lavine, Star, Atlanta, Ga., 21-June 2.
 Ryan & Richfield, Auditorium, Lynn, Mass., 21-26; Victoria, N. Y. C., 28-June 2.
 Salerno, Keith's, Phila., 21-26.
 Salmon & Chester, Keith's, Boston, 21-26; Keith's, Phila., 28-June 2.
 Saunders, Florence, Olenzang Park, Columbus, O., 21-26.
 Saura, Empire, Des Moines, Ia., 21-26.
 Sa-Hera, Proctor's 58th St., N. Y. C., 21-26.
 Santelli, Great, Olympic, So. Bend, Ind., 21-26; Muncie, 28-June 2.
 Santoro & Marlow, Orpheum, Chillicothe, O., 21-26; Lakeside Park, Dayton, 28-June 2.
 Sander, Paul, Columbia, Cincinnati, 21-26; Olympic, Chicago, 28-June 2.
 Sanders, Dean & Sanders, Grand, Hamilton, O., 21-26; Coney Island, Cincinnati, 28-June 2.
 Sanderson & Bowman, Olympic, Chicago, 21-26; Temple, Ft. Wayne, Ind., 28-June 2.
 Sabel, Josephine, Coliseum, London, Eng., 21-June 30.
 Saunders, Chalk, Pastor's, N. Y. C., 21-26.
 Scott, Carrie M., Flood's Park, Curtis Bay, Md., 28-June 2.
 Seaveroff & Wooley, Brooks Casino, North Beach, N. Y., 21-26.
 Seofields, The, Forest Park, Kansas City, Mo., 21-26.
 Seymour & Dupree, Tivoli, Sydney, N. S. W., June 1-July 30.
 Seymour's Dogs, International, Chicago, 21-26.
 Sears, Ramona Park, Grand Rapids, Mich., 21-June 2.
 Seary, Geo., National, Kansas City, Mo., 21-June 2.
 Severance, Margaret, International, Chicago, 21-26.
 Sedoms (3), Temple, Detroit, 21-26; Shea's, Buffalo, 28-June 2.
 Seville, Lilly, Trent, Trenton, N. J., 21-26.
 Semon, Chas. F., Young's, Atlantic City, N. J., 21-26.
 Shepard & Ward, Pastor's, N. Y. C., 21-26.
 Sherman & De Forest, Olympic, Chicago, 21-26.
 Sheldon & Lewis, Acme, Norfolk, Va., 21-26.
 Shrook's, The, Lyric Park, Muskogee, I. T., 21-26.
 Shugovapi, Keith's, N. Y. C., 21-26.
 Shannon & Mack, H. & S., N. Y. C., 21-26.
 Sharp Bros., Auditorium, Lynn, Mass., 21-26.
 Simpson, Cherish, Victoria, N. Y. C., 21-26.
 Simons, Willard, & Co., Moore's, Portland, Me., 21-26.
 Sime, Reoubie, Acme, Sacramento, Cal., 28-June 2.
 Sisson Bros., Lyceum, Phila., 21-June 2.
 Slater & Finch, Fairland, Memphis, Tenn., 21-26.
 Smith & Campbell, Orpheum, Bkln., 21-26.
 Smith & Baker, Keith's, Phila., 21-26.
 Smith, Peter J., Main St., Peoria, Ill., 21-June 2.
 Sneider & Buckley, Keith's, Phila., 21-26; Keith's, Boston, 28-June 2.
 Steiner & Thomas, Bijou, Bedford, Ind., 21-26.
 Stanton, Herbert R., Pol's, New Haven, Conn., 28-June 2.
 Stevenson & Ashton, Henderson's, Coney Island, N. Y., 21-26.

Stanford, Billy, Springfield, O., 21-26; Muncie, Ind., 28-June 2.
 Stinson & Merton, Proctor's 58th Street, N. Y. C., 21-26.
 Stuart & La Vario, Jefferson Park, Punksatwney, Pa., 28-June 2.
 Stanley & Wilson, Columbia, Cincinnati, 21-26; Bijou, Evansville, Ind., 28-June 2.
 Stuckert, Jack, Manne, Va., 21-26.
 Stark, Tobie, Lyric, St. Joseph, Mo., 21-26; Family, Sioux City, Ia., 28-June 2.
 Stein-Etrot, Palais D'Or, Brussels, Bel., 21-31.
 Strick, John, Crystal, Elkhart, Ind., 21-26.
 Streper & Abner, Crystal, Elkhart, Ind., 21-26; Irving, Goshen, 28-June 2.
 Sully, Lew, Proctor's 23d St., N. Y. C., 21-26.
 Sully & Arch, Crystal, Omaha, Neb., 21-26.
 Surazal & Russell, Bijou, Battle Creek, Mich., 21-26; Bijou, Lansing, 28-June 2.
 Sullivan, Jas. E., & Co., Proctor's 23d St., N. Y. C., 21-26.
 Suneirao Japs, Riverside Park, Montreal, Can., 21-26.
 Summers & Winters, Goshen, Ind., 21-26; Danville, Ill., 28-June 2.
 Swor, Westbrook, Bijou, La Crosse, Wis., 21-26; Unique, Eau Claire, 26-June 2.
 Swift & Buckley, Moore's, Portland, Me., 21-26.
 Symonds & Jack, Brandywine Spgs., Wilmington, Del., 28-June 2.
 Tamm, Billy, Read's Park, Grand Rapids, Mich., 21-26.
 Tanner & Gilbert, Keith's, N. Y. C., 21-26.
 Tasmannian Troupe, Havana, Cuba, 21-June 2.
 Taylor Twin Sisters, Tivoli, Havana, Cuba, 21-June 2.
 Teal, Raymond, Empire, Des Moines, Ia., 21-26; Reeds, Lake, Grand Rapids, Mich., 28-June 2.
 Terry & Alecia, Family, Paterson, N. J., 21-26.
 Texarkana & Walby, Havana, Cuba, 21-June 2.
 Ten-Hill Troupe, Henderson's, Coney Island, N. Y., 21-26.
 Teed & Lazell, Crystal, Frankfort, Ind., 21-26.
 Thorne & Carleton, Shea's, Buffalo, 21-26.
 Thomas, Georgia, Star, Atlanta, Ga., 21-June 2.
 Thurston, Great, Hong Kong, 21-31; Shanghai, June 1-30.
 Thurber, Leona, Proctor's 58th St., N. Y. C., 21-26.
 Tiller, Vesta, Orpheum, Bkln., 21-26.
 Tippell & Kilment, Savoy, Columbus, Ind., 21-26; Olympic, Chicago, 28-June 2.
 Toys, Musical, International, Niagara Falls, N. Y., 21-26; Park, Dunkirk, 21-26.
 Toys & Toys, N. Y. C., 21-26.
 Tsuda, Bijou, Duluth, Minn., 21-26.
 Tulsa, Orpheum, Portsmouth, O., 21-26; Mansfield, 28-June 2.
 Usher, Claude & Fannie, Lakeside Casino, Akron, O., 21-26.
 Van Goffe & Cotely, St. Louis, 21-26.
 Van, Billy, Shea's, Toronto, 21-26; Celeron, Van, 28-June 2.
 Vardamon, Bijou, La Crosse, Wis., 21-26; Unique, Eau Claire, 28-June 2.
 Varin & Turene, Atlantic Garden, N. Y. C., 21-26.
 Van, Stuart, & Co., Keith's, Phila., 21-26.
 Valeros, Shea's, Buffalo, 21-26.
 Vardon, Perry & Vardon, Electric, Kansas City, Mo., 21-26.
 Vasse, Mr. & Mrs., Orpheum, St. Paul, 21-26.
 Vermette & Dionne, Coliseo Argentino, Buenos Ayres, So. Am., 21-30.
 Verona, Vera, Keith's, Boston, 21-26; Keith's, Providence, 28-June 2.
 Vivians, (2) West End, New Orleans, 21-26.
 Violette & Old, Novelty, Denver, Col., 21-26.
 Viol & Engel, Keith's, N. Y. C., 21-26; Keith's, Phila., 28-June 2.
 Village Choir, Orpheum, Bkln., 21-26.
 Waterbury Bros. & Tenny, Keith's, N. Y. C., 21-26; Granby, Norfolk, Va., 28-June 2.
 Watson, Hutchings & Edwards, Proctor's 23d St., N. Y. C., 21-26.
 Walsh, John, Bucklen, Elkhart, Ind., 21-26.
 Wall, Jimmy, Majestic, Chicago, 28-June 2.
 Walker, White City, Chicago, 21-June 2.
 Wahlund & Tied, Fontaine Perry Park, Louisville, Ky., 21-26.
 Wartenburg Bros., Orpheum, Bkln., 21-26.
 Widford & Mendez, Keith's, Boston, 21-26.
 Walton, The, Wagon, Keith's, Phila., 21-26; Bijou, La Crosse, Wis., 28-June 2.
 Ward, Geo., Grand, N. Y. C., 21-26.
 Ward, Charlie, Acme, Norfolk, Va., 21-26.
 Wakefield, Willa Holt Moore's, Portland, Me., 21-26.
 Weedon, Prof. & Lions, White City, Worcester, Mass., 21-26.
 Welsh, Claude & Jennie, Crystal, Frankfort, Ind., 21-June 2.
 Weller, Lizmie, Bijou, Dubuque, Ill., 21-26.
 Welch, James & Oella, Bijou, Galesburg, Ill., 21-26.
 Wells & Sells, G. O. H., Grand Rapids, Mich., 21-26.
 Weaver & Lambert, Roy's Pavilion, Cincinnati, 21-June 2.
 West, Ford & Dot, Temple, Detroit, 21-26.
 West & Fowler, Bijou, Calumet, Mich., 21-26.
 Weston, Willie, Keith's, Phila., 21-26.
 Welch, Ben, Keith's, Phila., 21-26.
 White, Stuart, & Co., Keith's, Phila., 21-26; Pittsburgh, 21-26.
 Whitehead, Joe, & Grierson Sisters, Cook's Park, Evansville, Ind., 21-26.
 Wills & Haasen, Keith's, Phila., 21-26; Moore's, Boston, 28-June 2.
 Wilson, Heloise, G. O. H., Pittsburg, 21-26.
 Wilson, Tris, Keith's, Cleveland, 21-26; Hopkins, Louisville, Ky., 28-June 2.
 Winnings & Evans, National, Kansas City, Mo., 21-June 2.
 Wulber, Oliver, Crystal, Detroit, 21-26.
 Wightman, Allen, Garrick, Burlington, Ia., 21-26.
 Wildlife & Ray, Brook's Casino, No. Beach, N. Y., 21-26.
 Wilkes, Mattie, Moss & Stoll Tour, Eng., 21-June 30.
 Williams, Thomas, Bijou, Canton, O., 21-26.
 Wilson, Gertrude, Bijou, Canton, O., 21-26.
 Williams & Stevens, Bijou, Appleton, Wis., 21-26.
 Williams & Pullman, A. & S., Boston, 21-26.
 Winston, N. Y. C., 21-26.
 Winter, Winona, Proctor's, Albany, N. Y., 21-26; Proctor's 23d St., N. Y. C., 28-June 2.
 Windsor, Dot, Brook's Casino, No. Beach, N. Y., 21-26.
 Wordette, Estelle, Keith's, Syracuse, N. Y., 21-26; Shea's, Toronto, 28-June 2.
 World & Kingston, Dominion, Winnipeg, Can., 21-26.
 Woodward, V. P., Montmorency, Quebec, Can., 21-26.
 Wood, Francis, Keith's, Phila., 21-26; Keith's, N. Y. C., 28-June 2.
 Wood, Miss Victoria, N. Y. C., 21-26.
 Wood & Stone, Brook's Casino, No. Beach, N. Y., 21-26.
 Woodward's Trained Seals, Hippodrome, N. Y. C., 21-26.
 Worrall, A. Remson, & Co., Pol's, Springfield, Mass., 21-26; Pol's, Hartford, Conn., 28-June 2.
 Wotpert, Trio, Alhambra, N. Y. C., 21-26.
 Wright, Horace, Proctor's, Newark, N. J., 21-26.
 Wyckoff, Fred, & Co., Henderson's, Richmond, Ind., 21-26; Ramona Park, Grand Rapids, Mich., 28-June 2.
 Wyckoff, Margaret, Temple, Detroit, 21-26.
 Yeager & Yeager, Palace, London, Eng., 21-June 30.
 Young, Tot, Phillips, Richmond, Ind., 21-26.
 Young & Melville, Pastor's, N. Y. C., 21-26.
 Zarnes, The, Grand, N. Y. C., 21-26.
 Zeno, Jordan & Zeno, Philis Circus, Cape Town, S. A., 21-July 14.
 Zeiler, Great, Bijou, Norfolk, Va., 21-26.
 Zenos, Great, Wagner O. H., Moline, Ill., 28-June 2.
 Zingarella, Mlle., Lexington, Ky., 21-26.
 Ziska & King, Park, Columbus, O., 21-26; Park, Canton, 28-June 2.
 Zingari Trio, Proctor's, Troy, N. Y., 21-26; Proctor's 58th St., N. Y. C., 28-June 2.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.
 Austin, Lawton & Austin Show—Croom, Md., 21-23; Marlboro, Va., 24-26.
 Barlow & Wilson's Minstrels (Lawrence Barlow, mgr.)—New Albany, Miss., 24, Holly Springs, 25.
 Damont's Minstrels—Lewistown, Pa., 23, Milton, 24, Shenandoah 25, Phenixville 26.
 Horn's Vaudeville (W. N. Horn, mgr.)—Sherman, Tex., 21-June 2.
 "Kil Carson" (T. F. Weidemann, mgr.)—Fall River, Kan., 20, Leon 28.
 Lucky Bill's Show—Anna, Neb., 28, Republican City 29, Bloomington 30, Franklin 31, Riverton June 1, Red Cloud 2.
 Robinson's, John, Circus—Charlotte, Mich., 23, Lansing 24, Owasco 25, Saginaw 26, Detroit 28, Elkhart, Ind., 29, Oneida 30.
 "Rip Van Winkle" (Fay's, Waterloo, Ind., 23, Ligonier 26, Bronson, Mich., 29.
 "Tian"—Waterloo, Me., 29, Bangor 30, Skowhegan 28, Gardiner 29, Bangor 30, Camden 31, Rockland June 1, Belfast 2.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Virginia Drew Trencott, in "When Knighthood Was in Flower," played to fair business May 13-15. Tim Murphy, in "Rufus Rugg," 19. Blanche Walsh, in "The Woman in the Case," plays a return engagement 24. Nat C. Goodwin closes the season June 2. The Empire closed its regular season 19. Fairland Summer resort opens 26.

Elizabeth.—The show season in Elizabeth is practically at an end. LYCEUM. "Eight Belles" came May 16, to capacity, preceded by moving pictures. "Cradled in the Deep" 19. The season is now closed. JACOBS.—Robert Mantel, in "King Lear," 19; "In Gay New York," 30, benefit of William Catherine, advertising manager. This company has had the best billing of any this season, due to advantage taken of prominent places remodeling on the main street.

Tips.—Applegate and Silvers, well known vaudeville performers, gave an excellent entertainment in Westfield, 11, assisted by several local amateurs.

Jersey City.—The Night Before Christmas" had fair attendance at the Academy week of May 14. The Broadway Gaiety Girls, at the Bon Ton, also felt the depression in business during their week.

Academy (Frank E. Henderson, manager).—Week of 21.—The final week of the season—the Russell Brothers will appear. BON TON (T. W. Dinkins, manager).—For week of 21 Innocent Maids. The Watson Burlesquers follow, being a return date, and closing the regular season of this house.

NOTES.—The Night Before Christmas" closed the season here 19. The T. M. A's benefit, at the Academy, 28. Variety will be the feature.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) E. H. Sothern, in Shakespear, played to good business May 14-16. Brooks, manager, who replaced Julia Marlowe for this engagement, had big business May 16-19 House dark 21-26.

Academy of Music (Walter Greaves, manager).—Busier Brown, in "When Knighthood Was in Flower" 21-26. Richards & Tringle's Minstrels 28-June 2. THEATRE FRANCAIS (F. W. Le Clair, manager).—"Fable Romani" had fair business 14-19. "Fighting Fate" 21-26. "The Holy City" 28-June 2.

THEATRE ROYAL (H. C. Egerton, manager).—Good houses greeted the Utopians 14-19. The Parisian Belles 21-26. THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—"The Permanent Frenchman" played to good business 14-19. "Un Soldat de L'Empire" 21-26.

MONUMENT NATIONAL.—Kubelik came to a good house 17. NOTES.—The Gymnase, after being dark for six weeks, will open 21. Riverside Park opens 20. Dominion Park opens 24. Sommer Park opens 27.

St. John.—At the Opera House (A. O. Skinner, manager) the Kirk Brown Stock Co. opened a two weeks' engagement May 14, with a good performance of "Under the Red Robe," to good business. Kirk Brown, Frank H. Fey, Marguerite Fields and Katherine Wayne deserve mention. The scenic effects carried by the company are particularly good. Repertory for week included: "The Lady of Lyons," "The Christian," "By Right of Sword" and "David Garrick." W. C. Connor Stock Co. 28-June 2. "The Irish Pawnbroker" 3-5.

YORK (R. J. Armstrong, manager).—The Gage Stock Co. open a two weeks' engagement 21. NOTES.—R. M. Harvey, representing Barum & Bailey's Circus, was in town 11, 12, looking for suitable grounds for his show, but was unable to find any of sufficient size within a reasonable distance of the city, and as a result, he announced that the circus will not visit this city during its coming tour of the Maritime Provinces. J. T. Macaulay, manager of the Kirk Brown Co., reports a splendid season for his attraction. This is Mr. Macaulay's first visit here in ten years.

Toronto.—At the Princess (O. B. Sheppard, manager) week of May 14, E. S. Willard had packed houses. Mr. Willard will continue week of 21.

GRAND OPERA HOUSE (A. J. Small, manager) week of 14, Adelaide Thurston, in "The Triumph of Betty," drew well. Mabel Dixie, in "Texas," 21-26. MAJESTIC (A. J. Small, manager).—Week of 14, Georgia Minstrels did good business. "The Holy City" 21-26.

SHEA (J. J. Shea, manager).—Week of 14, a good card and packed houses. Card for week of 21: Grace Cameron, Pekin Zouaves, Billy Van, Kennedy and Rooney, Musical Avolts, Flying Rathbuns, Lawrence and Harrington, and the kinetograph.

STAR (W. W. Stair, manager).—Week of 14, the Tiger Lillies packed the house. The Utopians 21-26.

Winnipeg.—At the Winnipeg (C. P. Walker, manager) the Juvenile Bostonsians May 14-16, fared well, putting up a splendid show. "My Wife's Family" 22-24. DOMINION (D. Douglas, manager).—Big attendance. Bill for week of 14: Baader and La Belle Trio, Bellocare Bros., Seymour and Dupree, Geo. Austin Moore, Armstrong and Verne, Hedrix and Prescott, and kinodrome.

Bijou (Nash & Burrows, proprietors).—Usual crowds. Bill for week of 14: Denon and Denon, Falarido, Zenos, the Marvelous Cowboys, Geo. A. Clark, Beach and Beach, Lysile and Cooke, and moving pictures.

UNIQUE (Nash & Burrows, proprietors).—Attendance is very good. Following for week of 14: Chas. Bailey, Bennett and Healey, Chas. Morrell, and illustrated songs.

Quebec.—At the Auditorium (F. X. Korman, manager) the permanent French Opera Co., in "Le Petit Duc," played to good houses May 14-17. Kubelik played a large audience 17. "When Knighthood Was in Flower" 24.

MONTMORENCY PARK (J. A. Everell, manager).—This favorite resort opened its season 14, and Hardy, the high wire performer, was the drawing card 14-19. Vaudeville performances twice daily.

Ottawa.—At the Russell (P. Gorman, manager) E. H. Sothern and Julia Marlowe, May 14, 15, had capacity. Kubelik 16, Roselle Knott, in "When Knighthood Was in Flower," 17, 18. This attraction closes the house.

GRAND OPERA HOUSE (R. J. Birdwhistell, manager).—Kennedy's Players opened to big business 14-19. The London Gaiety Girls 21-24.

Woodstock.—At the Woodstock Opera House, "The Holy City" appeared before a fair house May 17.

FAIRMOUNT PARK THEATRE opens 22, when Mr. Lamott will present the Carleton Sisters and a good stock company.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) the Chicago Stock Co., May 14-19, in repertory, played to fair sized houses. The San Francisco earthquake pictures, 22, 23 (Houseman's). "What Happened to Jones" 24. "A Royal Slave" 25.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) local minstrels May 18, 19, moving pictures, San Francisco disaster, 21; "The Royal Slave" 28.

CALIFORNIA.

Los Angeles.—The Mason Opera House (H. C. Wyatt, manager) was closed during the entire week, with the exception of May 17, when Maude Campbell presented "Caste," for the benefit of the San Jose sufferers.

BEACON (John H. Blackwood, manager).—"The Private Secretary," as presented by the stock company, drew well week ending 12. The stock is presenting "Are You a Mason?" to good business, 14 and week, with "Gloria" underlining.

MOROSCO BURBANK (Olivier Morosco, manager).—"The Lily and the Prince," by the stock company, is being presented a second week, due to its great success. "At Piney Ridge" 20-26.

GRAND OPERA HOUSE (Clarence Brown, manager).—"Monte Cristo," the Ulrich Stock Co., drew well week ending 12. "A Race for Life" is playing to good business 13 and week. East Lynne 20-26.

ORPHEUM (Martin Beck, general manager).—Features 14 and week: Bailey and Austin, Elizabeth Murray, Carson and Willard, in "Frizzled Finance," Katherine Dahl, Eva Aude, Edwin Stevens, in "A Night Out," Valerie Bergere and company, in "His Japanese Wife," and motion pictures.

USQUE (Hentz & Zalle, proprietors).—Features 13 and week: The Brothers Reese, Alice O'Dette, Frank and Louise Beverly, Nanace Graham, Unique Comedy Co., in "A Disturbed Honeymoon," and Unique-scope. NOVELTY (Sam Lovelock, circuit manager).—House still closed.

FISCHER'S (A. E. Fischer, manager).—"La Mar, motion pictures and Fischer's All Star Musical Co., in "Brown's Left Town." HITCHCOCK (T. Jeff White, manager).—"La Mascotte," by the stock company, drew well week ending 12. The stock company presents "Olivette" 13 and week. "Mikado" and "Cavalliera Rusticana" 20-26.

CINEGRAPH (J. A. Browne, manager).—Features 13 and week: Johnnie Woods, Hazel Wright, Hessel Chaddock, Leslie Elmore, Wayne, assisted by Miss Adele, motion pictures, and stock company, presenting "The Arrival of Herrera."

EMPIRE (Billy Banks, resident manager).—Features 13 and week: Dolline Cole, Royal Sisters, Three Patriotics, Laura Banks, Dale Carrey, Empire Stock Co., in "Mistaken Identity," and cinematograph.

HECLA (J. J. Claxton, manager).—"The Great Garza, the Hecla Players, presenting "His Last Chance," and motion pictures. NOTES.—E. Fairfield, who has been performing at popular vaudeville houses, committed suicide May 2, while in a fit of despondency. His name is George Long, and he is said, in old times, to have been a popular negro minstrel, having been connected with Hood's Magnificent Minstrels.

Corline (Shelley, leading lady of the Ulrich Stock Co., playing at Grand Opera House), was run down in the streets by a carelessly driven buggy and badly injured May 10. Sara Bernhardt, as mentioned in a previous letter, gives her last performances May 18, 19, in the Auditorium, Venice, a seaside resort near Los Angeles.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Elford Stock Co. drew excellent house in "The Prince of Patches," week ending May 13. "The Plunger" 14 and week. "Hello Bill" 21-26.

THE
SONG
THAT
SHINES
WITH
ORIGINALITY

BY
Ottie E. Colburn
PEARL IRVING'S
BIG HIT.

SECOND VERSE:

Asked My Boss a month to-day, for an increase in my pay,
And what do you suppose he said to me?
He said that I was awful slow, he guessed he'd have to let me go,
That nine per cent was too much, I ought to work for three.
Well, that's the thanks I got from him for working overtime,
And the way that he's used me, proves to me that he's no friend of mine,
From early morn till late at night, I worked just like a Turk,
While he got all the money, it was me that did the work.

OTTIE E. COLBURN MUSIC CO

**42 Crescent St.,
BROCKTON, MASS.**

**Send Up to Date Program for Prof. Copy. NO CARDS.
ORCHESTRATIONS 10 CENTS.**

WANTED—Piano Player; also Single and Double Performers. Change for week. Under canvas. Room at hotel. Charley Sewell and Clio, write. State all in letter. **MANAGER DAILY FAMILY**, 318 Wabash Ave. Chicago, Ill.

WANTED—Versatile Med. Sketch Team that can make good. One must play Organ or Piano. No managers. Live on lot. State all, lowest salary. No time to dicker. Boogie fighters and knockers save stamps.

WANTED, for Med. Show, all round Come
dian and Team. Those doing Dancing preferred.
Must be able to join on receipt of wire. Henry

SAN FRANCISCO FILMS AND SONG SLIDES.

SEND FOR LIST. ALSO OTHER BARGAINS.
BUSTER BROWN, about 740ft., \$46.10
E. J. Connelley, about 710ft., \$44.60
The Star Line, about 675 ft., \$38.00
 Either sent for examination on receipt of \$5.
Four Reels of Film, about 900ft. each,
\$35.00 each
 Sent for examination on receipt of \$5.
One 8 in. telescope, with Electric Burner
and Rheostat, with take-up com-
plete, \$35.
 For examination on receipt of \$5.
SEND FOR MAY BARGAIN LISTS.

LATEST SETS OF SONG SLIDES.
Alice, Where Art Thou Going.
Just a Little Rocking Chair and You.
Good Old U. S. A.
Where the Winanne River Winds Its
Silvery Way.
 All beautifully colored; only \$5.00 per set, with
 music.
Also, 100 sets at \$3.00 per set and up.

HARSTN & CO.,
 138 East 14th St. Tel. 3812 Gramercy.
NEW YORK, N. Y.
NEVER CLOSED.

SELL CHEAP,
 Five Sets 14ft. Scenery, suitable for Summer
 Theatre or small Opera House. Also Drop Cur-
 tain. Fine condition. Larger Theatre built, mak-
 ing of no use. Will sell quick.
 BOX 152, Canton, O.

MEDICINE PERFORMERS
THE BEST.

Twenty Dollars and Railroad after joining.
GOOD LECTURERS, write. Major Levey,
write. Novelty Performers wanted.
M. J. KRAUS, Cleveland, O. Gen. Del.

ACROBATS WANTED.
GOOD TUMBLER OR HEAD BALANCER
TO JOIN FIRST CLASS ACT. Long season.
State terms and what you can do. Address
WM. B. WEBB,
Care Ringling Bros'. Circus, per route.

AT LIBERTY,
EDMUND FLYNN,
COMEDY AND JUVENILES.
Permanent stock preferred. Add.
115 W. 5th St., Kansas City, Mo.

FOR SALE,
MEDICINE SHOW CAMP OUTFIT,
200ft. Side Wall, Seats for 350, Elevated Stage, Canopy
for stage and seats, Living Tents, Lights,
Poles, Ropes, and everything complete, ready to
set up, cheap for cash. H. L. ZEDA, care of Ginger-
bread Man Co., 3 weeks at McVicker's, Chicago.

LADIES' ORCHESTRA

Open to offers for Summer A. F. of M. Experience and competent. Closing second season here. Address Helen Louise Eaton, Leader Orchestra, Academy of Music, Lowell, Mass.

WANTED,
To join at once, short way from Nyando, N. Y. Lecturer; salary per cent.; work in acts, singing and dancing Comedian, Sobriety up in Med. Ph. Address P. O. BOX 582, Montreal, Canada.

AT LIBERTY,
CORNET SOLOIST.
World locate or join Musical Act.
C. F. WINDOM, G. D., Louisville, Ky.

VOLCANO LECTURER WANTED.
Also Spieler and Ballyhoos People and good Novel Act for Ballyhoos.
J. B. MORRIS, White City Park, Cleveland, Ohio

Bandmaster, Experienced Cornettist
With large library of music, wishes to locate in live town. Address **BANDMASTER**, care of Reed's Drug Store, Atlantic City, N. J.

BALLYHOOD WANTED, GOOD ACT or Novel
Feature for front of a show. Long engagement in a park: **OPERA MAY 24.** Address

J. B. MORRIS, White City Park, Cleveland, O.
REPERTOIRE PEOPLE
IN ALL LINES WRITE
H. D. BUCKER, TOPEKA, KANSAS.
At Liberty, Geo. W. Snow,
NOVELTY MUSICAL ARTIST.
TRICK AND DIVING DOG. Alto in band.

PERFORMERS, TAKE NOTICE.

The Undersigned Has Leased and Will Personally Manage

ELECTRIC PARK, BALTIMORE, MD.

PLAYING KEITH'S VAUDEVILLE ATTRACTIONS IN CASINO.
Season Opens Monday, May 28, 1906.

Note.—All Acts booked by Mr. A. Fenneman, the former proprietor, are hereby canceled.

WANTED.—I have 15 acres of undeveloped land surrounding Casino, suitable for Big Amusement Attractions, such as Fighting Flames, Trained Animal Shows, etc. All must be strictly first-class.

Address: FRED C. SCHANBERGER, General Manager, Arlington, Md.

PASTOR'S

Frank Bush, Brown, Harris & Brown,
Mr. & Mrs. Jimmie Barry,
Bijou Four, Irene Lee & Candy Kids,
Alpha Trio, Armita & Burke,
Chalk Saunders, Sheppard & Ward,
Young & Melville, Tops & Topsey,
Ben Bayer, Bicycle Expert.

BIJOU

Matinee Saturday 2. Evening 8.15.
David Belasco presents for the 2d year in N. Y.
IN THE

WARFIELD MUSIC MASTER.

THEATRE, Ev. 8. Mat. Sat. at 2.
DAVID BELASCO presents

BLANCHE BATES "THE GIRL OF
THE GOLDEN WEST."

Orpheum

Of High Class Vaudeville Theatres,
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must be Addressed to
C. E. BRAY, Booking Manager,
Majestic Theatre Building, Chicago, Ill.

THE DEWEY EAST

Mat. To-day—Wine, Woman and Song.

THE GOTHAM EAST

Mat. To-day—Gay Morning Glories.

Huber's 14th Museum

WANTED, at all times, LIVING PRODIGES,
Trained and rare animals, novelties of every description for Curio Halls and Theatres. Address
J. H. ANDERSON, Manager, as above.

THE SIDONIAS,

Resting at their Summer Home,
BERWICK, Kings Co., Nova Scotia.

VICTOR VAMONT

This week, FOLLY THEATRE, Chicago.

CLARK and GILMORE

MINER'S BOWERY THEATRE, New York City.

BERTRAM MILLAR,

47 W. 28th ST., NEW YORK.

HARRY HOLMAN

IN VAUDEVILLE.
SONGS, PARODIES AND STORIES.

ADGIE & Lions.

NOW BOOKING PARKS AND FAIRS.
Permanent address, 210 E. 47th ST., N. Y.

THE SAGES,

HYPONOTISTS, PAUL ALLEN SAGE, Mgr.
Back home after five years of success in Europe.

NELLO

Juggler, assisted by MME. NELLO.

ALICE ALVA

NOVELTY MUSICAL ARTISTE,
"THE LADY WITH THE CLARINET."

ORVILLE and FRANK

Are working this week at the DOMINION THEATRE, WINNIPEG, CANADA. MRS. ORVILLE IS IN CHICAGO, ILL.

JOHN & ALICE McDOWELL

In Vaudeville.

RANZETTA & LYMAN

STILL WORKING.

THE SHREWSBURYS

(MARGIE and LILLIE).

INTER NATIONAL

ARTISTEN LODGE.

MEETINGS HELD EACH THURSDAY EVENING AFTER PERFORMANCES

At TERRACE GARDEN, New York,

80th St., near Third Ave.

ALL PERFORMERS INVITED.

HARRY L. WEBB

COMEDIAN.

Gill Brown

Address 504 Ashland Block, Chicago.

AT LIBERTY,

CONCERT ORCHESTRA & BAND

OF EIGHT PIECES.

ALL 11 MUSICIANS AND GENTLEMEN.

Orchestra in FULL DRESS Every Appearance.

Play all Popular and Standard Music.

WRITE OR WIRE QUICK.

LEROY D. LESSER,

303 W. MAIN STREET, RIDGWAY, PA.

P. S.—Will locate or travel.

AT LIBERTY,

FOR NEXT SEASON,

GEO. T. SERRELS,

LEADS AND HEAVIES;

MADELEIN GOODWIN,

HEAVIES AND CHARACTERS.

One piece preferred. Address

414 13th St., Toledo, Ohio.

LADY MUSICIANS WANTED.

PIANO AND TROMBONE.

Must be first class and member of A. F. of M.

Other instruments, write. Address

HEINRICH DAMM, 125 Summit St., Toledo, Ohio.

WANTED QUICK,

Owing to misrepresentation, Pianist, Sketch

Team, Silent Performer, Singing and Dancing

Comedian; \$30 double; \$15 single. Pay your own.

Join on wire. Work under large cash.

JAS. O'HARA, Desher, Ohio.

SHOWS ARE GETTING BUSY

Have 40x60, 40x80, 20x30 Tents; 22x60, 25x40 and

other Black Tents; 1,975 Folding Chairs, Folding

Organs, Crank Pianos, Spring Motor Piano, one

Electric Piano, 12 Twisted Wire Legs Mahogany

Top Lunch Counter Stools.

SEND FOR FREE CATALOGUE.

R. H. ARMERBUSTER, Springfield, Illinois.

NOTICE.

CHORUS GIRLS.

Chorus Girls furnished to Reliable Managers of

Musical Comedy, Burlesque, Dramatic and Van-

deville Companies. P. J. RIDGE,

127 La Salle St., near Madison, Chicago, Ill.

AT LIBERTY,

Holden Bessell,

M. P. Operator With Powers' Camera-graph

Machine and five (5) Reels of Feature Pictures, State

best offer. Play parts. Address HOLDEN BES-

SELL, week of May 21, Middletown, N. Y.; then

261 Union St., Hackensack, N. J.

GLASS BLOWER

WANTED

WM. P. HOPE, Ocean House, Norfolk, Va.

Wayne Campbell

INVITES OFFERS.

Versatile, Intelligent Character Actor.

222 STATE STREET, ERIE, PA.

WHEN IN NEED OF NEW MATERIAL,

Try BARRY GRAY,

705 VINE ST. PHILA., PA., Composer of Sketches,

Parodies, Monologues, Etc. Moderate rates.

Parodies Written to Suit Any Act. The Kind

that brings several encores. Send six 2 cent

stamps for sample of red hot parody to

F. H. LEONARD, care of 1125 S. 23rd St., Phila., Pa.

CLOGS.

THOS. SPENCER, Theatrical Clog Maker,

440 West 36th St., New York.

Stamp for price list. Orders promptly attended to.

POSITION WANTED

By Trio, consisting of Violin, Piano and 'Cello, at

hotel or resort for the summer. Address

G. W. BLISS, 626 E. Elm St., Lima, Ohio.

Ladies' Orchestra, First Class (Just finishing

eng.), desires position. Any number of pieces.

Address

E. SCHAEFFER,

Care Orchestra, Gen. Del., Atlantic City, N. J.

DOOR MAN WANTED FOR PICTURE SHOW.

Must be good looking and clever talker. Also want

Singer and Pianist (male or female). Illustrated

songs. Address ASBURY, care of CLIPPER.

AT LIBERTY,

For Heavies, Characters and Gen. Bus.

Address LESLIE M. HUNT, Crown Point, Ind.

At Liberty,

EXPERIENCED CLARINETTIST, R. & O.; high

and low pitch; locate or travel. Address

JOSEPH E. GAGNON, Box 406, Spencer, Mass.

PROFESSIONALS. ONE CENT FOR ONE SENT.

"LEARY'S ALLEY-WAY"

A green song (just out). I think you will find it

"catchy" if you can use it. Send a postal for a

"proof" copy. Somebody is going to start it,

and "it might as well be you."

CHARLES H. COLES,

No. 166 South Main St., Middletown, Conn.

AT LIBERTY,

FOR SUMMER STOCK,

MONROE HOPKINS,

COMEDIAN.

Singing and Dancing Specialties Galore.

307 W. 45th ST., N. Y.

WANTED QUICK,

Dutch and B. F. Comedian, Juggler,

Magician, Man with M. P. Machine who

can sing Ill. Songs. Good Novelty Acts

and Special People write

All state salary; make it low; it's sure here.

Open June 4. Wire and acrobatic act, write. No

fares unless I know you. W. L. FRANCE,

98 Hudson Avenue, Albany, N. Y.

Attention, Band and Orchestra Leaders!

Do you want to learn to compose and

Arrange Music? If so, send \$2. stamp for

trial lesson. Nothing to pay until you have

been taught Lessons 1, 2 and 3. If these lessons

do not convince you that this is strictly Legiti-

mate, then They are Free. Don't write un-

less you have a thorough knowledge of the rud-

iments of music, and Mean Business.

C. W. WILCOX (Harmonist),

1539 Broadway, N. Y.

WANTED,

CORNET, CLARINET AND

DRUMS,

R. and O.; Man for Rip. Two car show. Good

accommodations. Money sure. Address FAY'S

RIP VAN WINKLE, Waterloo, Ind., May 25;

Ligonier 26; Bronson, Mich., 29.

WANTED,

MUSICIANS and

SPECIALTY PEOPLE

Can use Good Ballad Singers. Will send tickets

to right people. Wire only. New Albany, Miss.,

24; Holly Springs, Miss., 25.

BARLOW & WILSON MINSTRELS.

PARTNER WANTED,

WITH CAPITAL.

Best opportunity ever offered. Elegant special

agency and paper. Will easily clear ten thousand

dollars in thirty weeks. Experience not required.

Address

P. R. WILLIAMS,

General Delivery, New York City.

WANTED QUICK, SUMMER STOCK,

Good Character Man and Woman. Sourette with

Specialty. Heavy Man, Up-to-Date Specialty Team.

Others, write. Open May 28. Join on wire. Sum-

mer salary. Pay own. No tickets unless known.

Address

WALTER M. EBEL STOCK CO.,

Warren, Pa.

WANTED,

Dramatic and Vaudeville People,

SUMMER STOCK.

ETHEL TUCKER STOCK CO.,

Grand Theatre, Salt Lake, Utah.

FOR RENT,

BON TON THEATRE

PHILADA.,

For combinations; also STONE, 30x100 deep.

Write to

J. G. JERMON,

Lycen Theatre, Vine, below 8th, Philada., Pa.

WANTED QUICK,

MAN FOR LEADS AND HEAVIES,

CHARACTER WOMEN WITH SPECIALTIES, MAN

WITH PICTURE MACHINE TO PLAY PARTS.

TENOR SINGER.

WARDE'S COMEDY CO., Watkins, N. Y.

AT LIBERTY,

Moving Picture Machine

and Operator,

From Howard Theatre, Boston. Would like to

hear from parks in New England after June 2 for

Summer engagement. Everything first class.

G. W. RYDER, Howard, Boston.

MUSIC

Composed, Arranged.

Call or write. A. KRETSMAR, 612 E. 15th St., N. Y.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted

cheaply and quickly. Amateurs supplied.

CHAR. E. MILLS, 437 W. 41st St., New York City.

WANTED,

Good Side Wall, 200ft., in two pieces, 80z. Duck,

5ft. high. Want Organ Player with Spec. MODERN

REMEDY CO., Salisbury Centre, Herk. Co., N. Y.

Wanted, Organ Player

That can do straight or some specialty. Also sev-

eral other performers.

O'DELL'S BIG MED CO., York, Pa.

Med. Performers

WANTED THAT CAN PLAY ORGAN

AND CHANGE OFTEN.

PIANO PLAYERS

</

NEW YORK CITY.

Keith's Theatre (E. F. Rogers, resident manager).—A fine audience assembled May 21, at the matinee, to enjoy the bill offered. Katie Barry, the popular exponent of cockney singing, made a tremendous hit in her unique work. Bert Leslie and Robt. Dalley gave their crazy song concert in a manner that kept up a continuous roar of laughter. W. C. Fields returned after a long absence, and juggled in his clever manner, and, with the addition of his amusing side talk, made his usual hit. Les Humours were and maintained success, and won deserved commendation. Charles Prell offered his decided canine novelty, and that it pleased to put it mildly. The animals are very sagacious, and the humor of the act is very entertaining. Julia and Ella Garrison offered "An Ancient Roman," and the idea caught on. The closing portion is very funny. Irving Jones, the strenuous coon, sang in a strenuous manner. Lillian Ashley sang and told stories in her customary easy manner, and won a good amount of applause. Cornelia and Eddie, in their amusing act, "Toss 'Em and Miss 'Em," won lots of laughs, and kept things generally busy. Tanner and Gilbert sang, danced and talked successfully. Fitzgerald and Trainor did some good comedy singing. Viola and Engel were amusing in an acrobatic comedy offering, and Shungopavi, the Mokl Indian, entertained in a novel manner. The photograph offered a series of excellent pictures.

Gurlock Theatre (Wm. F. Reynolds, manager).—Grant Stewart's three act comedy farce, "Mistakes Will Happen," which has had a road career of several seasons, was shown for the first time in this city evening of May 14, and entertained in a mild manner with some bright dialogue and broadly farcical situations. It lacked, however, those qualities which go to make a lasting success in farce—sustained and quick pace of action—and its dragging tendency was a severe handicap. The first act was quite entertaining, and held forth promises of good things to follow, but these looked for happenings of a humorous nature were not forthcoming, and the strength of the acts did not live up to expectations. The complications are all brought about because Tom Genowin and Dorothy Mayland have married, but want to keep the affair a secret, and their efforts to bring people to believe that they have only a friendly interest in each other serve as the basis of the plot. Charles Dickson, as Tom Genowin, was particularly entertaining in the part, giving a smooth and artistic performance. Anna Johnston, who is an earnest and ingenious actress, was good as the young wife, and Alice Johnson had a telling way of giving expression to the comedy lines and situations that fell to her lot. Her scenes in the second act were capital. Edna Ang, as Dorothy Mayland, played a very clever and typical "William's" bill. This week's list of acts includes: Charles Grapewin and Anna Chance, in "The Awakening of Mr. Pipp," one of the best bits of characterization on the vaudeville boards; Will M. Cress and Blanche Dayne, in Mr. Cress's best playlet, "Town Hall to Night"; May Boley and her dainty dancing Polly Girls, Billy Clifford, as the "Swell Johnnie," in songs and dances; the Black Hussars, a new musical act, composed of fourteen men and women, in new Hussar uniforms, who play brass instruments, vocalize a little, and close with a lively bass drum finish; Carlin and Otto, one of our best German comedy acts; Barnold's dogs barks, first time here, and the best of the best of some new features in training; Annie Dagwell sang a number of old songs delightfully; Couture and Gillette did clever acrobatic work, and the vaudeville showed new pictures.

Victoria Theatre (Oscar Hammerstein, manager).—The bill here this week fairly scintillates with big vaudeville acts, and in some respects eclipses many of the bills which have been presented here this season in point of attractiveness. Still, the patron here is always sure of witnessing the best of everything in modern vaudeville. On Monday, May 21, Eddie Foy made his first appearance here this season, submitting, also for the first time here, his new act, which hence, and it scored strongly. Horace Goldin, the entertaining wizard, engaged as a special attraction, displayed his remarkable skill in necromancy; Harry Gilford, as the jolly old boy, was factor for his initiation and whistling. Little Gilson proved that her recent severe illness had not impaired her vocal ability; Cherish Simpson, both as a pianist and singer, was charming in each; Brown and Navarro are among the best of colored performers; the Union Trio appeared late on the bill, but were well received; Byron and Langdon, in a comedy act, were applauded and cheered; Milt Wood started the bill off, and the vaudeville, with new pictures, brought it to a close.

New York Hippodrome (Thompson & Pundy, managers).—"A Society Circus" began the last fortnight of its run Monday, May 21, with business still at the top notch. The Court of the Golden Fountain, and the "Song of the Flowers" ballet continue to dazzle the eye, and the vaudeville and circus features, including the Five Leconsors, Marceline, Maritina Rossi, the Burtons, the Four Horses, the Manilla-Maria, the Proust, the Flying Meteors, and the Bonhair-Gregory Troupe give the usual pleasing entertainment.

American Theatre (J. M. Ward, manager).—This week the interesting colored aggregation of world-famous entertainers, the Black Pat's Troubadours, are holding forth, and their drawing powers were shown on the opening night, May 21, when a big audience greeted them. Black Pat himself was in fine voice, and John W. Tucker was heard only to the start in the success he won. The entire company was worthy of the applause given them.

Fourteenth Street Theatre (J. W. Rosequest, manager).—Edward Hagan and Annie Newman, in "Old Lavender," furnish the attraction at this house for the current week, beginning Monday evening, May 21, at which performance the house was well filled. Next week, Theodore Drury Grand Opera Co.

Grand Opera House (John H. Springer, manager).—"The Chansman" returned May 21, for a two weeks' engagement.

Atlantic Garden (W. Kramer's Sons, managers).—Varta and Turbine, Roman ace manipulators, Rolston and Son, eccentric comedians; Francis and Roger, comedy sketch team; Gordon Brothers, singers and dancers; Helen Gray, operatic soprano; Nick Parker, illustrated songs and moving pictures are the attractions for this week.

Lyrice Theatre (Sam S. & Lee Shubert, managers).—Arnold Daly started his sixth and last week, May 21, in "Arms and the Man." Next week, Henry E. Dixey, in "The Man on the Box."

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"The Union of Tennessee" is this week's revival by the stock company, and on May 21 a good performance of Lee Arthur's interesting play was given. A. H. Van Buren, George Howell, Robert Cummings, Gerald Griffin, Isabelle Evenson, Louise Handoloff and Agnes Brown were prominent in the interpretation, and all did splendid work. Others in the company were: Albert S. Howson, Robert Lowe, Walter D. Greene, Wallace Erskine, Robert Lee Hill, Al. Roberts, David Thompson, Beale Lee Lestlin, Edna West and Mabel Crawley. In the vaudeville are: Marcelles, Mattie Lockett, and Hoey and Lee. Next week, "The Fatal Wedding," after which the house will close for the summer.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—A large crowd was present Monday, May 21, which enjoyed every number on the programme. Chester B. Johnson started the bill rolling in his clever playlet, "The Tramping Dentist," followed, in her impersonations of stage celebrities, and in rapid succession came S. Miller Kent, in his playlet, "Just Dorothy;" Dan Quinlan and Keller Mack, who created roars of laughter in "The Tramping Dentist;" Dominio Rouge, unmasked, charmed with her tersely-chosen efforts, able assistance being rendered by the Royal Matador Serenaders; Stinson and Merton were clever in their comedy sketch; Sa-Hera mystified by her thought reading and materializations; Leon Thurber and her blackbirds were well received; Cliffe Berazac's Circus of ponies and the unruly donkey captured the house, and the motion pictures closed the show.

Proctor's Theatre (Tony Pastor, manager).—A great laughing bill was offered here Monday, May 21, headed by Frank Bush, who is never made to feel more at home than at this little house. Brown, Harris and Brown kept up a running fire of laughter in their antics, and "Wit and Wit" and "Quickly and Quietly" were well received. Tony Pastor, in his comic interlude, "Don't Get Excited," made things hum for a while. Irene Lee and the "candy kids" pleased greatly. The Alpha Trio had a good hood juggling turn, and went well. Ammina and Juke have an excellent gymnastic, bounding and aerial act, and scored a good, big hit. Chalk Saunders "made faces" so fast that the laughs were continuous and the act was thoroughly enjoyed. Others were: Shepard and Ward, in comedy singing; Young and Melville, in song and dance; Tony and Topsy, the acrobat and the dog; Ed. Rogers, in illustrated songs, and Ben Beyer, in a bicycle act. The vaudeville closed the bill.

Thalia Theatre (Sullivan & Woods, managers).—"Old Jean de la Poudre" is this week's bill, with Harry First in the title role. The company also includes: Robert G. Vignola, Walter Horton, Marcus Moriarty, Harry La Van, Paul Jordan, Tom Jordan, John Hughes, R. Wood, J. H. Wood, August Knoll, John Glin, George Walerton, Sam L. Wooderson, Minnie Barrie, Louise Mitchell, Dorothy Kent, Rosabell Hearn, Ruth Shepard, Olivette Norman, Anna Bennett, Kate Readford, Alice Gray, Florida Forth and Florence Charlton. Next week, "At Cripple Creek."

Miner's Bovey Theatre (Edwin D. Miner, manager).—Miner's Americans are this week's attraction. The bill includes: "A Yankee Doodle" (Ed. Joe Gaudin, E. G. Clark and Hattie Gilmore, the Breakaway Barlows, Geo. Davis and Will Fox, the Great Simpson, strong man, and May Butler. Next week, the Bohemians.

London Theatre (James H. Curtin, manager).—Frank B. Carr's "The Thoroughbreds" presented a good bill 21. It included: "A Good Run for Your Money," Mlle. La Toska, Henry and Francis, Niblo and Riley, Washburn and Flynn, Le Vine and Page, Willie Weston, and "The Union Men." Next week the Broadway Gaiety Girls. Manager James H. Curtin, who was ill recently with a slight attack of pneumonia, has fully recovered.

Fields Theatre (James K. Hackett, manager).—"Mr. Hopkinson" began its eighth and last week May 21.

Majestic Theatre (Sam S. & Lee Shubert, managers).—"De Wolf Hopper, in 'Happyland,' commenced his third week May 21.

New Amsterdam Theatre (Karl M. Engler, manager).—"The Free Lance" entered its sixth and last week May 21.

Empire Theatre (Charles Frohman, manager).—"Maude Adams began her twentieth week May 21 in "Peter Pan."

Belasco Theatre (David Belasco, manager).—"Blanche Bates, in 'The Girl of the Golden West,' opened her twenty-eighth week May 21.

Hudson Theatre (Henry B. Harris, manager).—"Robert Hoodin, in 'The Super-Man,' began his second week May 21.

Wallack's (Mrs. Theo. Moss, manager).—"The Embarrassment of Riches" started its second week May 21.

Miner's Eighty-ninth Street Theatre (Edwin D. Miner, manager).—"W. B. Watson's Burlesquers, in 'Miss Clover' and 'The Bashful Venus,' pleased May 21. The cast included: Pearl Turner, Harry Montague, Caroline Duncan, Ligeia Howe, Lea Grinith, William L. Sullivan, Ed. Joe Gaudin, Ed. Ringle, Ernest Stuart, Annie Cook. Next week, the last of the season, return engagement of Miner's Americans.

Dewey Theatre (Sullivan & Kraus, managers).—"M. T. De Wolf Hopper, in 'Happyland,' commenced his third week May 21.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Charles' Aunt" started its tenth and last week May 21, the house closing for the season 21, and terminating Mr. Fiske's lease on that date.

Broadway Theatre (A. W. Dugwall, manager).—"Elsie Janis, in 'The Vanderbilt Cup,' began her nineteenth week and last fortnight May 21.

Palmer Theatre (Henry Miller, manager).—"Henry Woodruff entered his thirteenth week May 21 in "Brown of Harvard."

Bijou Theatre (H. B. Sire, manager).—"David Warfield opened his thirty-eighth week and last fortnight May 21, in 'The Music Master.'

Lycium Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" commenced its twenty-seventh week May 21. Grace Elliston has been quite ill and out of the cast for several days, and Josephine Lovett replaced her. Miss Elliston returned to the cast 21. George Fawcett has replaced Edmund Breeze as John Burckett Ryder; Wm. Courtney, Richard Bennett, as Jefferson Ryder, and Ida Darling, Margaret St. John, as Mrs. John Burckett Ryder, who have gone to London for the production there.

New York Theatre (Klaw & Erlanger, managers).—"The Greenback Man" began its second and last week May 21. Next week, "His Honor, the Mayor."

Proctor's Twenty-third Street Theatre (Proctor, manager).—"The Union of Tennessee" was given its first down town showing on May 21, and was a success. There is nothing new in its story of a jockey who, although formerly suspected of crooked work, steps into the ring with his former employer, but the incidents in the jockey's quarters, and later in the stretch at the racetrack, are sufficiently interesting to keep the auditors thoroughly alert, while Ned Vassar's management covered over to a great extent any defects that might otherwise have been apparent. Taylor Granville, who played the jockey hero, scored his points well by easy methods, and Logan Paul, Kingsley Benedict, Dixie Gerard, Edward Cartier, Max Anderl, and Jimmie Jeffries gave good aid. Ye Colonial Septette, one of the best acts the vaudeville stage has offered for years, made a big hit, and Watson, Hutchings, Edwards and company also scored heavily. Selma Bratts, a female juggler, who is new to this house, was unusually good in her work, performing with surprising cleverness tricks that would tax some of our best male jugglers; Violet Dale a clever and conscientious mimic, did her usual fine work, and James E. Sullivan and company presented Charles Horwitz's farce, "The Susceptible Dr. Schmalz," assisted by Jos. W. Standish, Kathryn Shay, W. Y. Ransous and Vile Snyder; Lela Stally did expert reading and materializations; the boudling wire, the Three Cartmelis, in comedy singing and dancing, and the animated pictures filled out the bill.

Academy of Music (Gilmore & Tompkins, managers).—"Twiddle-Twaddle" opened its twenty-first week May 21.

Casino (Sam S. & Lee Shubert, managers).—"The Social Whirl" began its seventh week May 21.

Harlem.—At the Harlem Opera House (Alex. Leichtenstein, manager), William Kelly and his stock company started their fourth week, May 21, with a fine revival of "Under the Red Robe," with Mr. Kelly as Gill De Bernart, and Dorothy Donnelly as the heroine. Next week, "David Garrick."

West End (Geo. A. Blumenthal, manager).—"The Byrne Brothers presented 'Eight Belles' to a well filled house 21. Next, Russell Brown, George A. Blumenthal, and Russell Brown, in a musical comedy, "The Boy and the Girl," will be presented.

Metropolitan (Henry Rosenberg, manager).—"For the last week of the season Helene Handley will present 'East Lynne.' A most capable company assisted her in a successful performance.

Star (Wm. T. Keogh, manager).—"At Cripple Creek" drew out the usual Monday audience 21. Next week, "The County Fair."

Proctor's One Hundred and Twenty-Fifth Street Theatre (F. F. Proctor, manager).—"The Fatal Wedding" is offered this week, with most of the original scenery and stage effects. Little Madeline Clark and Olive McVine will alternate in the part of Little Madeline.

Alhambra (Percy G. Williams, manager).—"This house was packed both afternoon and evening, 21, when the following bill was presented: Eddie Foy, the Military Octette and the Girl with the Baton, and John S. Leich, Dan Burke and his High School Girls, the Westport Trio, Bertie Fowler, Shean and Warren, John Le Clair, Ed. F. Reynolds, American Vitaphone and Fred Ray and company.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—"The week opened with a new house 21. The bill included: Nan Engleton and company, Farrell Taylor, Eddie Leonard, Morgan and Larson, Harry Burgoyne, Shannon and Mack, and Jennie Farrow, La Maye Brothers, and Gertrude Reynolds and her Twirlie Girls.

Alhambra (Percy G. Williams, manager).—"The Gay Morning Glories opened to a well filled house 21, and stand a good chance of duplicating their former success here.

North.—"The Family Theatre closed for the season 19, and will reopen early in August.

Brooklyn.—"At the Shubert (Lew Parker, manager) for the closing week of the season at this house Mrs. Leslie Carter appears in 'Adrea,' May 21-26.

Orpheum (Percy G. Williams, manager).—"This week of the last week of her engagement 21. Miss Tilley scored a big success here last week. Others this week are: Wilfred Clarke and company, in 'What Will Happen Next?' Abbie Mitchell and her Tennesseean, in a novel sketch; Bestie Egan and company, in 'The Girl of the Year,' and the Eight Allstars, Smith and Campbell, 'The Village Choir,' Guyer and Haynes, the Wartenberg Brothers, Mitchell and Marron, and the Vitaphone.

Star (Wm. T. Keogh, manager).—"Fred Irwin will begin his second week May 21.

Alcazar (Wm. Keogh, manager).—"Miner's Merry Burlesquers 21-26.

Teller's Broadway (Leo C. Teller, manager).—"The Southern-Marlowe Company presented a new playlet, 'The Girl of the Year,' this week. The plays selected include: 'Romeo and Juliet,' 'Taming of the Shrew,' 'Twelfth Night' and 'The Merchant of Venice.' 'His Honor, the Mayor,' did well last week.

Orpheum (Percy G. Williams, manager).—"Chauncey Olcott presents 'Edmund Burke' this week. Selma Herman, in 'The Queen of the Convents,' had crowded houses last week. After Mr. Olcott's engagement the house will close this week.

Orpheum (Percy G. Williams, manager).—"Chauncey Olcott presents 'Edmund Burke' this week. Selma Herman, in 'The Queen of the Convents,' had crowded houses last week. After Mr. Olcott's engagement the house will close this week.

Orpheum (Percy G. Williams, manager).—"Chauncey Olcott presents 'Edmund Burke' this week. Selma Herman, in 'The Queen of the Convents,' had crowded houses last week. After Mr. Olcott's engagement the house will close this week.

Orpheum (Percy G. Williams, manager).—"Chauncey Olcott presents 'Edmund Burke' this week. Selma Herman, in 'The Queen of the Convents,' had crowded houses last week. After Mr. Olcott's engagement the house will close this week.

Orpheum (Percy G. Williams, manager).—"Chauncey Olcott presents 'Edmund Burke' this week. Selma Herman, in 'The Queen of the Convents,' had crowded houses last week. After Mr. Olcott's engagement the house will close this week.

Orpheum (Percy G. Williams, manager).—"Chauncey Olcott presents 'Edmund Burke' this week. Selma Herman, in 'The Queen of the Convents,' had crowded houses last week. After Mr. Olcott's engagement the house will close this week.

Orpheum (Percy G. Williams, manager).—"Chauncey Olcott presents 'Edmund Burke' this week. Selma Herman, in 'The Queen of the Convents,' had crowded houses last week. After Mr. Olcott's engagement the house will close this week.

Orpheum (Percy G. Williams, manager).—"Chauncey Olcott presents 'Edmund Burke' this week. Selma Herman, in 'The Queen of the Convents,' had crowded houses last week. After Mr. Olcott's engagement the house will close this week.

Orpheum (Percy G. Williams, manager).—"Chauncey Olcott presents 'Edmund Burke' this week. Selma Herman, in 'The Queen of the Convents,' had crowded houses last week. After Mr. Olcott's engagement the house will close this week.

Orpheum (Percy G. Williams, manager).—"Chauncey Olcott presents 'Edmund Burke' this week. Selma Herman, in 'The Queen of the Convents,' had crowded houses last week. After Mr. Olcott's engagement the house will close this week.

Orpheum (Percy G. Williams, manager).—"Chauncey Olcott presents 'Edmund Burke' this week. Selma Herman, in 'The Queen of the Convents,' had crowded houses last week. After Mr. Olcott's engagement the house will close this week.

Orpheum (Percy G. Williams, manager).—"Chauncey Olcott presents 'Edmund Burke' this week. Selma Herman, in 'The Queen of the Convents,' had crowded houses last week. After Mr. Olcott's engagement the house will close this week.

Orpheum (Percy G. Williams, manager).—"Chauncey Olcott presents 'Edmund Burke' this week. Selma Herman, in 'The Queen of the Convents,' had crowded houses last week. After Mr. Olcott's engagement the house will close this week.

Orpheum (Percy G. Williams, manager).—"Chauncey Olcott presents 'Edmund Burke' this week. Selma Herman, in 'The Queen of the Convents,' had crowded houses last week. After Mr. Olcott's engagement the house will close this week.

Orpheum (Percy G. Williams, manager).—"Chauncey Olcott presents 'Edmund Burke' this week. Selma Herman, in 'The Queen of the Convents,' had crowded houses last week. After Mr. Olcott's engagement the house will close this week.

NEW YORK CITY JOTTINGS.

LEE ARTHUR fell down the subway stairs at Times Square station, May 16, and sustained a serious injury. He had cut a deep gash in his head, and when picked up was unconscious. He was taken to Roosevelt Hospital.

THE ANNUAL ELECTION of officers of the Metropolitan Opera and Real Estate Co. occurred May 16: Geo. C. Haven, president; Chas. Lanier, vice president; Geo. S. Bond, treasurer; the executive committee included the president, treasurer, D. O. Mills and A. D. Judd.

J. R. MARSHALL, former manager, who brought one of the first Japanese troupes to America and also took a circus to Australia in the early '80s, is located in New York.

SOME OF "THE SOCIAL WHIRL" MEMBERS have formed the Social Whirl Country Club, and have leased the old Phillips House for a club house.

"MILK SHAPE" will be the attraction at the Madison Square Garden Roof this Summer, under the management of Henry Pincus.

THE NEW YORK ROOF GARDEN will open June 4, with "Seeing New York" as the attraction. Al. Leech and Carrie De Mar will play the principal parts.

THE PARADE ROOF GARDENS will open June 4 with vaudeville.

THE GILMORE MEMORIAL CONCERT given at Madison Square Garden Tuesday evening, May 15, was a big success. It is stated that more than \$10,000 was realized, exclusive of the box sale. The receipts will go to help Mrs. and Miss Gilmore.

THEATRES CLOSED ARE: The Knickerbocker, Garrick, Garden, Daly's, Madison Square, Vaux, and the Grand Central.

FRITZ SCHEFF closed her season at the Knickerbocker Theatre, in "Mile Modiste," May 19, and will sail for Europe 22. She will return in September and reopen her engagement.

THE LAMBS' annual ladies' gambol was held at their club house, afternoon of Friday, May 18, and was a big success. The feature of the day was the "Almost Golden West" skit, with book by George V. Hobart and music by Victor Herbert. After Clay M. Greene, the shepherd, had made a brief address, in which he announced that the receipts, totaling \$6,000 in all, would go to the Bohemian Club of San Francisco, the curtain rose on Joseph W. Herbert's skit, "The Devil and his Due." Clay M. Greene's one act play, "The Star of Bethlehem," followed, and David Blapham sang "Daddy Deever," with Victor Damrosch, the composer, at the piano.

Augustus Barrett contributed several songs of his own composition, and the entertainment was brought to a close with "The Squaw Gent and the Lady Parakee," or, "Rude Riders in the Almost Golden West."

THE NEW THEATRE founders incorporated May 17, with a capitalization of \$25,000. The officers chosen were: President, Charles T. Barney; vice president, James Henry Smith; treasurer, Otto H. Kahn; secretary, H. Rogers Winthrop. The plans for the theatre, made by Carre & Hastings, have been adopted, and work will commence shortly.

J. S. DUSSE and his band, augmented by an orchestra, gave a concert that drew a large audience in the Hippodrome on Sunday evening, May 20. Edna Stewart was the soloist. It was announced as the only New York appearance of Duss this season.

The following people appear at Brooks' Casino, Silver Springs, North Beach, this week: The Two Fancys, Seaworth and Woolley, Dot Windsor, Frank Manning and Harry Kooper, Wilde and Ray, Pete Bar, and Wood and Stone.

BRIGHTON BEACH, which will open Saturday, May 26, is beginning to him with activity. Several trains of animals for Ferrar Brothers' Combined Shows having arrived.

Under the Tents.

ROSTER of bill posters, lithographers and banner men with the Barnum & Bailey Circus for season of 1906: C. S. Canby, H. J. Nelson, B. R. Clawson, W. F. Tate, J. E. Sleser, Walter Beck, Edward Dowd, E. L. Wilkinson, W. M. Brown, H. E. P. Sullivan, E. Batterson, W. E. Shaw, W. F. Pfeiffer, Harry N. Holland, Joe L. Sullivan, Arthur R. Strain, Wm. Hayes, R. Van Horne, Bailey Eckmann, Peter McLaughlin, Chas. Parks, Wm. Dupont, W. C. Carter, Jas. H. Signalzo, Fred Consolvo, Harry G. Glantz, Chester A. Douthit, Glen Hobbs, W. H. Brownmiller, Joe Lyons, W. M. Fisher, Arthur Manes, Tom Murphy, Frank Mayer, Chas. Lovelock and Paul La Mount.

ROSTER OF ADVANCE CAR, No. 1, of the John Lyons, which was in Lancaster, O., April 14, John F. Smith was elected steward of car, representing the National Alliance Bill Posters and Billers of America. The following members of the alliance are employed on car with this circus: James Nevis, N. Brown, H. E. P. Sullivan, E. Batterson, W. E. Shaw, W. F. Pfeiffer, Harry N. Holland, Joe L. Sullivan, Arthur R. Strain, Wm. Hayes, R. Van Horne, Bailey Eckmann, Peter McLaughlin, Chas. Parks, Wm. Dupont, W. C. Carter, Jas. H. Signalzo, Fred Consolvo, Harry G. Glantz, Chester A. Douthit, Glen Hobbs, W. H. Brownmiller, Joe Lyons, W. M. Fisher, Arthur Manes, Tom Murphy, Frank Mayer, Chas. Lovelock and Paul La Mount.

ROSTER OF ADVANCE CAR, No. 2, of the Ringling Bros. Show: Frank Estes, W. H. Hoskins, Chas. A. Betts, W. E. Baird, Fred Jones, John May, John Telson, E. E. Patrick, Ed. W. McDaniel, John Whitmore, Geo. Kugler, Chas. McDonald, Robert Clark, M. Coughlin, J. L. Kavanagh, J. E. Lyons, A. Beninger, Ira Koch and Ed. Coyon.

THE LE BARON, William and Beatrice, are with Cummings' Wild West Co. sideshow and with the party of the circus, closing the close of their tour, and will be at the Chicago work they go direct West.

MARIE LE BLANCHE will open her park work at Wonderland Park, Milwaukee, 19; Wonderland Park, Indianapolis, week of 28; and will be at Akron, O., to follow.

LEW AND EMMA F. DAVENPORT are with W. P. McDaniel's New Era Floating Palace. Miss Davenport singing illustrated songs, and Miss Davenport a monologue specialty.

ROSTER of car No. 2, Ringling Bros. Circus: Tom Dailley, car manager; Mike Lyons, boss bill poster, with the following assistants: Wm. Drausfeld, John Ryan, John Benoe, J. R. Peltus, R. E. Barnwell, W. Meeker, W. Oliver, J. Reidy, W. Garrity, B. Adams, H. Moss, T. Fitzpatrick, Joe Kist, Abe Abercrom, G. Aiken, Kid Hodges, steward; W. Moore, porter. Things are fine, and the Old Reliable always a visitor.

KID MILLS and his opposition brigade No. 2, of the Pawnee Hill Shows, arrived in Elmira, N. Y., to let the people know that the big show will be there May 23. The roster is as follows: Kid Mills, agent; Joe Herdity, in charge of paper; E. Hanford, William G. MacNaughton, E. K. Kopf and D. McNally.

TITTLE SHOW NOTES.—The A. F. Tuttle Olympic Show left Winter quarters, May 1, and has been touring Western Pennsylvania since then. We have been doing well in spite of the inclemency of the weather, having had only one fine day so far. We have the following people: The Thardors, and Canfield, Fred Martin, Lew Crawford, and Hilderra, besides our working and advance force. Martin, the juggler, has made a pronounced hit in his balancing feats, as also

has the Thardors, in their impalement act and dog circus. Lew Crawford distributes his merry songs and jokes, and everyone is happy and contented. We have trouble getting circus in these parts, but manage to secure them in spite of all.

THE GEO. W. RENTZ COMBINED SHOW, under management of Orton Bros., and B. Dooley, side show and concert, under management of John S. Reh, opened in Tallahassee, Fla., May 1, and has been playing to good business. Miss Dupree is feature in concert.

THROUGH A MISUNDERSTANDING, Chas. E. Shepherd, advance agent, will not go with Jackson Bros. Shows.

THE MISSER HAYMOND and SARTONIA have signed for the Summer season with Wm. Smith's Vaudeville Tent Show, playing carnivals, and the show is booked up solid for the Summer.

THE ADVANCE OF CAMPBELL BROS.' SHOWS is A. G. Campbell, general agent; W. J. Gilman, general contracting agent; C. C. Flett, special agent; George Allen, manager; No. 1, with eighteen men; Wm. Vance, manager; No. 2, with twelve men; C. C. Marks, route rider; R. Pettengill, twenty-four hour man.

ROSTER OF THE MIGHTY HAAG SHOWS: Edna Haag, manager, and sole owner; Mrs. Alice Haag, front door tickets; Doc. Slaty, general advance manager; Frank McGuire, press agent and adjuster; Uncle Jack Farley, twenty-four hour man; Harry Garner, superintendent of dining tents; Charles Long, refreshment stands; Fred of Ivey, side show opener and lecturer; King Bolt, boss canvas man; Gentry, assistant boss canvas man; Bill Taylor, boss hostler, and twelve horse driver; Bill Garr, boss of ponies; John Delty, boss property man; Harry Rhoades, headmaster of the big top band of twenty pieces; Everett James, leader of band number two, of eight pieces; Curly Womack, calliope player; Spider Mardelo, equestrian director; Albert Arnold, riding school; the Six De Ivey group, cat show, the Amores, impalement act; Irene James, wire and single traps; Pay Woods, monkey perch; Chas. Johnson, bounding rope; De Iveys, breakaway ladder; Ray Forbes, comedians; wire and rings; Mardelo, contortionist; Mlle. Blanc, wire; Alvin Bros., cat show; bargu return act; Anna Woods, contortionist; Fred De Ivey, high stilts; Gall Boy, principal clown; Al. Armour, curly Womack, Billy Burton, Roy Forum, Bill Sykes, Alvin Bros., and Little Scott, clown; a troupe of ten performing Shetland ponies, troupe of performing dogs, the riding dogs Dewey, Duke and Major, the high school performing monkey, Jim, and the performing elephants, Tip and Alice. Our annex is under the management of Capt. Isaac, the circus acrobats, the Amores, impalement act; Irene James, wire and single traps; Pay Woods, monkey perch; Chas. Johnson, bounding rope; De Iveys, breakaway ladder; Ray Forbes, comedians; wire and rings; Mardelo, contortionist; Mlle. Blanc, wire; Alvin Bros., cat show; bargu return act; Anna Woods, contortionist; Fred De Ivey, high stilts; Gall Boy, principal clown; Al. Armour, curly Womack, Billy Burton, Roy Forum, Bill Sykes, Alvin Bros., and Little Scott, clown; a troupe of ten performing Shetland ponies, troupe of performing dogs, the riding dogs Dewey, Duke and Major, the high school performing monkey, Jim, and the performing elephants, Tip and Alice. Our annex is under the management of Capt. Isaac, the circus acrobats, the Amores, impalement act; Irene James, wire and single traps; Pay Woods, monkey perch; Chas. Johnson, bounding rope; De Iveys, breakaway ladder; Ray Forbes, comedians; wire and rings; Mardelo, contortionist; Mlle. Blanc, wire; Alvin Bros., cat show; bargu return act; Anna Woods, contortionist; Fred De Ivey, high stilts; Gall Boy, principal clown; Al. Armour, curly Womack, Billy Burton, Roy Forum, Bill Sykes, Alvin Bros., and Little Scott, clown; a troupe of ten performing Shetland ponies, troupe of performing dogs, the riding dogs Dewey, Duke and Major, the high school performing monkey, Jim, and the performing elephants, Tip and Alice. Our annex is under the management of Capt. Isaac, the circus acrobats, the Amores, impalement act; Irene James, wire and single traps; Pay Woods, monkey perch; Chas. Johnson, bounding rope; De Iveys, breakaway ladder; Ray Forbes, comedians; wire and rings; Mardelo, contortionist; Mlle. Blanc, wire; Alvin Bros., cat show; bargu return act; Anna Woods, contortionist; Fred De Ivey, high stilts; Gall Boy, principal clown; Al. Armour, curly Womack, Billy Burton, Roy Forum, Bill Sykes, Alvin Bros., and Little Scott, clown; a troupe of ten performing Shetland ponies, troupe of performing dogs, the riding dogs Dewey, Duke and Major, the high school performing monkey, Jim, and the performing elephants, Tip and Alice. Our annex is under the management of Capt. Isaac, the circus acrobats, the Amores, impalement act; Irene James, wire and single traps; Pay Woods, monkey perch; Chas. Johnson, bounding rope; De Iveys, breakaway ladder; Ray Forbes, comedians; wire and rings; Mardelo, contortionist; Mlle. Blanc, wire; Alvin Bros., cat show

NOTICE TO MANAGERS.

OWING TO THE DEMAND FOR

HERMANY

With His Great European Novelty, Cats and Dogs Sketch,
He has decided to stay over in the States for another season, and will postpone his European tour to that effect.

N. B.—Hermany is the only animal trainer who has been rewarded with a diploma of the French Society for Prevention of Cruelty to Animals. For open time and terms apply to
CHAS. BORNHAUPT, 1133 Broadway, New York, Rooms 807 and 806

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre.....Boston, Mass.	Chase's Theatre.....Washington, D. C.
Keith's Bijou Theatre.....Boston, Mass.	Kernan's Maryland Theatre.....Baltimore, Md.
Keith's Theatre.....Providence, R. I.	Shea's Garden Theatre.....Buffalo, N. Y.
Keith's Theatre.....Pawtucket, R. I.	Shea's Theatre.....Toronto, Can.
Keith's Theatre.....New York City.	Moore's Theatre.....Rochester, N. Y.
Keith's New Theatre.....Philadelphia, Pa.	Temple Theatre.....Detroit, Mich.
Keith's Prospect Theatre.....Cleveland, O.	Moore's Theatre.....Portland, Me.
Keith's Theatre.....Columbus, O.	Park Theatre.....Worcester, Mass.
Keith's Royal Princess Theatre.....London, Eng.	Grand Opera House.....Syracuse, N. Y.
Harry Davis' Grand Opera House.....Pittsburg, Pa.	Savoy Theatre.....Fall River, Mass.
Bijou Theatre.....Altoona, Pa.	Keith's Theatre.....Jersey City, N. J.
Lowell Opera House.....Lowell, Mass.	Empire Theatre.....Hoboken, N. J.
Colonial Theatre.....Lawrence, Mass.	Valentine Theatre.....Paterson, N. J.
	Valentine Theatre.....Toledo, O.

NOW BOOKING FOR THE SEASON OF 1906-7.

**B. F. KEITH'S BOOKING OFFICES, St. James Building,
S. K. HODGSON, Booking Manager,
Rooms 823 to 825 St. James Building, NEW YORK CITY.**

THE LEVAILS,

On the Silver Arch Chain Ladders, Breakaway and Self-Revolving Bar. A decided novelty. A sensational and a magnificent Aerial Stage Act. Just from Europe, where we have created a sensation and topped all bills, and will return Aug. 15. Have some immediate address.
325 FOURTH AVE. New York.

FILMS. FILMS. FILMS.

PARK MANAGERS that wish first class Moving Picture Service, with Machine and Operator (or with out), Moving Picture and Stereopticon Supplies of all kinds, write for particulars and list of Film Rental.
F. J. HOWARD, 364 Washington St., opp. Adams House, Boston, Mass.
ESTABLISHED IN 1896.

RUTH CRAVEN

-WANTS-

A Good Comedian

Who can sing and dance. Must join on wire. Address

HARRY L. BECK, Northville, S. Dak.**SUCCESS EVERYWHERE!**

Mlle. ARMINTA & BURKE-JAMES F.
PERFECT WOMAN GYMNAST. FUNNY AERIAL COMEDIAN.

Only Act of the kind; different from all others. Warning.—All the Original Contrivances used in above Act are fully protected, and any infringements on same will be dealt with accordingly.

PASTOR'S THEATRE THIS WEEK. — On at 3.04 and 8.23.
Per. Ad., 14 LEWIS STREET, NEW BRUNSWICK, NEW JERSEY.

WANTED, FOR Riggs' Wild West Cowboys,

Bill Posters; a good Singer, slim and six feet or taller. For BAND, Tuba, Cornet, Baritone, Clarinet and Trap Drummer. Boss Canvas Man, Cavalry Men, useful people, side show and all departments. PRIVILEGES, Gypsy Camp, Slot Machines and all legitimate privileges. Show opened here April 27, one day stands. First class accommodations in our own train of palace sleepers. Must join on wire. No tickets. Boozers and would-be managers, write elsewhere. **RIGGS AMUSEMENT CO. (Inc.),** Capt. C. W. Riggs, President, No. 2025 Walton Way, Augusta, Ga.

WANTED QUICK, FOR WIEDEMANN'S BIG SHOW,

Character Comedian, Juvenile Man, Al Singing and Dancing Sourette, Juvenile Woman that does Specialty, Band and Orchestra Leader, Musicians for Band and Orchestra.

THOS. F. WIEDEMANN, Fall River, Kan., May 26; Leon, 26.**WANTED, Thoroughly Experienced Repertoire People IN ALL LINES.**

Ability, wardrobe and sobriety absolutely essential. Summer and Winter season. State all first letter. **STAGE DIRECTOR WANTED.** Address
JOHN H. BELL, Midland Hotel, Kansas City, Mo.

SAN FRANCISCO SLIDES. Before, during and after the disaster. Plain, 20c.; colored, 35c.; set of 50 plain, \$7.00; colored, \$11.00; set of 100 plain, \$12.00; colored, \$19.00. Over 300 views to select from; more coming. We have increased our facilities to insure shipment in at least four days; send deposit with order. Also 100 Mt. Vesuvius slides at same prices as above. **NORTH AMERICAN SLIDE CO., Phila., Pa. (Eastern Agency).**

THE THREE RUBES.

Bowers, Walters, Crooker.

ECENTRIC COMEDY ACT. ALL AGENTS.

MANAGERS! ATTENTION!

Have just completed original 2 Act Comedy which will prove a WINNER for HIGH CLASS BURLESQUE SHOW. I invite offers to produce same and play part, coming season.
Address **HENRY A. LEVIN, care of N. Y. CLIPPER.**

FOR RENT, FILMS, MACHINES, And SONG SLIDES, WITH OR WITHOUT OPERATORS, PRICES THE LOWEST.
HARSTN & CO.,
138 East 14th St., Tel. 3812 Gramercy.
NEW YORK, N. Y.
ALWAYS OPEN.

WANTED QUICK, SISTER TEAM. IRISH TEAM (2 MEN), PIANIST, VAUDEVILLE ACTS, ETC. GEO. DUPRE, 136 E. 17th St., New York.
For Sale, Dramas, Farce Comedies, Sketches, Etc.

WANTED, for FRANK E. GRISWOLD'S
10 Nights in a Bar Room Company,
Sober and Reliable CORNET, CLARINET and SLIDE for B. and O. Good opening for an Ad. Man. People sleep and board on car.
Address **LEWIS GRISWOLD,** Newport News, Virginia.

WANTED, INGENUE
For "Quincy Adams Sawyer" Other Useful People, write.
JAMES THATCHER, Fair Haven, Vt.

AMATEURS,
City Appearances. Trial Turns and Coaching arranged. Apply **FORRESTER, 1147 Broadway.**

PERSONAL TO PERFORMERS.

You know that success depends upon STUFF, as well as upon the ability to deliver it.

Right NOW is the time to sit up and think about your next season's act.

I write to order Sketches, Monologs, Parodies, Songs, and "sich," for some of the best known headliners.

Have a limited amount of time to serve those who WANT the Best, KNOW the Best, and are willing to PAY for the Best.

Rates reasonably high.

HERBERT MOORE,

Writer of Stage Material,

2929 Groveland Ave., - CHICAGO.

FILMS

★ Film 4cts. PER FOOT Up ★

★ HARBACH'S BARGAINS. ★

\$115 EDISON EXHIBITION KINETO-SCOPE, WITH 6 REELS, \$85—STEREOPTICON AND MOTION PICTURE MACHINE, \$17.50—DISSOLVING STEREOPTICON AND MOTION PICTURE MACHINE, \$55—EDISON UNIVERSAL KINETO-SCOPE, ONLY \$90 NEW—MOTION PICTURE MACHINE (ELECTRIC), \$45—CINEMATOGRAPH MECHANISM, \$7.50—SUN RIVAL LIGHT, \$10—MODEL B OXY-LITE GAS OUTFIT, \$29.50—BRIGHT WHITE LIGHT, \$13.75—LOT OF 10 INCH REELS (EACH, 600ft.), ACETYLENE JET LAMP AND RHEOSTAT, \$3.25—OXY-HYD. JET, \$3.75—\$35 OPTIGRAPH, No. 3, FOR \$21.50—\$45 OPTIGRAPH, No. 3, FOR \$31.50—M. P. ADJUSTABLE LEGS, \$7.50—FIRE MAGAZINE FILM BOX, \$8.50—REX STEREOPTICON, ELECTRIC, \$21.50—CONDENSERS, 4 1-2 in. EACH, \$1.15 BY MAIL, \$1.15—NEW SONG SLIDES PER SET, \$5—AND MANY OTHER BARGAINS.

FILMS OF SAN FRANCISCO

PASSION PLAY FILMS, \$75
AND SET OF SLIDES, ALSO REELS
O'BRIEN-FITZSIMMONS' FIGHT—GRAND FIRE RUN—EDISON'S BULL FIGHT—FAUST AND MARGUERITE—ESCAPED LUNATIC, Etc., Etc., AT LOW PRICES.

Rex Star Stereopticon, \$21.50
WITH ELECTRIC LAMP.
No. 2—RHEOSTAT AND SWITCH.

CONDENSERS Best \$1. By Mail \$1.15 each
1/2 DOZ. \$5; 1 DOZ. \$9. EXPRESS

0%, 7 1/2, 8 and 10 INCH FOCUS.

SEND FOR CATALOGUE OF MACHINES. Latest Film Lists and Supplies.

Picture Machines, Stereopticons, Oxy-Lite Gas Outfits, Condensers, Condenser Protectors, Reels, Lamps, Gelatine, etc., etc.

WE BUY FILMS AND

Motion Picture Machines
BEST PRICES PAID FOR FINE GOODS.

HARBACH & CO. 809 Filbert St., PHILA., PA.

TOM PEOPLE

In all lines. Gents must double Brass. Musicians to double stage. If you booze, don't write. B. GILLMOR, Rising Sun, O., 25; Bloomdale, 26; Van Buren, 28. Per. add., Fremont, O.

AT LIBERTY, EUGENE BURNS,

CHARACTERS.

ADDRESS NORTHVILLE, S. DAK.

AT LIBERTY, Summer and Regular Season, CLYDE B. CALICOTTE, LEADS OR HEAVIES
Marguerite Moore
Musical Directress (Piano). Experienced, Competent Reliable. Wardrobe the best. Responsible managers only. **CLYDE B. CALICOTTE,** Quincy, Ill., care of Gen'l Del.

Show Men, Take Notice.
Working-Worlds, Four-Footed Girl, Serpentine Horn Dragon, Human Dragon, the Cave of Indian Torture. Lists free.
C. H. HOOD, 8 VanNorden St., Cambridge, Mass.

A FEW OF THE LEADING FEATURES WITH THE**4 PAW & SELLS BROS.' UNITED SHOW**

OSCAR LOWANDE, THE FLYING LA VANS
World's Champion Somersault Rider. THE WORLD'S MOST MARVELOUS AERIAL GYMNASTS.
MGR. LOWANDE FAMILY TALLY HO ACT.

THE DOLLAR TROUPE THE CORNELIA FAMILY
Europe's Greatest Acrobats. America's Famous Acrobats.

5 DUNEDIN TROUPE 5 ALEX WOLKOWSKY'S
World's Famous Artistic Cyclists. 14—RUSSIAN—14
SINGERS—DANCERS—MUSICIANS.

NETTIE CARROLL, BECKEY DANIELS,
QUEEN OF THE WIRE. England's Greatest Equestrienne.

Joseph La Fleur, E. GAERTNER,
Novelty, Whirlwind, Acrobatic Sensation. Gentleman Juggler.

The 3 De Bolions, Fred WELCOME and 4 PAW Pearl
FRENCH ACROBATS, At Liberty Dec. 1. EQUILIBRIST. GYMNAST.
NEW COMEDY ACT. FINISH IN ONE. In a New and Novel Act.

FRED ZOBEDIE, WM. THE JEUNETS MARIE
The Incomparable Hand Balancer, with His ACROBATS, 1
SLIDE FOR LIFE. Head and Hand Balancers.

WM. TESSIER, BAKER, DE VOE and HAMMER,
HEAD BALANCING, A TRIO OF
TRAPEZE AND WIRE. ACROBATIC LAUGH LOOSENERS.

FRED ECENER, WM. LA RUE,
Up to Date CLOWN. FUNNY
IN AND OUT, WITH OR WITHOUT.

BARTO & RALDO THE 3 CORRELLIS,
The Greatest of All Novelty Equilibrists. COMEDY ACT.

MATSUMOTA'S ALL UNDER THE DIRECTION OF
FAMOUS JAPANESE TROUPE. WM. E. (BUD) GORMAN
EQUESTRIAN DIRECTOR

NOTICE.

THE 4 PAW BASEBALL CLUB CHALLENGES ANY CIRCUS TEAM (PERFORMERS) IN THE WORLD.
Address H. G. LAMKIN, Mgr., as per Route.

TAPESTRY LEATHER POST CARDS,

\$16.00 Per Thousand.

SEND FOR AN ASSORTMENT OF 100 CARDS.

\$1.60 Postpaid.

THE "BOOTIE"

Post Card Purse

NEW, NOVEL.

ATTRACTIVE.



Suitable for any place or locality, in Tan or White; mortise blank for name; can be sent through the mail for 1c. or a letter enclosed 2c. stamp. Comic or local views. Post card on sale of "BOOTIE," \$9.00 per gross. Send for a sample dozen, 85c. POSTPAID.

JULIETTE PURSE POST CARD
The latest winner; comic or local views on one side, blank for any name, also place for an initial, the reverse side a postal card. VERY NEAT, RIGHT UP TO DATE.

\$18.00 PER GROSS.

Send To-Day for a Sample Dozen.

SENT POSTPAID, \$1.50.

THE SOUVENIR PILLOW TOP CO., 322 Broadway, New York.

WM. MORRIS

HOLLAND BUILDING, 1440 Broadway, Corner 40th St.

Telephone, 953-954-955 Bryant.

Cable Address, Willmorris.

CHICAGO OFFICE, 167 DEARBORN STREET.

Special Attention Will Be Given to Summer Parks and Fairs.

BOOKING EXCLUSIVELY THE FOLLOWING LEADING VAUDEVILLE HOUSES:

P. G. Williams' Colonial,	Hammerstein's Victoria,	Wilmer & Vincent's, Utica,
P. G. Williams' Orpheum,	Hammerstein's Roof Garden,	Wilmer & Vincent's, Reading,
P. G. Williams' Alhambra,	Sheedy's, Fall River,	Wilmer & Vincent's, Allentown,
P. G. Williams' Novelty,	Sheedy's, Newport,	Weber & Rush,
P. G. Williams' Gotham,	Hathaway's, New Bedford,	Weber & Rush, Binghamton,
P. G. Williams' Bergen Beach,	Hathaway's, Lowell,	Weber & Rush, Schenectady,
H. Myers' Doric, Yonkers,	Hathaway's, Brockton,	H. H. Lamkin's, Toledo,
H. Myers' Atlantic City,	Bijou, Lincoln, Neb.	H. H. Lamkin's, Dayton,
Henry Myers' Doric,	Mannions' Park, St. Louis,	I. C. Mishler, Altoona, Pa.
Camden, N. J.	Cedar Point, Sandusky,	I. C. Mishler,
Keeney's, Brooklyn,	Chester Park, Cincinnati,	Johnstown, Pa.
Morrison's, Rockaway,	Katze's Auditorium, Lynn,	Woolworth Roof Garden,
Delmings, Rockaway,	Electric Park, Toledo, O.	Laurelton, Pa.
International, Chicago,	Electric Park, Detroit, Mich.	Brittania-on-the-Bay,
Hippodrome, Cleveland,	Forest Park, Little Rock, Ark.	Electric Park, Baltimore,
Cook's Park, Evansville,	Electric Park, Cleveland, O.	Grand Opera House,
Manhattan Beach,	Gennett's, Richmond, Ind.	Decatur, Ill.
New Savoy, Hamilton, Can.		

N. B.—It is important that artists send their open time to both the New York and Chicago Offices.

PARK MANAGERS: All Open, Commencing June 10.

MARK F. GOLDEN
HERREW COMEDIAN AND PARODY SINGER. 15 MINUTES OF LAUGHTER.
Invites Offers for Next Season. Address N. Y. CLIPPER.

BIJOU THEATRE CIRCUIT OFFICE, MOVED FROM WICHITA, KAN., TO KANSAS CITY, MO.

Note New Location Below.

WANTED-- VAUDEVILLE ACTS OF ALL DESCRIPTIONS, NOVELTY, MUSICAL, COMEDY, AERIAL, AND ANY NEW ACTS. Immediate time. Eight weeks, and more new houses under construction.

WANTED-- BUILDERS AND DEALERS IN FIGURE EIGHTS, ROLLER COASTERS, CIRCLE SWINGS, LAUGHING GALLERIES, OVER AND UNDER THE SEA, PENNY ARCADES, GYPSY CAMPS, ELECTRIC FOUNTAINS, HOUSE OF TROUBLES, OLD MILES, POPPED CORN, or any new sensational amusement attraction. Will give ten years lease to reputable parties, in one of the largest, most enterprising and rapid growing cities in the United States, barring none. This city knows nothing about people and nickels—it is a twenty-five cent city. Fifty thousand population, and growing at the rate of 10,000 a year. Beautiful lake in centre of park, for Chute the Chutes. Desirable location for theatre. Will give lease for same for exclusive booking to any one who will build a theatre. All contracts will call for immediate construction. Address all communications to C. E. OLSON, Booking Representative for Bijou Theatre Circuit, 502 Kansas City Life Building, KANSAS CITY, MO.

NOTE TO MANAGERS--Can Furnish You Best of Acts on Short Notice.

TOM GILLEN,

FINNIGAN'S FRIEND,

WILL CLOSE A SEASON OF 45 WEEKS, MAY 26, AT ELKS' FAIR, BINGHAMTON, N. Y. MAY 28 AND FOREVER AFTER, OPEN. ADDRESS, BENNETT HOTEL, BINGHAMTON, N. Y.

THE GREATEST EVER,

AUBREY STOCK CO.,

SAM. C. MILLER, Manager.

WANTED, PEOPLE IN ALL LINES,

MUSICAL SPECIALTY ARTISTS, BASS SINGER TO PLAY PARTS, PROPERTY MAN WITH PICTURE MACHINE, VAUDEVILLE FEATURES OF ALL KINDS, UNION CARPENTER TO PLAY PARTS. No matter who you are or where you have worked, East, West, North, or South, if you KNOW you HAVE THE GOODS, write to me. An Old Established Co., playing all the best Eastern time. State full particulars as to salary, specialties, etc.

SAM. C. MILLER, care of A. C. Dorner, Knickerbocker Theatre, Room 509, N. Y.

STANDARD THEATRE,

FORT WORTH, TEXAS.

WANTED—Man to Produce Burlesques and Dramas. Long Engagement. WANTED—Burlesque and Specialty Ladies, Sister Team and Comedians. No Sunday Shows. No Matinees. Address

FRANK DE BEQUE.

PROFESSIONALS ATTENTION! THERE ARE MANY SONGS BUT THERE'S ONLY ONE

SKIDOO! 23 FOR YOU

And we offer \$500 to anyone who can prove that our song is not entirely original. If you want the greatest SONG WINNER WRITE OR CALL FOR FREE professional copies and orchestration and JUDGE FOR YOURSELF.

WHISPERINGS OF LOVE. A Sentimental Song Without Rivals.

FAVENZA MUSIC PUB. CO., 223 W. 23d St., NEW YORK

SINCE I'VE HAD MY FORTUNE TOLD. The Best Serio Comic Song Ever Written.

AT LIBERTY, FOR SUMMER AND REGULAR SEASON,

MONTGOMERY HOLLAND,

Heavies and Characters. Rep., Stock or One Piece.

Height, 6ft. 11in.; weight, 405 lbs. Address Hotel Rexford, Boston, Mass.

Wells Brothers and Smith

REFINED MUSICAL ACT.

HAVE A FEW OPEN WEEKS FOR THE PARK SEASON. This week, Lake View Park, Terre Haute, Ind. Next week, Danville, Ill. Week of June 2, Casino Park, Kalamazoo, Mich.

BRINDAMOUR

ORIGINAL JAIL BREAKER.

A BIG FEATURE. COSTLY STAGE SETTING. THE TALK OF THE TOWN. Another house record broken at Poli's, Hartford, Conn. Week of May 21, Poli's, New Haven, Conn. A few weeks open this Summer. Management of BEN J. GREENE, 556 Mass. Ave., Boston, Mass. Address WM. MORRIS, 1440 Broadway.

CIRCUS AND OUTDOOR ACTS WANTED.

Contortionist, Club Jugglers and Hop Rollers, Balloon and Parachute Man, High Diver, High Tight Wire Bicycle Act, Horizontal Bar Team, Good Head Balancing, Trapeze and Aerial Novelty Acts, Comedy Bicycleist with Sensational Finish, Revolving Breakaway Ladder, and any Good Sensational Novelty Acts, for long season. Wanted to buy, Front Leg and High Diving and Rope Walking Dogs. Can place four Circus Hill Posters. Leader of Orchestra, must be able to arrange music. Musicians for Band and Orchestra. If you booze, DON'T WRITE. I pay board and transportation after joining. ANDREW DOWNIE MCPHREE, SOURIS, Manitoba, Canada.

SEVEN SEASONS OF SUCCESS, McDONALD STOCK CO.

WANTS People in all branches of Repertoire Business, for season 1906-07: Man for Leads, Man for Heavies, Character Man, Comedian with Specialties, Juvenile Man, Piano Player (lady or gent, right reader), Man with Picture Machine, Property Man (small parts), Character Woman, and Juvenile Woman with specialties. Must have modern and square cut wardrobe. Those doing specialties given preference. State lowest salary. Paying own. Season opens early in Aug. near Kansas City. A. B. Managers in Kansas and West send open time. Address G. W. McDONALD, Redkey, Ind.

WANTED, FOR FRENCH'S NEW SENSATION,

Musicians for Band and Orchestra, Man for Moving Picture Machine to double Brass, Vaudeville Acts, Comedy or Novelty. All must be good. One show per day. I pay all expense. Address

J. E. McNAIR, Rockport, Ind.

RUBLE THEATRE CO.

Wants Reliable, Experienced Stock and Repertoire People.

Summer and regular season. GOOD SALARY. Company will not close this season. Wanted to join AT ONCE, young, good looking JUVENILE MAN for LEADS and HEAVIES; also GENERAL BUSINESS MAN and WOMAN. If personally known, wire in. C. D. HERSE, Manager, Tonopah, Nev.

SLOT MACHINES.

WE CAN SAVE YOU 25 TO 50 PER CENT SOUVENIR POSTAL CARDS, 250 SUBJECTS. COSMOPOLITAN NOVELTY CO., 214 N. 9th St., Philadelphia, Pa.

VICTORIA PARKER

AND HER MARVELOUS DOGS, the highest leaping dogs in the world, introducing the revolving table. Have a few weeks open for parks. Care of J. J. ARMSTRONG, 1431 Broadway, N.Y. City.

SIEGMAN & WEIL.

77-81 WOOSTER ST. (Bet. Spring and Broome), New York

Theatrical Supplies, Tights, Wigs, & Grease Paints, in CATALOGUE No. 4. Gold & Silver Trimmings, Spangles, in CATALOGUE No. 6. Stage Jewelry of Every Description, in CATALOGUE No. 5.

SEND FOR CATALOGUE TO-DAY.

We send goods C. O. D., subject to inspection but require a deposit on all orders.

Moving Picture Paper

FOR SAN FRANCISCO FILMS.

Donaldson Litho. Co., NEWPORT, KY.

SLOT MACHINES.

20 Mills Units, \$23 Each.

20 Mills Auto Steros, \$25 Each.

20 Auto Mutos, \$25 Each.

The above Picture Machines are complete with views, top frames and display sign, and in first class order.

DIAMOND NOVELTY CO., Syracuse, N. Y.

PHOTOGRAPHS, EDNA CARBONA FINISH (Ridenour process), Cabinets, \$15.00 per 1,000; Post Cards, \$12.75 per 1,000, made from your own negs. or good photo. Samples for dime.

FUTURE HUSBAND OR WIFE PHOTOS, \$2.00 per 1,000; FORTUNES, 50c. Samp. 10c.

SLOT MACHINES P.O. & Souvenir Post cards EDNA STUDIO, 1917 W. Willard St., Phila., Pa.

MUTOSCOPES

FOR SALE.

I have twenty Wood Cabinet Mutoscopes, just the thing for Carnival Men, for sale at \$25 each. Guaranteed in first class condition. Get your pictures and changes direct from the Mutoscope Company. Quick action is necessary if you want the bunch. Address "MUTOSCOPES."

Hawkins Bldg., E. 14th St., New York.

TENTS

FOR SALE!

Suitable for Uncle Tom, Dramatic Show or small Circus. 60ft. Round Top, 20 and 40ft. Middle Pieces. 14 lengths 8 tier Seats, Stage, Scenery, Lights, Main Entrance. Everything complete, ready to put up and do business. Property now at Springfield, O. 400 takes the outfit. Enclose stamp for reply. GUS SUN, Springfield, O.

Wanted at Once, FOR SUMMER STOCK AND NEXT SEASON.

Dramatic and Specialty People in all lines except leads. State all in first letter. No time for correspondence. Address GEO. L. BRELAND, Mgr. Livingston Park, Box 105, Jackson, Miss.

BAND LEADERS.

Bona-fide Show Band Leaders, mention this paper and send 10c. for "THE HOOSIER SLIDE" for full band, a comical Indiana Intermezzo, by H. A. VanderCook, with Funny Business, for Trombones. Newest—Noisiest—Funniest—Best. Price to all others, 40c. net, postpaid. FRANK HOLTEN & CO., 107 E. Madison St., Chicago.

WANTED. Character Woman and Gen. Business Man Both must do specialties. Year's work to right party. WHITE'S STOCK CO., Lake Side Park all summer. Balloon Man and other useful people, write. Concessions of all kinds for Park. OPENING JUNE 3, 14 WEEKS.

L. J. WHITE, Manager, Marinette, Wis.

SNAKES,

\$8.00 UP. PYTHONS.

Choice lot Pythons, all sizes. Good feeders and handlers. Also Pine or Turtle Head Snakes. Lowest prices. J. HOPE, 35 N. 9th St., Phila., Pa.

Wanted, Lady Musicians

All instruments. All-year round business. BESSIE BURNELL'S LADY ORCHESTRA, Cycle Park, Dallas, Texas.

AT LIBERTY, PRINCE WENTWORTH, SOLO and Comedy Trick Violinist and Comedian; change for one week, play Piano, Snare Drum in Band. Address E. NEWPORT, Me.

ATTENTION, MANAGERS AND AGENTS, ATTENTION.

YOU ARE INVITED TO COME AND SEE THE MARVELOUS

TOPS AND TOPSY,

THE CLEVER ACROBATIC BELLBOY AND HIS WONDERFUL TRAINED DOG.

AT PASTOR'S THEATRE THIS WEEK. OPEN FOR NEXT SEASON. PER. ADD., NO. 642 W. M. GLOUSE ST., CHICAGO, ILL.

Central Vaudeville Association.

WANTED, VAUDEVILLE ACTS OF ALL KINDS.

No act too good for this Circuit. Some salaries asked are too high. State lowest in first letter. Three (3) Shows a day. Houses open all Summer. Exclusive booking for the following theatres, now booking for Summer and next season: Grand, Hamilton, Orphum, Springfield; Orphum, Mansfield; Orphum, Portsmouth; Orphum, Lima; Orphum, Newark; Orphum, Marion, O.; Orphum, Chillicothe; Orphum, Piqua; Orphum, Zanesville; Phillips, Richmond; Star, Muncie; Bijou, Wheeling; Auditorium, Parkersburg; Summer Park, Huntington, Ashland, Ky.; Maysville, Ky.; Van Wert, O.; and Mt. Vernon, O. Can furnish all kinds of attractions for Theatres, Summer Parks, Street Fairs, Carnivals and State Fairs. Will be pleased to hear from managers desiring Vaudeville acts. Address GUS SUN, Room 135, Bushnell Annex, Springfield, O.

WANTED, SENSATIONAL AERIAL AND OTHER OUTDOOR ACTS

For Summer Parks and Fairs.

Send at once, full description, lowest salary, etc.

MYERS & KELLER, 31 W. 31st St., New York.

WANTED, SUMMER STOCK, LAFAYETTE THEATRE, BUFFALO, N. Y.

VAUDEVILLE ACTS, PRODUCERS AND CHORUS GIRLS. Season Opens June 1. Rehearsals start May 25. Address W. V. JENNINGS, Manager Utopians, Week 31, Star Theatre, Toronto, Canada; after that Lafayette Theatre, Buffalo, N. Y.

WANTED, for GUY'S SUMMER SHOW

MUSICIANS, TO DOUBLE STAGE; REPERTOIRE PEOPLE, WITH SPECIALTIES; PIANO PLAYER, DOUBLE BAND. BEDFORD, IND.

Pacific Coast Amusement Co., SULLIVAN and CONSIDINE,

Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West.

WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: BEHNSTEIN & ONKEN, 36 W. 28th St., New York City; CHAS. WRAY, 28 American Bank Bldg., Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

WANTED, AT THE GILT EDGE MUSIC HALL, HOUGHTON, MICH.,

Musical Teams, Singers and Dancers, First Class Comedians.

TO OPEN MAY 21. Male performers only. Good teams from two to four weeks. Address G. J. SWAIN, Houghton, Mich.

WANTED AT ALL TIMES, VAUDEVILLE ACTS

—AND— BURLESQUE WOMEN.

CHAS. H. WALDRON, Palace Theatre, Boston, Mass.

WANTED, SEASON 1906-7, FOR GILDER'S STOCK CO.,

Good, Clever Repertoire People in all lines. Must have good, modern wardrobe. If you are not reliable and willing to dress your parts DON'T ANSWER. Good Vaudeville Act, strong enough to feature; Musical and Singing Acts, write. Address, letter only.

JAMES R. FIELD, 1402 Broadway, N. Y., Room 738.

WANTED, FOR NEXT SEASON, A CHARACTER ACTOR TO PLAY RUBE PART.

Must be able to do Specialty and must Dance. Also Small Dutch Comedian who is an Acrobat. Also Irish Team. Apply by letter only. JOE W. SPEARS, Broadway Theatre Building, New York City.

40th SUCCESSFUL WEEK 40th THE REAL LIVE ONE.

Davis - Goodwin Stock Co.

WANT For Summer and Next Season, USEFUL REPERTOIRE PEOPLE IN ALL LINES. Scenic Artist, Specialties of All Kinds, including Moving Picture Machine and Illustrated Song Outfit.

Address JACK P. GOODWIN, Manager, Park Theatre, Danville, Virginia, May 25 to Aug. 1.

OLENTANGY PARK, THEATRE AND ZOOLOGICAL GARDEN, COLUMBUS, OHIO,

Will open for season of eighteen weeks on Sunday, May 13, with HIGH CLASS VAUDEVILLE. This is the finest theatre in any park in America, and will play the very best in vaudeville.

DOCK THEATERS

WELDON, WILLIAMS & LICK, Fort Smith, Ark.

SPECIAL MACHINERY, EQUIPMENT AND STOCK ENABLES US TO SAVE YOU BIG MONEY ON YOUR TICKET SUPPLY. WRITE FOR SAMPLES AND PRICES.

CORINTHIAN (H. C. Jacobs, manager).—Rice and Barton's Big Co. week of 14, played to good business. Charles Barton, Annie Dunne and Bertha Hollenbeck were well liked. The Trocadero Co. 21-26.

NOTES.—The Elks Own Minstrels (local) gave a monster benefit at the Lyceum for the San Francisco fire sufferers, 18, and the National had an audience which packed the house to the doors for the same cause 13, when moving pictures of the stricken city were shown here for the first time. Joseph M. Howard, assistant general agent of Pawnee Bill's Shows, was a welcome caller 18.

Jamestown.—At Samuels Opera House (M. Reis, manager) benefit for the San Francisco sufferers, May 11, 12, proved a good show, and about \$600 was realized. The season at this house is now closed.

CLONOX PARK THEATRE.—Vaudeville season opens May 28. Jule Delmar, for many years manager, will do the booking from his New York office, with the Keith interests. No local manager has yet been appointed, but it is probable that J. J. Waters, the efficient local manager of the Samuels, will be chosen.

NOTES.—The J. Augustus Jones Circus played Warren, 16, to good business. Col. Cummins' Wild West appeared at Dun kirk 19. The park at Clonox continues under the management of George B. Maltby. Irvinville Park, at Warren, will open 28. Vaudeville will be offered at the theatre. The park to be built away between this city and Warren will not be ready this season. The season at the Samuels, just ended, was one of the most successful ever enjoyed by the present management, and the attractions offered were excellent.

Titon.—At the Majestic (Wilmer & Vincent, managers) American Vitaphone machine drew a fair house May 14. "What Happened to Jones" pleased two large audiences 18, 19. The Frawley Stock Co. comes 21, for four weeks in repertory.

NOTES.—Wilmer & Vincent, managers. Last week's attractions proved good, and closed the house for the season.

DELWY MUSIC HALL (David Barry manager).—This week: Roberts and Halston, Annie Howard, Ethel Goodhue, the Daning Johnsons, Lila Deane, Ollie Clayton, and Hall and Devine.

NOTES.—Hagenbeck's was the first circus of the season, and drew big 19. Harman & Bailey June 1. Titon Park opens May 26, with Sarah and Donohoe as managers. Roth's Orchestra will play. Summit Park will open May 26, under the management of O. E. Baker.

Elmira.—At the Lyceum (M. Reis, manager) Pawnee Bill's Shows announced that his closing attraction will be "Buster Brown" May 26.

ITALIA (W. F. McConnell, manager).—New faces for week of 21: Lewis and Chapin, Ardell and Leslie, Towner Sisters, Gertrude Woods, Margaret West, Blatnoscope, and illustrated songs. Business is good. Last week, the Milburn Sisters repeated their success of the week before.

NOTES.—Rorick's Glen Theatre, under the management of Henry Taylor, will open May 24, with the Father and Mother Minstrels (local). Pawnee Bill's Show 23.

Albany.—At the Empire (Frank Williams, resident manager) Olga Netherole appeared in "Sapho" May 17, and a house that was completely packed greeted her. This was the closing engagement of the season.

HARMONY (Burns Gilman, manager).—Henderson's Comedians amused good sized audiences 16, 17. San Francisco fire pictures 21-23. "Gold Fields of Nevada" 24-26. Mrs. Leslie Carter June 16, 17.

PROCTOR'S (Howard Goodhue, resident manager).—For week of 21: Hengler Sisters, Winona Winters, Chas. Leonard Fletcher, Eleanor Henry, Frank and Jennie Latona, Brooks Bros., Wm. La Belle, and Herbert's dog circus.

GAUITY (H. B. Nichols, manager).—Sam Scribner's Hay Masqueraders was the closing attraction at this theatre, 14-19, to good attendance. This house enjoyed a prosperous season.

Troy.—At Proctor's (W. H. Graham, resident manager), week of May 21, Carter De Haven and Flora Parker, Innes and Ryan, Zingari Trio, Harry Seaback, Francis Owen and company, Davis and Walker, John F. Clark, and Ned Wayburn's Daisyland.

LYCEUM (Burns Gilman, manager).—Edna Archer Crawford and stock company, in "Edna Astray," played to S. R. O. all last week, it being the first week of Miss Crawford's return as lead at this house. "Miss Nell" 21-26.

OREGON.

Portland.—At the Hellig (Calvin Hellig, manager) "The Christian," under the management of Geo. L. Baker, was presented to good business May 6-8. "A Message from Mars" 24.

EMPIRE (Milton W. Seaman, manager).—Lack Swain Co. did fair business week of 6, in "The Inside Track." "The World" was put on 13, by the same company, to somewhat improved business. "East Lynne" 20.

BAKER (Geo. L. Baker, manager).—The new Baker Theatre Co. had a capacity opening 13, at which "Prince Karl" was presented. All the old favorites in the company, who have played seasons in stock in the same house before, including Edgar Baume, William Dills, Frederick Esmeaton, Donald Bowles, Howard Russell and Lillian Lawrence, were received with the heartiest enthusiasm. The company was successful in the production, and the new members of the company will, no doubt, become prime favorites.

Among them are Harry MacAniff, Bert L. King, Charles Wilson, Mrs. H. D. Byers and Margaret Neville. John Salpoulos, stage director; H. D. Byers, Edith Angus, Ethel India, Stella Razofo were not in the cast of the opening piece. "The Little Minister" 20, "Hans Across the Sea" 27, "The Eternal City" June.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., presenting "Miss Checkers, the Vail," week of 14.

STAR (J. H. Erickson, manager).—Star Stock Co., presenting "A Night Off," week of 14.

GRAND (J. H. Erickson, manager).—Joseph Callahan, O'Rourke-Burnett Trio, Luce and Luce, Jessie Dale, Bonner and Lee, Harold Hoff, and Grandiscope.

PANTAGES (J. H. Johnson, manager).—The Techni Tavern Quartette, Benson, Weston and Benson, Brothers Bunt, the Westons, Will Brown, Arthur Elwell and biograph. "FUTURE NEW THEATRE" (Thomas Rooney, manager).—Mae N. Vernon, Barney Muality, Ella Lind, Marie Dillard, Baby Ruth, Wilson and Leicester, La Rollette, Rooney and Forrester, Eveline Allen, Allie Delmar, Vina Mascot, Jay Harrington, Ramsey and Bradham, Jessie Stewart, Rose Stallard, and Frank Barez.

OHIO.

Cincinnati.—Indoor attractions have been compelled to take second place to the few outdoor spots now open. The theatrical season is, in effect, over. Only two houses remain active, and June will find the doors all closed. Two houses canceled their final engagements, and brought their seasons to an end with Saturday night's performances. The past week was as torrid as the preceding period was cold.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Nellie Stewart, the Arabian actress, was to have come May 21, in "Sweet Nell of Old Drury," but George Musgrove wired to Benno Schenk from St. Louis that it was too hot, and the engagement was called off. "The Virginian," last week, with Dustin Farnum, and Frank Cameron as Trampau, did fairly well. The curtain fell 19, on a season of good profit.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—Mrs. Leslie Carter's supplemental week was successful, and the audiences, that witnessed "Zaza" and "Zaza," were very good. Charles A. Stevenson gave excellent support, and Nina Lyn was very good. The house season closed 19.

COLUMBIA (M. C. Anderson, manager).—One more week of vaudeville, and the house comes here. Paul Sander and his trained dogs open 20. Mary Dupont and company, in "Left at the Post," Three Bounding Gordons, Stanley and Wilson, Leah Russell, Brothers Damm, John and Bertha Gleason, and Fred Houlihan and Probst will also be seen.

CHESTER PARK (I. M. Martin, manager).—In the vaudeville theatre 20, the Two Franciscos, Collins and Labell, the Meeker-Baker Trio, Ethel Gilkey, and the Hocker-Lester Trio were the new people. The weather was great for business. Schep's ponies proved animal marvels; Palmer and Johnson put on a novel turn that took, and Berger Brothers were good comedy acrobats. A novel act was that of Granada and Fedora, the wire walkers, who, disguised as an elephant, walked over the lake upon their slender cable footing.

VESPA (Walter C. Draper, manager).—Oreste Vesella's Banda Rossa begins its second week's concert 20. The Italian leader is linked to one of Cincinnati's most notable families, through marriage to a daughter of Thomas P. Egan, the wealthy manufacturer. Business is good.

STANDARD (C. B. Arnold, manager).—Although Fred Levin's Majestics were booked 20, the engagement was canceled, and the season closed with the fairly successful engagement of the Blue Ribbon Girls. The house enjoyed its share of the year's theatrical prosperity.

PEOPLE'S (Hubert Heuck, manager).—The Avenue Girls 20-26. Last week Williams & Burns' Imperial Burlesquers were seen. Pauline Moran and her Bungalow Belles were the hit of the bill. Business was fair. The end comes 26.

CONY ISLAND (L. T. Anderson, manager).—The Nobles of the Mystic Shrine attached to Syrian Temple will pull the cork 26, and the regular season opens next day.

LYCEUM (Geo. M. Todd, manager).—Vaudeville in the amphitheatre will be one feature of the season, which begins 27.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Matinees and evening shows of the L. M. Houseman pictures are now being given, supplemental to the regular season. At least a half dozen of the same sort of moving picture reviews of the California horror are given in the electric theatrums, which are now scattered thickly all over city.

GOSSIP.—Manager Harry Rainforth and his wife are now in Europe. They were at Naples at last accounts. Will E. Gorman, of Sarah Bernhardt's staff, was in town on order to Lexington, Ky., to manage Stephens, of the Zoo, is home from Europe and Africa. While abroad he was the guest of Lorenz Hagenbeck. Selbie Brothers' Dog and Pony Circus did a nice week's business in Wadsworth Hills. The circus, which was with "The Virginian," in Cincinnati is to have two weeks of Pains' "Last Days of Pompeii," commencing June 11.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The Mayor of Tokio," week of May 14, closed the house.

COLONIAL (Drew & Campbell, managers).—Mrs. Leslie Carter, in repertory, 21-23. Mme. Bernhardt gives two performances 23. "The Fatal Card" is the offering by the David Hartford Stock Co., week of 21, "Thelma" drew well week of 14. "The Iron Master" 28.

CLEVELAND (Geo. M. Todd, manager).—"The Factory Girl," week of 21. "The Old Clothes Man" had good houses 14-19.

KEITH'S (H. A. Daniels, manager).—Bill week of 21: Tim McMahon and Girls, McMahon and Chapelle, James Klerman and company, Four Lukens, Mlle. Chertier's dog, Zena Keith, Wilson Trio, and Juggling Mathews.

LYRIC (E. R. Lang, manager).—This house closed for the season week of 14, good houses prevailing.

STAR (Drew & Campbell, managers).—The Imperial Burlesquers week of 21. The High School Girls had good houses 14-19. The Avenue Girls 28.

EMPIRE (Chas. W. Denziger, manager).—The Jersey Lilies closed the house week 14. LUNA PARK (Frederick Ingersoll, manager).—The new Luna Park opened in a blaze of glory 15. The buildings and grounds have been somewhat altered. The policy for the current season will remain much the same as the first season. Hagenbeck's Show was here 15, to good crowds. Cummins' Wild West Show ran into bad weather 16-18. The Coliseum will open 28, with M. P. Trostler, manager. The Euclid Avenue Garden Theatre will open with three weeks of miscellaneous offerings, and the remainder of the season come opera, with Max Paetkenhauser.

Keith's Theatre will remain open all summer. The Lyceum Theatre will remain open all summer, begins June 4. The Opera House Summer season begins June 4, with the R. C. Herr Stock Co. in drama; Harry D. Kline, manager.

Columbus.—At the Great Southern Theatre (O. M. Hefner, manager) the Vaughn Glaser Stock Co. opened its season in "The Little Minister" week of May 14. Geo. Allison and Faye Courtney, in the leading parts. The new company, "The Girl with the Green Eyes" 21-26.

GRAND OPERA HOUSE (E. O. Miller, manager).—Cyril Scott, in "The Prince Chap," drew fairly good houses 17, 18. The house is closed for the season, and will be turned over to the contractors for a complete remodeling.

HIGH ST. (Chas. W. Harper, manager).—The Murray & Mackey Stock Co. closed a successful engagement last week, in "The Black Hand" and "A Man of Mystery." The house is now closed.

OLENTANGY (W. W. Prosser, manager).—The house opened its season of vaudeville week of 13, by presenting: The Mellett-La Notte Trio, the Fessing Austins, Arnes and Gunn, the Maxsmith Duo, Edison and his

dog, and Will Dockray, to good attendance. Rosati's band proved a good drawing card as an outdoor attraction. The bill for week of 20 includes Zaza and King Post and Russell, Florence Saunders, Clark's dogs and ponies, the Burkes, and Harvey and Duryea.

NOTES.—Indiana Park announces a grand opening 23. Vogel's Minstrels returned 20, after having had a very successful season.

Toledo.—At the Valentine (Otto Kilties, manager) "The Student King" comes May 19. LYON (Frank Burt, manager).—"Woman Against Woman," 13 and week, by the stock company, drew good patronage. "Graustark" 20-26.

EMPIRE (Abe Shapiro, manager).—The Parlsian Widows, 13 and week, came to good business.

ACACIA (H. H. Lankin, manager).—Week of 20, the Livingston Stock Co. will begin an engagement of three weeks. The opening piece will be "Thelma." The members of this company include: Vail De Verner, Robert O'Connor, Frank Beamish, Rita Knight, Walter H. Poulter, Clyde M. Benson, Coletta Power, F. M. Hendrick, F. R. Livingston, Mille Freeman, Robert Preston, Jessica Ray, Clarence Oliver, H. S. Livingston and Helen Johnston.

NOTES.—The Robinson Circus appeared here 14, to big business. H. H. Lankin, manager of the Arcade, has purchased a half interest in the Jeffers Theatre, of Saginaw. The Casino opens 27, and the Farm June 3.

Mansfield.—At the Memorial Opera House (Harry L. Bowers, manager) "The Show Girl," May 14, had splendid business. This house remained dark the rest of the week, and is likely to be dark week of 21.

LYON (Gus Sun & O. G. Murray, managers).—"Bill for week of 1: Mitchell and Browning, Hank and Lottie Wharton, Lew Walsh and others.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) the season opened May 20, with Claude and Faunle Lisher, Herbert and Rogers, Alice Alva, Humes and Lewis, Bohemian Trio, and the pictures.

NOTES.—Col. Cummins' Wild West did well 12. Barnum & Bailey's Circus is due 24. Dockstader's Minstrels come to the Colonial Theatre, as a post season attraction, 26.

MICHIGAN.

Detroit.—The Detroit Theatre (B. C. Whitney, manager) is dark. Week of 21, the first three nights and Wednesday matinee, closed early, in "The Mayor of Tokio," appeared.

TEMPLE (J. H. Moore, manager).—Week of 21: Margaret Wechler, Three Seldons, Cliff Gordon, Philanthrop Troupe, Jacobs dogs, Muller and Correll, Quaker City Quartette, Mme. Novoa Romano, and kinograph.

LYCEUM (E. D. Stair, manager).—The Vaughn Glaser Stock Co. drew good houses, in "The Climbers," 20-26.

WHITNEY (E. D. Stair, manager).—"The Factory Girl" had good patronage. "The Old Clothes Man" 20-26.

AVENUE (Drew & Campbell, managers).—The Jolly Grass Widows drew the usual patronage. Washington Society Girls 20-26.

CRYSTAL (J. J. Nash, manager).—A fair bill drew good attendance. Week of 2: Adams and Mack, little children, Kreier, Al. Christal, Mounts and Delmar, Oliver Wilber, and the kindred.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Railroad Jack" May 19. "The Tenderfoot" 23. Henrietta Crossman June 1.

BIROT (W. S. Butterfield, manager).—No break in attendance. Bill week of May 21: The Famous Cox Family, Miley Ferlis and company, Fred Haydon, Gurney Clesler, and kinetoscope.

NOTES.—John Robinson's Circus comes 21, and Hagenbeck's Shows June 9. Ringling Brothers put up the first installment of paper. S. H. Semon, advance for Hagenbeck's, stopped over to arrange for a tombstone for his son, the late Harry Semon, a manager and actor very favorably known throughout the middle States.

Battle Creek.—At the Post (E. R. Smith, manager) Liberty Moving Pictures Co. had fair business May 14-19. "The Tenderfoot" 21. Mme. Mantelli 26. Blanche Walsh 28. Henrietta Crossman 31.

BIROT (W. S. Butterfield, manager).—Bill for week of 14: Warrington Brothers, Cliff Brox, Shores, Ford Anderson, Cecil Early, Prof. Buckley's performing dogs, and kinetoscope.

NOTES.—J. H. Aloz, formerly of London, Ont., has been appointed assistant manager of the Bijou, and succeeds James Lynch on the board. The latter having resumed his position with the Board of Public Works.

Bay City.—At the Washington (W. J. Dams, manager) Martin's "Uncle Tom's Cabin" had capacity May 14. Liberty pictures 13, 15 and 16. "Frisco motion pictures" 23. "A Trip to Egypt" 26. Mme. Mantelli 27. Blanche Walsh 30.

BIROT (J. D. Philmore, manager).—Week of 14, fine business, with Marshall and Edwin, Mohles and Baxter, Tamish Trio, Louise Adams, Charles Rache and the biograph.

NOTES.—Will Clements, of this city, left 18 for Philadelphia, to join the Ringling Bros. Show, as clown. Work on the new vaudeville house corner Washington and Seventh Streets is progressing rapidly. Carl Hagenbeck's Shows June 4.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Viola Allen, May 14, played to S. R. O. Mantelli English Grand Opera Co. 24. Richard Mansfield 25. "The Tenderfoot" 26.

MAJESTIC (Orin Stahl, manager).—Holden Stock Co., in "Twixt Love and Duty," 20-23: "Sapho" 24-26.

RAMONA (Lou Delamater, manager).—Week of 20: Cooke and Clinton, Emmos, Emmerson and Emmos, Geiger and Walters, Tom Hearn, Mabel McKinley, and Emily Nice.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of 20: Beemer (Campbell) and Jurgling Girls, Hawley and Leslie, Ed. Moon, Harry Perrill, Prett Reed, and Wells and Selis.

GOUBERN'S PAVILION (Chas. Godfrey, manager).—Week of 20: Bingham and Thornton, Coffey and Grant, Jennings and Jewell, Ellen Ogden and Billy Tann.

Jackson.—At the Athenaeum (H. J. Porter, resident manager) Craddock-Neville week of May 14, came to fair business. Viola Allen 23. "The Tenderfoot" 25. Blanche Walsh 26. Henrietta Crossman 29.

HOW TO MAKE MONEY

WITH EDISON COIN-SLOT MACHINES.

Start a penny arcade and amusement parlor. Edison Coin-Slot Machines fascinate and attract the crowd and bring them to your place often. Get in line now and make a fortune. Write to-day for particulars.

NATIONAL PHONOGRAPH CO.,

64 Lakeside Avenue,

Orange, N. J.



A POSITIVE FACT.

Our quality trimmings and workmanship cannot be duplicated anywhere at our price. Special sale of blue, black and gray serges, including forty styles of imported worsted chevots. Suits to order \$20. Coat and trousers \$17.

Let us send samples and our illustrated booklet, "Elegance at Moderate Cost." They are interesting.

ARNHEIM,

Broadway and Ninth St., New York.

BASEBALL

AMERICAN LEAGUE.

AM. LEAGUE PARK,

WITH DETROIT, May 24, 25, 30, 31.

WITH WASHINGTON, May 30, 31.

RACING.

BROOKLYN JOCKEY CLUB.

GRAVESEND,

MAY 31-30.

WESTCHESTER RACING ASSN.

BELMONT PARK

MAY 30-JUNE 6.

L. I. R. R., 34th St. Ferry.

JOHN ROBINSON'S Circus pleased large crowds 16.

Saginaw.—At the Academy (Jos. Pearlstein, manager) Al. W. Martin's "Uncle Tom's Cabin" had good patronage May 15. "Hoodlums' Troubles" 18. "The Tenderfoot" 20. ROBINSON'S CIRCUS May 26.

WISCONSIN.

Milwaukee.—Higler's vaudeville is the talk of the town. Frederick Mankuni was the hit of the bill last week and is held over for week of May 26. Mabel McKinley tops the bill, which includes: Sidney Deane and company, the Sherwoods, Mr. and Mrs. Alfred Keely, La Mont's cockatoos, and the Three Griddells.

DAVIDSON (Sherman Brown, manager).—Viola Allen, in "The Tour of the Town," was received with enthusiasm by her many admirers. The engagement 17-19 was to well filled houses. Dockstader's Minstrels 20. Richard Mansfield 21. 22. Henrietta Crossman. Commencing Monday, 28, the Brown-Baker Stock Co. opens an indefinite engagement.

BIROT.—Manager John R. Pierce offered "When the World Sleeps" last week and was favored with satisfactory attendance. "A Crown of Thorns" week of 20. "As Told in the Hills" week of 27.

STAR (Frank R. Trotman, manager).—May Howard Co. week of 20. Star Show Girls week of 27. Sam Devere's Own Co. put in last week to the usual good attendance.

CRYSTAL.—Beatrice Mackenzie made a big hit last week. For week commencing 21, Manager F. B. Winter offers: Madeline Winthrop and company, Faunle Hatfield and company, Brown and Delores, De Hollis and Valora, Lila Guyane and the Crystallograph.

GRAND.—Manager Walter W. Gregg offers for week of 21: The Great Zana and company, William Gross, Edith Shaw, Fagaro, and Eddie Gray and company.

WORMTAN (Thomas Whaling, general manager) opened Saturday, 19. In addition to the usual attractions, the following people are booked 19-26: The Aherns, the Linds, and Mills, La Belle.

NOTES.—Wm. C. Snell, treasurer of the Davidson, will have his annual testimonial benefit Thursday, 24. Paul Benjamin, who has been ahead of Olga Netherole, returned to this city last week, and has signed as press agent at the Davidson. Will T. Griffin, who has been doing the press work last season, is confined to one of the local hospitals, undergoing treatment for his eyes.

Albert Brown, who, in connection with Lee Baker, will run a season of stock at the Davidson this summer, arrived in Milwaukee 18. Mr. Brown reports that his arrangements have all been completed, and promises Milwaukee an excellent list of attractions. Ben Scott has been re-engaged by Mr. Brown as treasurer. "Carter, the Mysterious," comes to Pabst 20-26.

Eau Claire.—At the Unique (Wm. Armond, manager) people for May 14 and week. Della Watson, Gato, Amanda Bros., Wm. Armond, Merritt Sisters, Edith Donby and company, and Jno. Harrington. Business continues at capacity.

BAKE AND EVANS write: "We are booked for the Summer in parks for William Morris and J. K. Burke."

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 439 Richmond St., Cincinnati, O.

HOW TO START IN SHOW BUSINESS. Copyrighted, 8 different books, 10c. All kinds act. MORPHEUS' SCHOOL, 837 N. 12th St., Phila., Pa.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated 35c. Morpheus' School, 837 N. 12th St., Phila., Pa.

"ELGIN STEREOPTICON," for song illustrations, (leaves) full size, \$12.50; send for cut. ELGIN STER. MFG. CO., 328 Kimball St., Elgin, Ill.

CLOGS.—Bill Hamer, 373 Belmont Ave., Haledon, N. J., near Paterson. Theatrical Clog maker. Orders promptly filled. List free.

YOUR PICTURE FOR A PENNY. 500 Photos for \$5. Don't let your friends forget you. Send us your photograph, autograph and a \$5 bill and we will send you 500 beautifully engraved cards, suitable for mailing (or visiting). Each card contains a splendid likeness of yourself, exact fac-simile of signature and whatever printing you wish. Just the thing for professional people. Omit autograph if desired.

THE AUTO-PICTO CARD COMPANY. 420 Mutual Life Bldg., Phila., Pa.

MOVING PICTURE SUPPLY AND RENTAL. Films, Machines, Stereoscopes, Cameras, Lenses, Song Slides, new and second hand, bought, sold, exchanged, Bargains. Studio for film and slide making, coloring. Special Flag and Fire Films, expert repairing, free advice, long years' experience, prompt dealings. Eberhard Schneider German-Am. Cine & Film Co., 109 E. 12th St., N.Y.C.

DODGERS, Herald, and all kinds of small stuff. PRESS SHOW PRINTERY, Johnstown, Penna.

FOR SALE OR EXCHANGE. 2185 ft. FILM, in good condition. Will exchange for other film, a Round Top with middle piece, stage, slates, jacks, seats and lights; or will sell cheap for cash. Will ship subject to exam. when stamps are enclosed. All letters answered. J. E. MERD, 979 Penna. Ave., Columbus, O.

AGENTS.—Legitimate substitute for Siot Machines; patented; sells at sight for \$1. Good territory open. Particulars GISHA CO., Anderson, Ind.

MUSICIANS WANTED for Summer engagement, Park Work. Two good, strong Solo Cornets. Two good, loud Clarinets, strong Slide trombone. Alto, Baritone, Tuba, and a good Tenor Drummer. Also want an Alto in double Bass Drum. Preference given those that can Double String if necessary. Must belong to the A. E. of M. or join. You must positively make good, keep sober, and be here on time. References June 12. Address, stating lowest salary and full particulars, in first letter, T. R. VAUGHN, Oshkosh, Wis.

AT LIBERTY, JAS. GUNSHANNON, late of Al. G. Field Minstrels, wizard of the baton, also marvelous juggler, soft and wooden shoe dancer, and elegant, double knob fire baton. Address: 204 GAGE STREET, Bennington, Vermont.

AT LIBERTY, for heaves and character specialties, instrumental, singing and monologues, reliable managers, wire, Miss Lonie Lancaster, Gen. Delivery, Ft. Worth, Tex.

WANTED, FIRST CLASS SLIDE THROMBONE for R. and O. Address: AL. MARTY SPECIALTY CO., Fort Kent, Me. May 25 and 26, Van Buren 25, Caribou 29 and 30. Hall show. State lowest salary. It is sure.

WANTED, GOOD SKETCH TEAM AND SONG AND DANCE TEAM. Answer as per route 100 POWERS, Litchfield, Mich.; 25 Allen, Mich.; 25, Girard, Mich.; 28, Rodnik, Mich.; 29, Sherwood, Mich.; 30, Colon, Mich.; 31, Leonidas, Mich.

WANTED, Medicine Performers in all lines. At Black Face Casino, State just what you can do and when you can join. Don't fail to state lowest salary. Address MGR. CLYTON REMEDY CO., Chapin, Ill.; Montgomery Co.

JOE'S THEATRICAL HOUSE, 206 West 41 St., near B'way. Joe's specials are: Ullie Con Carne, 15c, 25c; Spaggiardi, 15c; Pie's Knuckles and Saurkraut, 25c; Welsh Karettes, 25c. Most reasonable and best restaurant in N. Y. town. 5 grades of the finest beers. Always crowded with leading show folk and newspaper men. Look for the Electric Sign, "JOE'S," from B'way and 41 St.

AT LIBERTY. The Great Five Year Old Boy Tenor can fill any theatre, and sings a perfect tenor. His mother, who accompanies him, is also a fine pianist and good singer. Add. ADELLA O'BERRY, Chandler, Okla.

<

COME AWAY WITH ME LUCILE

IN MY MERRY OLDSMOBILE, DOWN THE ROAD OF LIFE WE'LL FLY
AUTOMOBUBBLING YOU AND I, TO THE CHURCH WE'LL SWIFTLY STEAL,
THEN OUR WEDDING BELLS WILL PEAL, YOU CAN GO AS FAR AS YOU LIKE WITH ME

IN MY MERRY OLDSMOBILE

THE ABOVE IS THE CHORUS AND TITLE OF THE CATCHIEST AND WITHOUT DOUBT THE ONE GREAT BIG WALTZ SONG HIT OF THIS YEAR. IF YOU SING IT ONCE IT'S A "CINCH" YOU ARE GOING TO KEEP IT ON THE BALANCE OF THE SEASON, AS IT IS ONE OF THOSE NUMBERS THAT YOUR AUDIENCE IS SURE TO WHISTLE AND SING WITH YOU, AND JUST THE THING FOR THE GLORIOUS SUMMER TIME.

FREE--Professional Copies and Orchestrations to Recognized Performers, or Those Sending Up-to-Date Programs--NO CARDS.

M. WITMARK & SONS, Publishers.
WITMARK BUILDING, 144-146 W. 37th STREET, NEW YORK. LOOK FOR THE BEE HIVE CLOCK TOWER.

**SEND US YOUR
MANUSCRIPT OF SONG POEMS,
ORIGINAL MELODIES,
Or COMPLETE WORKS,**

And if they have any merit we have the facilities to make them go. All letters answered promptly.

PIONEER MUSIC PUBLISHING CO.,
Room 204, Manhattan Bldg., CHICAGO, ILL.

**MOVING PICTURE
PRINTING**
NOW READY FOR
**DESTRUCTION OF
SAN FRANCISCO**

Best Line of Paper to Advertise any Moving Picture Show.
Send for Catalogue. It Tells How to Succeed.

HENNEGAN & CO., Cincinnati, Ohio.

**ARTIFICIAL FLOWERS, PREPARED PALMS,
FLAGS, JAPANESE LANTERNS, PAPER NOVELTIES
FOR STAGE AND LOBBY USE.**

We constantly carry in stock a full assortment of all kinds of Artificial Flowers, Foliages, Grass Mats, Prepared Palm Trees and Plants, Japanese Lanterns and Flags of All Nations; in fact, everything to beautify the stage or lobby. Send for catalogue and price list.

DECORATIVE PLANT CO., 716 Broadway, New York.

BRONX LOTS (24th Ward) NEW YORK CITY
\$550 Upwards on Easy Terms.

NEAR BRONX AND PELHAM PARKWAY. For further particulars apply to
GEORGE RIO, RIO BROS., 31 W. 42d St., N. Y. City.
Representing HUDSON P. ROSE COMPANY.

THE PIANOVA COMPANY
MANUFACTURERS OF
SELF PLAYING PIANOS
WITH OR WITHOUT SLOT ATTACHMENTS. WRITE FOR CATALOGUE AND PRICE LIST.
117-125 CYPRESS AVE., NEW YORK CITY.

ACTORS' SOCIETY OF AMERICA
Members of the Society are requested to make sure that their correct addresses are on file; also Photos. Send in U. S. Express Stubs. W. D. STONE, Secretary, 114 West 40th Street, New York.

MANAGERS.
Let us furnish a BAND, ORCHESTRA or PIANIST for your company. Good positions for good musicians.
CHAMPTON'S MUSICIANS BUREAU, 69 Dearborn St., Chicago, Ill.

POP CORN HIGHEST GRADE GROWN.
By the sack, ton or carload. Also 5 and 10c. packages.
BRADSHAW CO., 105 Hudson St., New York.

Beautiful Cities of Gold
A TOUCHING STORY IN SONG. PRICE 50c. PER COPY. SPECIAL PRICE TO MUSIC DEALERS.
CHARLES S. MOORE, CENTERVILLE, SO. DAK., ROUTE 3-41.

FUNK & CO. Wig & Toupee Makers,
PAINT AND POWDER
McVICKER'S THEATRE, Chicago, Ill. Telephone-Central, 804. Send for Catalogue.

PLAYS For Stock Companies, for Repertoire Companies, for Amateurs.
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 17 W. 22d St., New York.

WANTED, ARTISTS GOING TO EUROPE
To apply for lowest rates at
PAUL TAUSIG'S EXCHANGE OFFICE,
104 East 14th St., New York. German Savings Bank Building. Telephone, 2099 Gramercy. Cable address, Sianesig. All printed matter and inf. free.

FILMS FILMS

EARTHQUAKE AND FIRE FILMS, the real thing, not the old fake Galveston and Baltimore pictures. We have a made up picture of the disaster, and it is sensational, but we tell you it is made up. We give you what you want, not alone in San Fran. films, but in everything.

Here is a list of machines such as has not been offered by any other dealer before. We mention the machines in their order of merit.

ONE No. 4 CAMERAGRAPH, with Takeup and Original Fireproof Magazines, complete, like new; cost, \$170.00; our price, \$150.00.

ONE No. 3 CAMERAGRAPH, with Takeup, and Original Fireproof Magazines, complete, and like new; cost, \$155.00; our price, \$125.00.

ONE EDISON EXHIBITION MODEL, WITH CAMERAGRAPH, Takeup, Lamphouse, Sliding Ways and Lamp, everything new, for \$115.00.

ONE EDISON EXHIBITION MODEL, direct from the Edison Works, brand new, \$105.00.

ONE EDISON EXHIBITION MODEL, complete, and like new, \$95.00.

ONE EDISON EXHIBITION '98 MODEL, complete, and like new, \$50.00.

ONE EDISON UNIVERSAL MODEL, new, with Double Dissolving Stereopticon, everything new and complete, cost over \$200.00; our price, \$165.00.

ONE EDISON UNIVERSAL MODEL, complete and brand new, \$70.00.

ONE LUBIN EXHIBITION MARVEL, 1906 MODEL CAMERAGRAPH, with stereopticon combined, complete; cost, \$85.00 one week ago; our price, \$70.00.

ONE OPTIGRAPH, with Double Dissolving Stereopticon, complete, and like new, \$60.00.

LUBIN RHEOSTATS, new, \$6.00 each.

POWER'S RHEOSTATS, \$10.00, \$12.00, \$20.00 and \$30.00, according to style and power. These are absolutely perfect. There are none as good.

We have the Cameragraph in stock all the time, you don't have to go to Jersey to buy it. Come right here; this is Cameragraph headquarters in Philadelphia.

We are REPRESENTATIVES of Pathe, Biograph, Vitagraph and Melies in Philadelphia.

Call any day and see the largest stock of Motion Picture Apparatus in this city, and likewise the best in point of quality, yet cheapest in point of price.

We offer 10in. Reels, of about 1,000 feet each, of splendid film at the following prices: One reel, \$40.00; two reels, \$115.00; three reels, \$155.00, and four reels or more, \$50.00 each.

The complete opera of "Parsifal," 1,975 feet, on two 10in. reels, practically new, made by Edison, and cost \$335.75; our price, including printing matter and engravings, \$150.00.

"BRITT-NELSON" Impersonation, complete, on a reel, and like new, \$50.00.

SPECIAL--The Optigraph, with Double Dissolving Stereopticon, complete, and like new, with the Britt-Nelson films, for \$100.00.

GELATINE, all colors, per sheet, 12c.
OXYLITH and OTTIFITS, Oxone, Limes, Ether, Cement, Carbons and General Supplies.

MACHINES AND FILMS WANTED
Provided they are good.

LEWIS M. SWAAB & CO.,
338 Spruce St., PHILADELPHIA, PA.

WEBSTER PARK THEATRE,
SPRING VALLEY, ILL.

We want to hear from all Vaudeville Acts and Repertoire People with open time between June 3 and Sept. 1. Give full particulars and terms. Address L. W. MARS, Manager, Spring Valley, Ill.

BIGGEST LAUGHING HIT OF THE SEASON, "THE POOPERENA"

Samples, 25 cents. \$1.00 per doz. to Agents.
"The Pooperena" you sent us some days ago caused more fun than anything that has struck this town for years. Everybody wants one."

L. DELMORE,
90th Street and Battery Place, Brooklyn, N. Y.

SAN FRANCISCO SLIDES OF DISASTER

Photograph Slides made same day and week of disaster. Each Slide fully explains itself. 100 in set. Sold in any number \$1.00 each. Express or postal money order must accompany order. We only took the best views. Just the thing for theatres or town to town work. Rush your order.

M. M. STEELE FOTO CO.,
STERIO, DEPT. OCEAN PARK, CALIF.

THE San Francisco Earthquake.

A COMPLETE SET OF
FORTY BEAUTIFUL COLORED LANTERN SLIDES
With Lecture Reading, Illustrating in the Most Vivid Manner the Awful Effects of the Great Disaster, Showing the Fallen Buildings, Smoking Ruins, Etc.

PRICE \$20,
Or send \$5 in cash and pay balance to the Express Company on delivery.
SEND FOR LIST.

WILLIAMS, BROWN & EARLE,
Dept. A. 918 CHESTNUT STREET, PHILADELPHIA.

THE ★ BRAND OF POP CORN IS STILL THE FAVORITE.

Our 5 cent packages of Circus Pop Corn, bricks, neapolitans, cocoanut corn crisps, long bars, pop corn kisses, crispette and candy packages are quick sellers. You take no chances with our goods. They are the best on the market. Send for price list.

WM. J. MADDEN & CO., 14-16 Desbrosses St., New York.

SAN FRANCISCO FIRE.

Complete in every detail; showing ruins, people fleeing for their lives, etc. Our set are originals, taken at the time of the fire. The set contains 25 slides, plain and colored, with brief but complete lecture. Price per set, \$6. If the best is none to good for you, buy now.

C. L. HULL & CO., 209 E. 57th St., Chicago, Ill.

**LETTERHEADS, ENVELOPES, CONTRACTS,
WINDOW CARDS, HERALDS, ETC.**

ROYAL PRINT CO., 415 Dearborn St., Chicago.

Dazian's Theatrical Emporium
NOW AT 142-144 W. 44th ST. (Near Broadway), NEW YORK.

THEATRICAL COSTUMES AND SUPPLIES,
EVERY REQUISITE FOR THE STAGE. SEND FOR CATALOGUE.

WHY DO YOU NOT COME BACK TO ME, LOVE?

New Ballad. Beautiful waltz chorus captures everybody. Send 25c. for copy, to
FIRESIDE MUSIC CO., Box 175, Wilkesburg Station, Desk A, Pittsburg, Pa.
Professional Copy for stamp and late program.

SHOES FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail orders filled. Fit guaranteed.
WILLIAM BEERSTEIN,
Tel. 568 Madison Square. 509 Sixth Ave., near 51st St., N. Y.
ALL COLORED SLIPPERS MADE TO ORDER IN 24 HOURS.

SING "MY MOTHER'S SONGS"
THE GREAT HOME SONG.
Send immediately for copy. SCHUBERT MUSIC PUB. CO., Auditorium Bldg., CHICAGO.

JUGGLERS SUPPLIES Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes, Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.

AFTER LOTS OF BOOMING

THOSE SONGS MY MOTHER USED TO SING

BY H. WAKEFIELD SMITH.

THERE ARE LOTS OF SONGS ON THIS ORDER BUT THIS WILL LIVE FOREVER, FOR WHO, WHETHER YOUNG OR OLD, DOESN'T KNOW THE BEAUTIFUL STRAINS OF "BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS," "THE LAST ROSE OF SUMMER," "SWEET ALICE BEN BOLT," "ANNIE LAURIE," "COME BACK TO ERIN," AND "WAY DOWN UPON THE SWANEE RIVER," AND THESE DELIGHTFUL MELODIES ARE INTRODUCED CHARMINGLY IN THE CHORUSES, BOTH OF WHICH ARE DIFFERENT. IT'S ONE FINE NUMBER FOR YOUR REPERTOIRE. WRITE FOR IT AT ONCE, OR IF YOU'RE IN TOWN, COME IN AND HEAR IT. A Great Novelty for Quartettes.

FREE--Professional Copies and Orchestrations to Recognized Performers, or those Sending Up-to-Date Programs--NO CARDS.

M. WITMARK & SONS, Publishers,

WITMARK BUILDING, 144-146 37th STREET, NEW YORK.

LOOK FOR THE BEE HIVE CLOCK TOWER.

WINSLOW'S SKATESBEST 50 YEARS AGO,
BEST TO-DAY.Are Used Exclusively
by the Best Rink.
We have the Largest
and Best Equipped
Works in the World
for Making**ICE
AND
ROLLER
SKATES**

YOU CAN MAKE MONEY
BY RUNNING A ROLLER SKATING RINK.
The increasing popularity of Roller Skating has opened a larger field than ever before for this popular amusement.

SEND FOR CATALOGUE. This Cut Illustrates

THE Samuel Winslow Skate Mfg. Co.,
Worcester, Mass.
Makers of Ice and Roller Skates

WINSLOW'S
LATEST MODEL
WOMEN'S RINK
SKATE, WITH
"WEB" STEEL
ROLLS.

ALL HOUSES OPEN SUMMER AND WINTER.

SHERMAN'S GREAT NORTHWEST CIRCUIT.

Embracing Thirty Houses on the C. P. R. between Winnipeg and Nelson, B. C. I can give good one nighters one month's engagement, and good repertoire companies, eighteen to twenty weeks' work. Must have good specialties. All repertoire companies can play four weeks at Calgary, changing the bill twice a week.

KENORA, MEDICINE HAT, STRATHCONA, FRANK,
BRANDON, DIDSBURY, EDMONTON, FERNIE,
MOOSOMIN, OLDS, BANFF, CRANBROOK,
INDIAN HEAD, INISFIELD, REVELSTOCK, MOYIE,
REGINA, RED DEER, LETHBRIDGE, GRAND FORKS,
MOOSE JAW, WATKINSON, MACLEOD, ROSSLAND,
MAPLE CREEK, LACOMBE, PINCHER CREEK, NELSON.

Calgary, N. W. T.
Sherman's New \$50,000 Lyric Theatre.
Sherman's Opera House. WANTED
-REPERTORY COMPANY, with
good specialties. One with Band and Orchestra given
preference. Companies do not have to play whole circuit. Those
playing in North Dakota can open at Moose Jaw; those playing in Mont-
ana can open at Lethbridge; those playing Washington can open at
Grand Forks or Nelson; those playing Manitoba, Canada, can open at
Kenora; those playing on Western Coast, can open at Revelstoke.

WHEN WRITING SAY WHAT CITY YOU WISH TO START IN ON CIRCUIT. For time
and terms, address W. B. SHERMAN, P. O. Drawer 953, Calgary, Alta, N. W. T., Canada.

FILMS FOR RENT

THE INTER-OCEAN FILM EXCHANGE,

OLD INTER-OCEAN BLDG., Dearborn and Madison Sts., Chicago.

STEAMSHIP TICKETS TO EUROPE ALL LINES

Apply for lowest rates and full particulars to RAYMOND & WHITCOMB CO.,
25 Union Square West, New York. Send 2 cent stamp for Travelers Condensed Guide.

WIGS.

TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies Hair Dressing.

A. M. BUCH & CO.,
119 N. Ninth Street, Philadelphia

We Can Make You Laugh

Over the splendid profits realized by our improved GLASS or METAL LAUGHING GALLERY. A sure
winner for Park or Traveling.

J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., 120 S. High St., Columbus, O.

J.W. GORMAN'S NOW BOOKING

PARK CIRCUIT
100 BOYLSTON ST. BOSTON
SUMMER SEASON
10 TO 15 CONTINUOUS WEEKS

FILMS FOR SALE OR RENT.

Dealers in all new and up to date subjects write
and obtain my quotation on any film you desire
before purchasing Stereopticons, Moving Pic-
tures, Supplies, etc.

L. HETZ, 302 E. 23d St., N. Y. C.

AT LIBERTY, Miss Minnie Thorne

JUVENILES AND INGENUOUS.
Thoroughly Experienced in Repertoire. Good
wardrobe. Join on wire.

710 EAST MARKET ST., Bloomington, Ill.



PROF. PERRINO

KING OF ALL LION TRAINERS,
With Al. F. Wheeler's New Model Shows.

MOVING PICTURE MACHINES
and
Stereopticons for public
entertainment, illustrating
historic and current events,
popular songs, etc. Nothing affords
better opportunities for fun with small
capital to **MAKE MONEY**.

Send for free, illustrated catalogue, tells what an outfit
costs, explains the operation and instructs you
how to conduct paying entertainments.

MALLISTER, Mfg. Optician
49 Nassau Street,
New York.

Fine Magical Apparatus,
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully
illustrated. **BOOK CATA-
LOGUE,** 2c., free by mail.
Catalogue of Parlor tricks free

MARTINE & CO., Mfrs.,
408 Sixth Ave., N. Y.

and Musical Compositions. W.
arrange and popularize. Address
PIONEER MUSIC PUB. CO. (Inc.)
204 Manhattan Bldg., Chicago, Ill.

For Sale, Edison Universal Machine, 4,000F.
FILM; in A No. 1 condition. Everything complete
and ready for show. Fine outfit for park or thea-
tre. List furnished. **R. W. LONG,**
Keystone Hotel, Lancaster, Pa.

THE "UNION"
Malleable Steel
Order Now.
Union Elevator
144-6 Ontario St.
CHICAGO.

STAGE SCREWS
\$1.25 per doz.
\$2.00 per doz.
Prompt Shipment
& Machine Co.
CHICAGO.

TRICKS

ALL THE NEW ONES.
YOST & COMPANY, 901 Filbert St.,
(Established 1870.) Philadelphia.
New, Enlarged Illustrated Catalogue.

MINIATURE RAILROAD CO.,

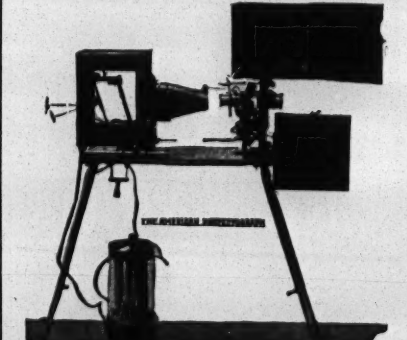
74 BROADWAY, NEW YORK CITY, N. Y.



GOLD MEDAL SPECIAL
FOR PARKS, SUMMER RESORTS, Etc.
Hauling Capacity, 25 Tons.
Earning \$1,500 in Six Days.
WITH PROPER CARE WILL LAST 25 YRS.
CAGNEY LOCOMOTIVE WORKS
GRAND PRIZE AND GOLD MEDAL RECEIVED
AT WORLD'S FAIR, ST. LOUIS.

THE AMERICAN PROJECTOGRAPH

FIREPROOF FILM PROTECTOR.
The only machine that will not flicker, even after
years of using.



I. NOISELESS. II. FLICKERLESS.
The Machine that is Entirely New. NO IN-
FRINGEMENT on any other machine. We will
protect you from any suits by a written guarantee.

CHAS. E. DRESSLER & CO.,
145 East 23d St., New York City.

An Auto? Not
Peanut and Popcorn Seller.
Catalog show'em \$5.50 to
\$350.00. On easy terms.

KINGERY MFG. CO.
106 E. Pearl St., Cincinnati

For KIDNEY TROUBLES and
OTARRH of the
BLADDER.
Relieves all
Discharges in
24 HOURS

SANTAL MIDY
Beware of
counterfeits.
Sold by all druggists.

MATERIAL AND SUPPLIES

FROM THE
\$50,000,000 St. Louis World's Fair
We Bought the Great St. Louis Exposition, and Offer
You Supplies of Every Kind at Extremely Low Prices.

NEW STRIP TICKETS
25,000,000 Tickets, printed for use at the
Exposition that have never been used; put up
2,000 to a roll; consecutively numbered. Denom-
inations: 2c, 15c, 25c, 50c and Complimentary.
Different colors. Price per thousand, in small
quantities.....15c. In lots of 50,000.....12c

INCANDESCENT LAMPS 300,000 Eight Candle
Power Lamps at 5c
These lamps came from the Exposition, and were used, but are tested and
are serviceable. They are eight candle power, 100 to 110 voltage; put up
250 in a barrel, price each.....5c
In small quantities, each.....6c
100,000 same as above, brand new, in full case lots, each.....10c
25,000 Incandescent Lamps, used, natural colors, ruby, green, amber
and opal. Are tested and are serviceable. Price each.....10c
20,000 same as above, brand new, price each.....20c

10,000 HARDWOOD FOLDING CHAIRS
made of seasoned hardwood, with the best malleable iron fittings; simple in
construction. Strong, durable and comfortable. Will not warp; are far
superior to any other make; brand new. Price, in dozen lots.....\$6.25
SPECIAL PRICE ON LARGE QUANTITIES

300 FT. STEEL TOWER FOR SALE
We own the great Electrical Tower used at the Exposition as the DeForest
Wireless Telegraph Station. It is 300 feet in height, 60 feet square at the
base, and can be carefully taken down. A splendid amusement feature.

SEARCH LIGHT We own the 10,000 candle power search light
used at Exposition. It is the largest made.

1,000 UNIFORMS FOR BANDS, HELP, ETC.
Kaki, \$1.60 Blue Serge, \$5.00

Write for our Special 500-page Catalogue No. 8678. It contains a complete list of all kinds
of Electrical Supplies, general amusement material such as you are constantly purchasing.
We have for sale Fire Hose, all kinds of Fire-fighting Apparatus, Electrical Supplies,
Flags, Bunting, Furniture, Household Goods, Commissary Supplies, Plumbing Material,
Machinery, and in fact everything "under the sun" We are constantly buying material
"at wholesale" and "retail" prices.

CHICAGO HOUSE WRECKING CO., 35th & Iron Streets, CHICAGO

TAYLOR

C. A. TAYLOR TRUNK WORKS, 30 E. Randolph St., CHICAGO; 121 W. 38th St., NEW YORK.
Write for New Catalogue.

Theatrical Trunks

XXX	28	30	32	34	36	38	40
11.00	11.50	12.00	13.00	14.00	15.00	16.00	

Guaranteed 5 Years.

XX	28	30	32	34	36	38	40
7.25	7.75	8.25	8.75	9.25	9.75	10.25	10.75

Steel Clad

	28	30	32	34	36	38	40
5.50	6.00	6.50	7.00	7.50	8.00	8.50	

Write for Catalogue. ESTABLISHED 47 YRS.
M. S. CASEY, 441 6th Ave., near 27th St., N. Y.

"PATTERSON." "ATLAS."

KNOWN EVERYWHERE.	PROFESSIONAL	IRONCLAD.
27 x 20 x 17.....\$5.75	CASH 32 x 20 x 22.....\$9.00	
30 x 21 x 18.....6.00	WITH 34 x 21 x 23.....9.50	
33 x 22 x 19.....6.25	36 x 22 x 24.....10.00	
36 x 23 x 20.....6.50	ORDER 38 x 23 x 25.....10.50	
40 x 24 x 21.....7.50	40 x 23 x 25.....11.00	

For Particulars and Illustrations, Request Catalogue.
THE BELBER TRUNK AND BAG CO., 152 Columbia Avenue, PHILADELPHIA, PA

CENTRAL TRUNKS.

26in., \$7.50; 28in., \$8.50; 30in., \$9.50; 32in., \$10.50; 40in., \$12.50. Circus Trunks, 24x18x18,
\$7.50. Bill Trunks, 30x23x15, inside, \$12.00. Litho Trunks, 42x28x12, inside, \$15.00.
Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount.
SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, 8 W. cor. 7th and Arch Sts., Phila.

THE BLENIO FIREPROOFING CO.

OF NEW YORK,
Operates in conjunction with
THE MAX FIREPROOFING CO.,
OF CHICAGO.
THE ADVANTAGE TO OUR PATRONS IS EVIDENT.

"BAL" PROFESSIONAL
TRUNKS

DO YOU KNOW
That the BAL PROFESSIONAL TRUNK is FIBRE inside
and outside? That the BAL Professional Trunk is the
lightest and strongest trunk on earth? Send for Cata-
logue "C." 110 W. 40th St., N. Y.

STERN'S SUMMER SONG SUCCESSES

WALTZ -- BALLAD -- COMIC -- COON -- CHARACTERISTIC

MY GAL SAL PAUL DRESSER'S LAST HIT
I'M UP IN THE AIR ABOUT MARY
WALTZ ME BILL WALTZ SONG NOVELTY
AFTER THEY GATHER THE HAY
DEARIE BIGGEST HIT IN 50 YEARS
MILO TERRIFIC SUCCESS **MEXICO** FROM HUMPTY DUMPTY
I LIKE YOUR WAY WALTZ SONG
WHEN RIGHT LITTLE GIRL COMES ALONG
I'LL KEEP WARM SPOT IN MY HEART FOR YOU
LET ME WRITE WHAT I NEVER DARED TELL
GOLDEN AUTUMN TIME MY SWEET **ELAINE**
LITTLE GIRL YOU'LL DO PRIZE WALTZ SONG OF 1906.

8 DANDY - ILLUSTRATED - SONG - HITS 8

WHERE SILV'RY MOHAWK FLOWS
 SINCE FATHER WENT TO WORK
 EYE'S BREEZE SIGHING HOME, SWEET HOME
 HARVEST MOON SHINING ON RIVER

AFTER THEY GATHER THE HAY
 VALLEY SUNSHINE NEVER LEAVES
 HEART'S TO-NIGHT IN TENNESSEE
 MILO ★ ★ ★ ★ ★

ANY OF THESE SETS SENT ON RECEIPT OF \$5.00 EACH.

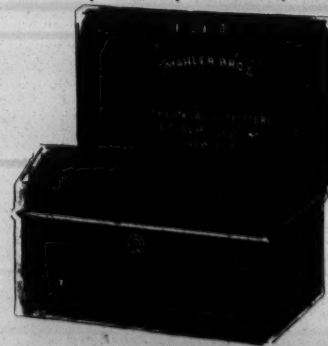
Prof. Copies FREE to recognized Artists. Orchestration sent on receipt of 5c. for mailing. Slide orders will receive copy and orch. FREE.

JOS. W. STERN & CO.,
 34 EAST 21 ST., NEW YORK.

MAHLER BROS.

6th Ave. and 81st Street, New York.
 LEADING THEATRICAL UNDERWEAR HOUSE OF AMERICA.
 SPECIALTY OUTFITTERS TO THE PROFESSION. NEW AND ENLARGED
 ASSORTMENTS IN ALL OUR DEPARTMENTS.

Cloaks, Suits, Waists, Millinery, Gloves and Muslin Underwear.
Shoe Dept. Originators of our Famous Short Vamp Shoes for Stage and Street wear. Estimates freely given of Quantity orders. Complete Stocks. Up to Date Styles. Lowest Cash Prices for Desirable Footwear.



SPECIAL MAKE-UP BOXES
 Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Combs and Brushes, Wigs, Etc., Etc. Has double action lock, with two keys, at... **39c.**

Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT FREE. All mail orders must be accompanied by money order. None sent C. O. D. Our New Theatrical Catalogue sent free upon request.

STRATE HALF-TONE PROCESS CO.
 PARK ROW BUILDING, N.Y. A-1 cuts **8** cts. SQUARE INCH.

MUSIC PRINTING LOW PRICES
 OTTO ZIMMERMAN

"IT'S ALL TO THE CANDY"

THE BIGGEST MONEY MAKER
 FOR PARK MANAGERS AND CONCESSION MEN

Hundreds of hustlers made hundreds of dollars last season from our wonderful machine, but the field was not one-tenth covered. Wake up and get in line—it's the biggest bit of all—a money maker from the first minute. It's the

EMPIRE CANDY FLOSS MACHINE.

It turns a pound of sugar into 30 nickel bags of candy in 8 minutes, while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many EMPIRE machines are taking in from \$50 to \$125 daily. A dead sure proposition for Parks, Resorts, Summer Gardens, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows or wherever there are crowds of people.

Operated by hand or power. No gas or electricity required. No candy maker needed. Anyone can run it.

The EMPIRE makes a better candy, and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction, very simple, will not get out of order, but is Johnny on the spot at all times. We guarantee the construction, and you can depend on 30 bags in 8 minutes—and it's nearly ALL PROFIT.

The EMPIRE CANDY FLOSS MACHINE is fully covered by patents. We will protect all purchasers and prosecute all infringers. Don't be fooled by cheap imitations.

SEND TO-DAY FOR PARTICULARS

and get in line with the winner. Sold outright, without restrictions as to where it shall be used.

PRICES:

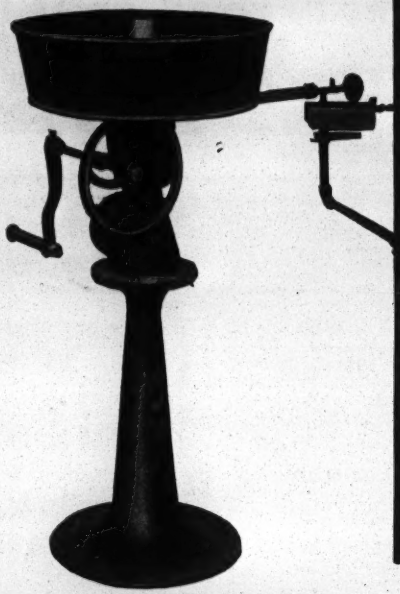
HAND POWER MACHINE, with Gas Attachment \$150.00
 HAND OR POWER MACHINE, with Gas Attachment and equipped with Electric Motor and Attachments, complete 200.00
 This machine may be operated by hand or by electric motor. Gasoline Generator for either of the above machines 12.00

TERMS:

Cash with order. If desired, either machine will be shipped C. O. D., with privilege of examination, on receipt of \$25.00.

WRITE FOR CATALOGUE AND FULL INFORMATION.

EMPIRE CANDY FLOSS MACHINE CO.,
 FISHER BLDG., CHICAGO, ILL.



—NOTICE—
 TO PROFESSIONAL PEOPLE.
 When in ATLANTIC CITY
 Stop at a Regular Place,
 THE NEW PRINCESS HOTEL
 American and European.
 CAFE CONNECTED.
 LOUIS FARINA,
 Manager.
 Formerly Springfield, Mass.
 Around the corner from Savoy Theatre



SENT ON APPROVAL
 Straight Legs.
 Our stylish and easy forms give the legs perfect shape. The trousers hang straight and trim. Put on or off in a moment, impossible to detect; inexpensive, durable, give style, finish and comfort. We send them on trial. Write for photo-illustrated book and proofs, mailed free and sealed.

ALISON CO., Dept. B 8, Buffalo, N. Y.

THE EMERGENCY EXIT DOORLOCK.

The Proper Lock for all Theatre Exits. Send for Prices and Catalogue.

HUGH E. CLARK,
 No. 47 Vick Park B., Rochester, N. Y.

PROFESSIONAL HALF TONES
 AND
DESIGNS
 BEST QUALITY
 We Work for the CLIPPER. WHY NOT FOR YOU?
 WRITE FOR PRICES
CHEMICAL ENGRAVING CO.
 18 1/2 CAN STREET, NEW YORK

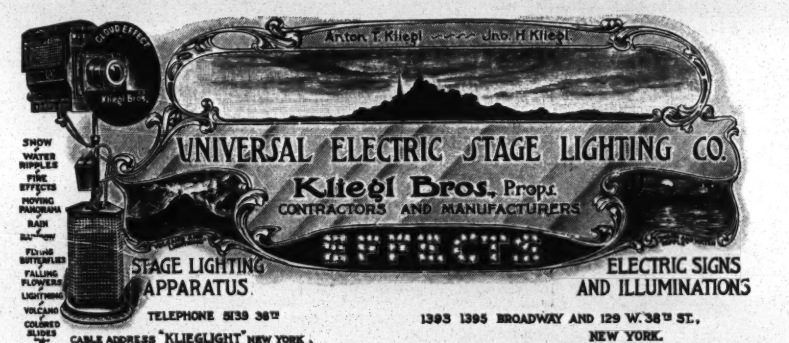


CALL
McMAHON'S
 Famous Theatrical
RESTAURANT
 479 SIXTH AVE.,
 Bet. 28th and 29th Sts.,
 NEW YORK CITY.
 Best of Food, Perfectly
 Cooked, Deliciously
 Served. Prices reasonable. Special Dining Room for Ladies

SUPERFLUOUS HAIR CURED. Electro-zol Massage Cream is made to destroy hair—and it does. Effects only the hair, not the skin. Nothing compares with it. Composed of two cerates which are applied by massage a few moments. This causes atrophy of the hair bulb; thus the hair never reappears. Contained in collapsible tubes. Price \$3; cure guaranteed. Sample large enough for any mild case. 50 cents. Money back if unsatisfactory.
ELECTROZOL CO., Dept. 22, DETROIT, MICH.

MANUSCRIPT PLAYS
 ALEX. 144 LA SALLE ST.

MANUSCRIPT PLAYS
 A. W. BROWN
 218 N. W. 10th ST.
 CHICAGO



YELLOW FLAME Arc Lamps

FOR SPECIAL ILLUMINATION.

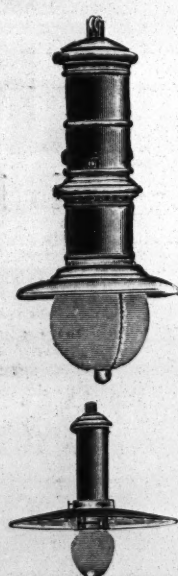
IMPORTERS OF THE

Yellow Flame Carbons,

Which gives to them their high, luminous efficiency and characteristic color effect.

SEND FOR PRICES.

LAMPS IN OPERATION AT
WEBER'S MUSIC HALL, N. Y.
NEW MONTAUK THEATRE, BROOKLYN, &c.



THE PHOTOSCOPE (AUTOMATIC PICTURE MACHINE)

"Gets the money like a hen picking up corn."—Now entering upon the third season of popular and deserved success. Over two hundred in successful operation last season. The most popular attraction at resorts, shows and fairs. The only Slot Machine that delivers a perfect photo regardless of weather conditions. Simple and easy in operation. A child can do it. Big profits quick and sure. Some machines average profits as high as \$100 per day. Every machine absolutely guaranteed. Write for catalogue, description and price list for our 1906 model!

M. S. KLINE, 45 N. Division St., Buffalo, N. Y.

THE GREAT ENGLISH VAUDEVILLE PAPER,
THE MUSIC HALL
 AND THEATRE REVIEW,
 401 Strand, London, W.C.
 FOREIGN SUBSCRIPTIONS, £s. 6d., Single Column Inch
 PROFESSIONAL ADVERTISEMENTS, £s. 8d. PER LINE
 NEW YORK CORRESPONDENT AND REP. IDA CARLE, OFFICE, 708 ST. JAMES
 BLDG., where advertisements will be received. Copies on file.

WIGS LEADING WIG MAKERS.
 Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for catalogue "G" to either place.
 124 WEST 36th St., N. Y.; Chicago Opera House Block, Chicago.

JUST AS WE PREDICTED.

HOLDING HANDS,

AND

*"You don't say
nothing at all."*

WORDS BY JACK NORWORTH.

MUSIC BY ALBERT VON TILZER.

**HOLDING
HANDS**

IS PROVING THE BIGGEST HIT WE EVER HAD
THE EASIEST SONG TO MAKE GOOD WITH
THE KIND YOU LIKE TO SING

**HOLDING
HANDS**

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ANY KEY TO RECOGNIZED PERFORMERS OR THOSE SENDING UP TO DATE PROGRAMMES.
SONGS TO FIT ALL ACTS.

THE YORK MUSIC CO.,
ALBERT VON TILZER, M'g'r.
40 WEST 28th STREET, NEW YORK.

Perspiroder!



HAS NO ODOR, LEAVES NO ODOUR. A perfectly harmless cream that removes absolutely all bodily odors. Does not close the pores or soil the clothing. Endorsed by women of social prominence as being **INDISPENSABLE TO THE TOILET**. For fifteen years Perspiroder has been on the market and not one unfavorable comment has been received. We guarantee entire satisfaction or your money back. Ask your druggist for Perspiroder. If he does not carry it, send 25 cents for full size jar postpaid, or in order that you may judge its merit we will mail FREE SAMPLE with interesting booklet on your request. Write to-day.

BROOKS-GORDON CO.,
773 Gramercy Building, NEW YORK.

HOW DOES YOUR CANDY PRIVILEGE PAY?

THE FAMOUS CRACKER JACK

Packed so it cannot become unsalable, and our 5 and 10c. package candies will greatly increase its value. Inform us where you hold a concession and we will send samples and prices.

HUECKENHROS & ECKSTEIN,
245 SO. PEARL ST., CHICAGO.

SOUVENIRS 44 Page FREE!

SEA SHELLS, SHELL NOVELTIES, SHELL HAT PINS, BEADS, BEAD GOODS, WIRE ARTISTS' SUPPLIES, TOOLS AND MATERIALS. LARGEST ASSORTMENT. LOWEST PRICES. WE ARE HEADQUARTERS, MANUFACTURERS AND IMPORTERS.

T. B. Mott Dearborn St. Chicago

Mrs. L. Scheuer,

Evening Gowns a specialty. Elegant Dinner, Garden and Reception Gowns at moderate prices. In the Gentlemen's Department we carry Full Dress and Tuxedo Suits, Inverness Capes, Prince Alberts in Coats and Vests, Spring Suits and Overcoats, Rain Coats, etc. Remember our Stores, 924-926 South St., Philadelphia, Pa. Our Branch Store for Ladies' Goods only at 319 W. Mulberry St., Baltimore, Md.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 200. Just out, list of new books on Magic and new list of bargains in tricks. A. ROTTERBERG, 176 Ontario St., Chicago.

GOWNS FOR THE STAGE.

SLIGHTLY USED. ALSO STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 367 South State St., CHICAGO

LADIES' TAILOR AND FURRIER

FIT GUARANTEED. PRICES MODERATE.

FURS REPAIRED AND STORED.

N. MILLER,

Near Cook's Place. 241 E. 14th St., New York.

Stereoscopic Views.

15 Pictures to the Set; Per Set, \$1.50 All interesting, clean, and original. Also 175 different SAN FRANCISCO FIRE and EARTHQUAKE STEREO. OUR OWN ORIGINAL NEGATIVES. For Machines used in Arcades, Parks, etc. Send for list.

RALPH J. GOLSEN,

72 and 74 Wabash Ave., Chicago.

CARS FOR LEASE, SALE OR STORAGE

Repairs and Alterations Made.

NEW JERSEY CAR WORKS, Passaic, N. J.

Ladies' Wardrobbist.

Slightly Worn GOWNS for the Stage and Street. Established 1887. Mrs. A. FEOK,

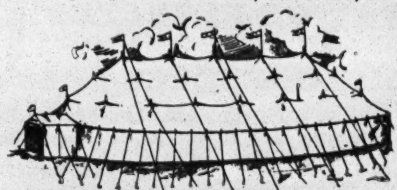
317 Blue Island Ave., Chicago, Ill.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples.

Webb Fig. Co., 358 Dearborn St., Chicago, Ill.

United States Tent and Awning Co.,
Randolph and Union Streets, CHICAGO, Ill.



CIRCUS CANVASES.

BLACK TENTS Our Specialty.

SIDE SHOW PAINTINGS.

THE MURRAY CO.,



CIRCUS CANVASES.

Poles and Stakes, SEATS, Flags, Etc.

BLACK TENTS, SIDE SHOW PAINTINGS, FRONTS

AND BANNERS FOR STREET FAIRS.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

30 & 31 W. Washington St., CHICAGO, Ill.



SHOW TENTS

For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of second hand Tents. BAKER & LOCKWOOD MFG. CO.,
7th and Wyandotte, Kansas City, Mo.

J. C. GOSS CO.

BUILDERS OF

SHOW CANVAS

CATALOGUE & 2nd HAND LIST FREE



M. R. KUNKELY

163 SOUTH ST. NEW YORK

MANUFACTURER OF SHOW CANVASES

TENTS

Large Stock kept and Under

New and Second Hand. Write

THE CHARLES F. SIEDER

TENT AND AWNING CO.,

Successors to the T. W. Noble Co., Tent Dept.,

Detroit Bag and Mfg. Co., Detroit, Mich.

10 per cent. reduction on our

goods has been given for the

past few weeks to induce new

customers to try our superior

production. This has been suc-

cessful. Our old customers have had

privilege of this advantage. In future

net prices will prevail until further

notice. We can make tents and shirts

in six qualities while you wait, if neces-

sary. Only people in the business who

can do this. SPICER BROS.,

86 Woodbine Street, Brooklyn, N. Y.

UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS

CARNIVAL COS., USHERS

And All Others

Send for CATALOG. Mention Kind Wanted

Special Attention Given the Profession

Western Uniform Co.

214 S. CLARK ST. CHICAGO

"Tell It To Me"

EZRA KENDALL'S 3d BOOK

ALL NEW - JUST OUT.

For sale on all trains and news stands, or by

mail, 25c. Address EZRA KENDALL,

50 South 7th Ave., Mt. Vernon, N. Y.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC

CATALOGUE, 25c.; SUP. CATAL. 50c. None

free. Only N. E. Agent for Mahatma. 10c.

W. D. LEROY, 103 Court St., Boston, Mass.

VAN FLEET,

PRINTER

47 WEST 35th STREET, NEW YORK.



And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on Patents sent FREE. We advise if patentable or not. FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

PHILADELPHIA

Reached best by the

New Jersey

Central

READING SYSTEM

TRAIN EVERY HOUR AND ON THE HOUR

Fast Time Rock Ballast

Superb Dining Service

STATIONS IN NEW YORK:

Foot West and St. Foot Liberty St., N. R.

CROSS

LETTER HEADS

THE WORLD OVER

THEATRICAL

PRINTING & ENGRAVING

Stationery, Tickets, Contracts, Cards, etc

Book of Cuts, 20c

Stage Money 15c

Trick Cards 5c

Spangles, \$1.00 Per Pound.

Cotton Tights, pair, \$1.00

Worsted Tights, pair, 2.00

Plaided Silk Tights, pair, 2.50

Best Silk Tights, 9 inch cotton

tops, pair, 8.00

Calf. Thigh and Knee Paddings

Gold and Silver Trimmings.

THE BOSTON REGALIA CO.,

387 Washington St., Boston, Mass.

Do You Want MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS.

TENTS, GUNS and EQUIPMENT OF EVERY

DESCRIPTION. From Government Auction.

No matter what you want in that line I can

supply it. New or second hand. Send for

catalogue. B. B. ABRAHAM,

223 South St., Philadelphia, Pa.

VENTRILOQUISM

Learned by any man or boy at home; small cost.

Send to-day 2c. stamp for particulars and proof.

O. A. Smith, Box O, 2040 Knoxvill Ave., Peoria, Ill.

Hall for Rent

For Rehearsals. Fine Piano.

GOSSWEILER'S, 350 First Ave., New York.

BLOOD POISON

FOR MORE THAN TWENTY YEARS

we have made the cure of Blood Poison a

specialty. Blood Poison Permanently Cured.

You can be treated at home under same

guaranty. Capital \$500,000. We solicit the

most obstinate cases. If you have ex-

hausted the old methods of treatment and

still have aches and pains, Mucus Patches in

Mouth, Sore Throat, Pimples, Copper-Colored

Spots, Ulcers on any part of the body, Hair

or Eyebrows falling out, write for proofs of

cures. 100-page Book Free.

COOK REMEDY CO.,

1111 Masonic Temple, Chicago, Ill., U.S.A.

NEGRESCOU HAIR CO.,

162 State St., Chicago,

5th FLOOR.

THEATRICAL WIGS.

Our specialty is value for your money at one half the price others ask for the same goods. Perfect satisfaction guaranteed or your money back. On receipt of \$1.00 deposit we will send goods C. O. D., subject to examination.

Remember the Name and the Place.

CATALOG FREE.

NEGRESCOU HAIR CO.,

162 State St., Chicago, 5th Floor.

MATERIAL AND SUPPLIES

FROM THE \$50,000,000 ST. LOUIS WORLD'S FAIR

We Bought the Great St. Louis Exposition, and offer you all kinds of Supplies at Very Low Prices

NEW STRIP TICKETS

15,000,000 Tickets, printed for use at the Exposition that have never been used; put up 2,000 to a roll; consecutively numbered. Denominations: 2c, 15c, 25c, 50c and Complimentary. Different colors. Price per thousand, in small quantities, 15c. In lots of 50,000, 12c

INCANDESCENT LAMPS

Power Lamps at 5c These lamps came from the Exposition, and were used, but are tested and are serviceable. They are eight candle power, 100 to 110 voltage; put up 250 in a barrel, price each, 5c. In small quantities, each, 10c

100,000 same as above, brand new, in full case lots, each, 10c

50,000 new, 15 candle power lamps, each, 11c

25,000 incandescent lamps, used, natural colors, ruby, green, amber and opal. Are tested and are serviceable.

Price each, 15c. In small quantities, 10c

20,000 same as above, brand new, price each, 30c

5,000 HARDWOOD FOLDING CHAIRS

made of seasoned hardwood, with the best malleable iron fittings; simple in construction. Strong, durable and comfortable. Will not warp; are far superior to any other make; brand new. Price, in dozen lots, \$5.00

SPECIAL PRICE ON LARGE QUANTITIES

1,000 UNIFORMS FOR BANDS, HELP, ETC.

Kahki, \$1.60 Blue Serge, \$5.00

Write for our Special 500-page Catalogue No. J 678. It contains a complete list of all kinds of Electrical Supplies, general amusement material such as you are constantly purchasing.

We have for sale Fire Hose, all kinds of Fire-fighting Apparatus, Electrical Supplies, Flags, Bunting, Furniture, Household Goods, Commissary Supplies, Plumbing Material, Machinery, and in fact everything "under the sun." We are constantly buying material at wholesale and "Receiver's" Sales.

CHICAGO HOUSE WRECKING CO., 35th & Iron Streets, CHICAGO

W. B. MOORE, MANAGER.

STEREOTYPON & FILM EXCHANGE.

MORE RELIABLE THAN ELECTRIC

NO KEROSENE OR MANTLE - BRIGHTER THAN CALCIUM.

A NEW PATENTED

NO GASOLINE OR ETHER - THE BEST LIGHT FOR LANTERNS

AND MOVING PICTURES.

SEND FOR CATALOGUE.

106 FRANKLIN ST. CHICAGO, ILL.

Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN

Why handle rocky goods when you can handle goods that will sell themselves.

Electric Belts from \$1 per doz. up. Large variety to select from. Electric Jars

75c doz.; Electric Insoles, 87 1/2c doz. pairs. Soap, \$2.10 gross; Fine Medi-

cal Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One

third cash required. Trial order will convince. Largest Manufacturers of Electric

Belts and Appliances in U. S. A. Established 1878. Lecture and price list

free. THE ELECTRICAL APPLIANCE CO., Burlington, Kan.

DO YOU USE ACETYLENE?

IF SO WE WANT TO SEND YOU

A SAMPLE BURNER.

We know we have the best burner ever made for use in a Stereopticon or Movin

Picture Machine; also for Lighting Theatres, Medicine Camps and Circuses.

Address Room 18, Enclosing 10c. for Sample.

WM. M. CRANE COMPANY, 1131-33 Broadway, New York.

J. HENRY ROWLEY, Theatrical Costumer, 140 W. 23, New York

Also Manager Bijou Theatre, Paterson, N. J.

S. LUBIN ★ ★ ★ LARGEST MANUFACTURER OF ★ ★ ★ PHILADELPHIA ★ ★ ★ LIFE MOTION PICTURE MACHINES ★ ★ ★ FILMS ★ ★ ★ 21 South Eighth Street.

WHAT THE PRESS SAYS ABOUT OUR FILMS:

FROM THE PROGRAM OF KEITH'S NEW
CHESTNUT STREET THEATRE,
PHILADELPHIA.

WEEK OF MAY 7, 1906.
M.

Life Motion Pictures, Showing the Devastation caused
by the
EARTHQUAKE AT SAN FRANCISCO,
April 18, 1906.

1. City Hall from Market St. and City Hall Ave.
2. Panorama from 6th and Mission Sts.
3. Panorama from Roof of U. S. Mint.
4. Panorama from Market St. and Grand Ave., showing ruins of the St. Francis Hotel in the background, and the people looking for relics.
5. Refugees in Camp in Jefferson Square.

The fact that these pictures are shown here this week is due to Philadelphia enterprise, as they were taken by moving picture photographers in the employ of S. Lubin, 21 South Eighth St., Philadelphia. They are positively the first life motion pictures of this catastrophe to be shown in the East.

PHILADELPHIA INQUIRER.

MAY 7, 1906.

EARTHQUAKE PICTURES AT KEITH'S.

A notable feature of the vaudeville show last night was the presentation of admirable life-motion pictures showing the awful devastation wrought by earthquake and fire at San Francisco.

The views were the first life motion pictures of the scenes of devastation following the great earthquake at San Francisco. The securing of these enduring records of a catastrophe that will live long in history is due to the energy and enterprise of a Philadelphian.

They show a chaos of brick and granite heaps, tangled wires and smoldering timbers in the place where stately buildings and palatial residences stood a few days before. Soldiers patrol the ruined thoroughfares; homeless refugees of all stations of life wander about aimlessly in search of food, water and shelter; automobiles bearing dead and wounded, and supply wagons hurrying stores to relief stations fight their way through the disorganized crowds.

PHILADELPHIA RECORD.

MAY 7, 1906.

S. Lubin, inventor of the cinegraph, deserves credit for the exhibition, for within two hours of the receipt of the news of the great catastrophe, he had a corps of operators en route to the stricken city. The pictures that were obtained are more awe-inspiring than any written description of the holocaust could be. All the principal public structures and prominent hotels that were shattered by the earthquake and partially consumed by fire are shown. Probably the most realistic picture is a series depicting scenes in the city parks, where the refugees, rich and poor, are camping out in tents and improvised shelters. Men and women of wealth, in grotesque garbs, mingle freely with less fortunate fellow-sufferers, scantily clothed. Meals are being cooked in the open by those who were fortunate enough to procure food and cooking utensils.

PHILADELPHIA PRESS.

MAY 7, 1906.

One of the most important, as well as one of the most interesting features of this extraordinary bill was the exhibition of the first moving pictures of the San Francisco disaster to reach the East. These were taken by the operators of Prof. Lubin, of this city. In the pictures are depicted a number of episodes showing the awe-inspiring scenes in the devastated city.

PHILADELPHIA EVENING ITEM.

MAY 7, 1906.

ONE OF THE FIRST TO BE SEEN OF THE CALIFORNIA EARTHQUAKE AND FIRE.

One of the first life motion pictures of scenes of devastation following the great earthquake at San Francisco reached this city on Sunday. An all day and night hustle in printing and developing these marvelous reproductions of the havoc wrought by nature's cataclysm made it possible to exhibit them yesterday afternoon at Keith's Chestnut Street Theatre.

The securing of these enduring records of a catastrophe that will live long in history is due to the energy and enterprise of a Philadelphian. He is Professor S. Lubin, the inventor of the cinegraph, which represents the perfection of life motion picture machines. Within two hours after the news of the earthquake was received here, Professor Lubin had dispatched a corps of cinegraph operators to San Francisco.

SAN FRANCISCO EARTHQUAKE

The Following Films are Ready for Delivery:
PANORAMA OF SAN FRANCISCO IN FIRE AND SMOKE
REFUGEES ON MARKET STREET
ARRIVAL OF REFUGEES AT OAKLAND
THE FIRST TROLLEY CAR AFTER THE EARTHQUAKE
WATERFRONT REFUGEES LEAVING SAN FRANCISCO
THE DOOMED CITY

Showing Falling Houses and Burning Homes.

REFUGEES AT THE GOLDEN GATE PARK
Soldiers Feeding the Starving People.

PANORAMAS OF NOB HILL, CHINATOWN,
ST. FRANCIS HOTEL

Showing the Terrible Havoc Wrought by Earthquake and Fire.

PANORAMAS OF MARKET STREET, THE CITY HALL,
TAKEN FROM THE ROOF OF THE U. S. MINT
THE MISSION

This Section has been Entirely Destroyed.

REFUGEES IN JEFFERSON SQUARE
An Appalling Sight.

SHOT FOR LOOTING

Showing the Dead Bodies of Human Hyenas.

AND 16 OTHERS. ALSO 100 SLIDES NOW READY.
FILMS 11 CENTS PER FOOT.

All Our Films Class A.

Price, 11 Cents Per Foot.

Our Beautifully Illustrated Catalogues Free of Charge.

VITAGRAPH FILMS

12 Cents Per Foot.

Which Would You Marry? A Rich American or a Titled Foreigner?

THE NEW VITAGRAPH ROMANCE,

LOVE versus TITLE

Or, An Up-to-Date Elopement.

An American Girl's Love Affairs. She elopes with the man of her choice. Great chase by her Father and the French Count. Sensational marriage in a speedy automobile. Ceremony performed while traveling 60 Miles an Hour.

UNIQUE! ORIGINAL! SENSATIONAL!

Photography, Action and Plot Better than Ever.

Length, - - 720 Feet.

It is universally conceded that our

SAN FRANCISCO EARTHQUAKE FILMS

Are the only REAL, LIVE, GENUINE Pictures of the Record Disaster.

We didn't "Fake" it. We didn't get there several weeks after. We didn't "spoil our negatives." We merely "hustled" in the usual Vitagraph way and delivered the "GOODS," the REAL GOODS, WEEKS (not days) ahead of all competitors.

THE 'FRISCO EARTHQUAKE FILMS ARE BIG MONEY MAKERS.

We have 1500 Feet of Hot Stuff. Sold in any Length. Write for Full Descriptive List.

JUST ARRIVED FROM 'FRISCO!

No. 1,008.—Sensational Dynamiting of Ruins, and Tearing Down Dangerous Walls of Skyscrapers, by means of Steel Cables Attached to Donkey Engines. Positively Thrilling and Novel. Absolutely Genuine. Every 'Frisko Show should have it. Length, 200ft.

IN PREPARATION:

A Magnificent Series of Railroad Panoramas for Hale's Tours and other Travel Rides, taken by our Operators while Returning from San Francisco.

THE VITAGRAPH COMPANY OF AMERICA,

116 NASSAU ST., NEW YORK.

TELEPHONE, 3764 JOHN.

CABLE ADDRESS, "VITAGRAPH."

KLEINE OPTICAL CO.,
52 State St., Chicago, Ill.,

SELLING AGENTS:

CHARLES URBAN TRADING CO., Ltd.,
48 Rupert St., London, Eng.

FILMS FOR RENT

CHICAGO HEADQUARTERS
FOR PICTURE MACHINES

EUGENE CLINE & CO.,

59 Dearborn St., CHICAGO.

FILMS FOR RENT

IF YOU WANT GOOD
FILM THAT IS IN CON-
DITION TO USE AFTER
YOU GET IT LET US SEND
IT TO YOU.

NATIONAL FILM RENTING CO.

62 N. Clark St., CHICAGO, ILL.

MOVING PICTURE MACHINES AND FILMS.

WE MANUFACTURE

STEREOPTICONS, MAGIC LANTERNS,
ELECTRIC AND LIME LIGHT BURNERS

And Other Accessories.

WE ARE GENERAL SELLING AGENTS FOR

The Power Cameragraph
Edison Kinetoscope

BIOGRAPH FILMS
VITAGRAPH FILMS
MELIES FILMS
PATHE FILMS
EDISON FILMS

All Films at 12 Cents Per Foot Except Edison Class A,
Which Are 15 Cents.

LATEST SUBJECTS ALWAYS IN STOCK.

Kleine Lenses for Picture Machines Cover the Whole
Range of Practical Projection.

Kleine Optical Co.

32 STATE ST.

OPPOSITE MASONIC TEMPLE

CHICAGO, ILL.

ILL.

New York Address, 127-129 W. 32d St.

CATALOGUE FREE.